

TEGETTHOFF-MARSCH

von Anton Rosenkranz

Partitur

Musikalisch Bearbeitung & Arrangement : Karel Bělohubek

The musical score is arranged in 24 staves, each representing a different instrument. The instruments listed on the left are: 1./2. Flöte, Piccolo, 1./2. Oboe, Klari-Es, 1./3. Klari-B, 2. Klari-B, 1./2. Fagott, 1./2. Alt-Sax, 1./2. Ten.-Sax, Bari-Sax, 1./2. Horn-F, 3./4. Horn-F, Bass-C, 1./2. Flghm-B, Tenhm.-B, Bari-C, 1./2. Trpt.-B, 3. Trpt.-B, 1./2. Trpt.-Es, Basstrpt.-B, 1./2. Pos-C, 3. Pos.-C, Kl. Tromm., and Gr. Tromm. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *ff* (fortissimo). A first ending bracket labeled '1' is present in the upper right section of the score.

1./2. Flöte

Piccolo

1./2. Oboe

Klari-Es

1./3. Klari-B

2. Klari-B

1./2. Fagott

1./2. Alt-Sax

1./2. Ten.-Sax

Bari-Sax

1./2. Horn-F

3./4. Horn-F

Bass-C

1./2. Flghm-B

Tenhm.-B

Bari.-C

1./2. Trpt.-B

3. Trpt.-B

1./2. Trpt.-Es

Basstrpt.-B

1./2. Pos.-C

3. Pos.-C

Kl. Tromm.

Gr. Tromm.

f *ff* *pp*

1. 2.

5. Seite Partitur TEGETHOFF - MARSCH

TRIO

1./2. Flöte *ff* *pp*

Piccolo *ff* *pp*

1./2. Oboe *ff* *pp*

Klari-Es *ff* *pp*

1./3. Klari-B *ff* *pp*

2. Klari-B *ff* *pp*

1./2. Fagott *ff* *pp*

1./2. Alt-Sax *ff* *pp*

1./2. Ten.-Sax *ff* *pp*

Bari-Sax *ff* *pp*

1./2. Horn-F *ff* *pp*

3./4. Horn-F *ff* *pp*

Bass-C *ff* *pp*

1./2. Flghm-B *ff* *pp*

Tenhm.-B *ff* *pp*

Bari-C *ff* *pp*

1./2. Trpt.-B *ff* *pp*

3. Trpt.-B *ff* *pp*

1./2. Trpt.-Es *ff* *pp*

Basstrpt.-B *ff* *pp*

1./2. Pos-C *ff*

3. Pos-C *ff*

Kl. Tromm. *ff* *pp*

Gr. Tromm. *ff* *pp*

1./2. Flöte

Piccolo

1./2. Oboe

Klari-Es

1./3. Klari-B

2. Klari-B

1./2. Fagott

1./2. Alt-Sax

1./2. Ten.-Sax

Bari-Sax

1./2. Horn-F

3./4. Horn-F

Bass-C

1./2. Flghrn-B

Tenhm.-B

Bari.-C

1./2. Trpt.-B

3. Trpt.-B

1./2. Trpt.-Es

Basstrpt.-B

1./2. Pos-C

3. Pos.-C

Kl. Tromm.

Gr. Tromm.

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f *ff* *pp*

1./2. Flöte

Piccolo

1./2. Oboe

Klari-Es

1./3. Klari-B

2. Klari-B

1./2. Fagott

1./2. Alt-Sax

1./2. Ten.-Sax

Bari-Sax

1./2. Horn-F

3./4. Horn-F

Bass-C

1./2. Flghm-B

Tenhm.-B

Bari.-C

1./2. Trpt.-B

3. Trpt.-B

1./2. Trpt.-Es

Basstrpt.-B

1./2. Pos-C

3. Pos.-C

Kl. Tromm.

Gr. Tromm.

f *ff* *pp*

1. 2.