

# LENZ MOSER IST ÖSTERREICHS WEIN

(Mit der Triomelodie "Was Öst'reich is' von Johann Schrammel)

Marsch von Walter Schwanzer

Text: Josef Köber

1./2. Flöte

Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Fagott

1./2. Altsax. in Es

1./2. Tenorsax. in B

Baritonsaxophon

1./2. Horn in F

3./4. Horn in F

1./2. Flügelhorn in B

1. Trompete in B

2./3. Trompete in B

1. Tenorhorn in B  
Bariton in B

2./3. Tenorhorn in B

1.-3. Posaune in C

1./2. Bass in C

Schlagwerk

Gr.Tr.

*ff* *mf*

This page of a musical score is for a large orchestra, featuring parts for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Fl. 1/2
- Ob.
- Es Kl.
- Klari. 1
- Klari. 2/3
- Fg.
- Asax. 1/2
- Tsax. 1/2
- Barsax.
- Hrn. 1/2
- Hrn. 3/4
- Flghn. 1/2
- Trp. 1
- Trp. 2/3
- Tenh. 1 Bari.
- Tenh. 2/3
- Pos. 1-3
- Bass 1/2
- Schlgw.

The score includes dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando), along with various musical notations like slurs, accents, and rests. The percussion part (Schlgw.) is written on a single line with a drum set notation.

Fl. 1/2

Ob.

Es Kl.

Klari. 1

Klari. 2/3

Fg.

Asax. 1/2

Tsax. 1/2

Barsax.

Hrn. 1/2

Hrn. 3/4

Flghn. 1/2

Trp. 1

Trp. 2/3

Tenh. 1 Bari.

Tenh. 2/3

Pos. 1-3

Bass 1/2

Schlgw.

*f*

*sfz*

*mf*

1.

This page contains the musical score for an orchestral section, starting from measure 4. The instruments and parts are listed on the left side of the score, including:

- Fl.1/2 (Flute 1/2)
- Ob. (Oboe)
- Es Kl. (English Horn)
- Klari.1 (Clarinets 1)
- Klari.2/3 (Clarinets 2/3)
- Fg. (Fagott/Bassoon)
- Asax.1/2 (Alto Saxophones 1/2)
- Tsax.1/2 (Tenor Saxophones 1/2)
- Barsax. (Baritone Saxophone)
- Hrn.1/2 (Horns 1/2)
- Hrn.3/4 (Horns 3/4)
- Flghn.1/2 (Flugelhorn 1/2)
- Trp. 1 (Trumpets 1)
- Trp. 2/3 (Trumpets 2/3)
- Tenh.1 Bari. (Tenors 1 Baritone)
- Tenh.2/3 (Tenors 2/3)
- Pos.1-3 (Posaunes 1-3)
- Bass1/2 (Bassoons 1/2)
- Schlgw. (Schlagwerk/Drum Set)

The score is written in a key signature of two flats (B-flat and E-flat). A first ending bracket is located above the top staff, indicating a repeat from the beginning of the section. The dynamic marking *ff* (fortissimo) is frequently used throughout the score. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and ties. The drum set part at the bottom features a simple rhythmic pattern of eighth notes.

Fl.1/2

Ob.

Es Kl.

Klari.1

Klari.2/3

Fg.

Asax.1/2

Tsax.1/2

Barsax.

Hrn.1/2

Hrn.3/4

Flghn.1/2

Trp. 1

Trp. 2/3

Tenh.1 Bari.

Tenh.2/3

Pos.1-3

Bass1/2

Schlgw.

Fl.1/2

Ob.

Es Kl.

Klari.1

Klari.2/3

Fg.

Asax.1/2

Tsax.1/2

Barsax.

Hrn.1/2

Hrn.3/4

Flghn.1/2

Trp. 1

Trp. 2/3

Tenh.1 Bari.

Tenh.2/3

Pos.1-3

Bass1/2

Schlgw.

1.

2.

# TRIO

Fl.1/2  
*ff*

Ob.  
*ff* *mf*

Es Kl.  
*ff*

Klari.1  
*ff* *mf*

Klari.2/3  
*ff* *mf*

Fg.  
*ff* *mf*

Asax.1/2  
*ff* *mf*

Tsax.1/2  
*ff* *mf*

Barsax.  
*ff* *mf*

Hrn.1/2  
*ff* *mf*

Hrn.3/4  
*ff* *mf*

Flghn.1/2  
*ff* *mf*

Trp. 1  
*ff*

Trp. 2/3  
*ff* *mf*

Tenh.1 Bari.  
*ff* *mf*

Tenh.2/3  
*ff* *mf*

Pos.1-3  
*ff* *mf*

Bass1/2  
*ff* *mf*

Schlgw.  
*ff* *mf*

Fl.1/2

Ob.

Es Kl.

Klari.1

Klari.2/3

Fg.

Asax.1/2

Tsax.1/2

Barsax.

Hrn.1/2

Hrn.3/4

Flghn.1/2

Trp. 1

Trp. 2/3

Tenh.1 Bari.

Tenh.2/3

Pos.1-3

Bass1/2

Schlgw.

*mf*

*tr*



Fl.1/2

Ob.

Es Kl.

Klari.1

Klari.2/3

Fg.

Asax.1/2

Tsax.1/2

Barsax.

Hrn.1/2

Hrn.3/4

Flghn.1/2

Trp. 1

Trp. 2/3

Tenh.1 Bari.

Tenh.2/3

Pos.1-3

Bass1/2

Schlgw.

*tr*

*rit.*

*f*

Fl.1/2

Ob.

Es Kl.

Klari.1

Klari.2/3

Fg.

Asax.1/2

Tsax.1/2

Barsax.

Hrn.1/2

Hrn.3/4

Flgfn.1/2

Trp. 1

Trp. 2/3

Tenh.1  
Bari.

Tenh.2/3

Pos.1-3

Bass1/2

Schlgw.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fl.1/2

Ob.

Es Kl.

Klari.1

Klari.2/3

Fg.

Asax.1/2

Tsax.1/2

Barsax.

Hrn.1/2

Hrn.3/4

Flghn.1/2

Trp. 1

Trp. 2/3

Tenh.1  
Bari.

Tenh.2/3

Pos.1-3

Bass1/2

Schlgw.

1. 2. FINE

Fl.1/2

Ob.

Es Kl.

Klari.1

Klari.2/3

Fg.

Asax.1/2

Tsax.1/2

Barsax.

Hrn.1/2

Hrn.3/4

Flghn.1/2

Trp. 1

Trp. 2/3

Tenh.1  
Bari.

Tenh.2/3

Pos.1-3

Bass1/2

Schlgw.