

NEPOSEDNA - POLKA

(SCHENK' MIR EIN LÄCHELN)

Direktion in C

Orig. Text: S. Radesinsky
Deut. Text: F. Crepaz - W. Schwanzer
Musik & Arrangement: Karel Bělohoubek

The musical score is arranged for a band and includes the following parts:

- Fl/Klar:** Flute and Clarinet part, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second measure. It features a melodic line with a circled first ending (1) in the second measure.
- Flghn:** Fluegelhorn part, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Tenh/Bari:** Tenor and Baritone part, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Trp/Pos:** Trumpet and Positone part, playing a harmonic accompaniment with a piano (*p*) dynamic.
- Hrn:** Horn part, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Bass:** Bass part, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Drums:** Drum part, playing a steady rhythmic pattern with a forte (*f*) dynamic.

The score is in 2/4 time and B-flat major. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. Dynamics include *f*, *p*, and *mf*. There are two circled first endings: (1) in measure 2 and (2) in measure 7.

Fl/Klar *f* *p* ③
 Flghn *f* *p*
 Tenh/Bari *f* *p*
 Trp/Pos *f* *p*
 Hrn *f* *p*
 Bass *f* *p*
 Drums *f* *p*

④
mf *f*
mf *f*
mf *f*
f
mf *f*
mf *f*
mf *f*

FINE

Fl/Klar

Flghn

Tenh/Bari

Trp/Pos

Hrn

Bass

Drums

f

5

1.

2.

D.C. al FINE poi TRIO

TRIO

Fl/Klar *f* *p-f*

Flghn *f* *p-f*

Tenh/Bari *f* *p-f*

Trp/Pos *f* *p-f*

Hrn *f* *p-f*

Bass *f* *p-f*

Drums *f* *p-f*

f *p-f*

⑥

Fl/Klar

Flghn

Tenh/Bari

Trp/Pos

Hrn

Bass

Drums

p

7

mf

8

mf

mf

mf

mf

mf

mf

FINE

Fl/Klar
Flghn
Tenh/Bari
Trp/Pos
Hrn
Bass
Drums

f

1.
2.

f

TRIO D.S.
al FINE