

FÜR FRIEDEN UND FREIHEIT

Dem niederösterreichischen Kameradschaftsbund
und seinem Präsident Bgdr iR Franz Teszar
gewidmet vom Militärkommando Niederösterreich

Marsch von Walter Schwanzer

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flöte in C Picc.**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Oboe**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- 1. Klarinette in B**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- 2./3. Klarinette in B**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- 1./2. Altsax in Es**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Tenorsax**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Baritonsax in Es (Bassklari.)**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- 1. Horn in F**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- 2./3. Horn in F**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- 1./2. Flügelhorn in B**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- 1. Trompete in B**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- 2./3. Trompete in B**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Tenorhorn in B**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- Bariton in B**: Treble clef, 2/4 time, dynamic markings *f* and *mf*.
- 1./2. Posaune in C**: Bass clef, 2/4 time, dynamic markings *f* and *mf*.
- 1./2. Bass (3. Pos.)**: Bass clef, 2/4 time, dynamic markings *f* and *mf*.
- Schlagwerk**: Percussion, 2/4 time, dynamic markings *f* and *mf*.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings (*f* for fortissimo and *mf* for mezzo-forte) and articulation marks such as accents and slurs. A repeat sign is present at the end of the piece.

This page of an orchestral score covers measures 7 to 11. It features 18 staves for various instruments, with dynamic markings and performance instructions. The instruments include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (Kl. 1), Clarinet 2/3 (Kl. 2/3), Asaxophone 1/2 (Asax. 1/2), Saxophone (Tsax.), Bass Saxophone (Barsax.), Horn 1 (Hn. 1), Horn 2/3 (Hn. 2/3), Flgohn 1/2 (Flgohn 1/2), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Trombone (Tenh.), Baritone (Bari..), Poson 1/2 (Pos. 1/2), Bass Poson 3 (Bass Pos3), and Drums (Dr.).

Measure 7 begins with a dynamic of *f* and includes accents on several notes. Measure 8 continues with *f* dynamics. Measure 9 marks a transition to *mf* dynamics. Measure 10 maintains *mf*. Measure 11 concludes with *mf* dynamics and includes a hairpin crescendo.

14

Fl.
Picc.

Ob.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax.

Barsax.

Hn. 1

Hn. 2/3

Flghn 1/2

Trp. 1

Trp. 2/3

Tenh.

Bari..

Pos. 1/2

Bass
Pos 3

Dr.

f

20

1. 2.

Fl. Picc.

mf f

Ob.

mf f

Kl. 1

mf f

Kl. 2/3

mf f

Asax. 1/2

mf f

Tsax.

f

Barsax.

f

Hn. 1

f

Hn. 2/3

f

Flghn. 1/2

mf f

Trp. 1

f

Trp. 2/3

f

Tenh.

f

Bari..

f

Pos. 1/2

f

Bass Pos. 3

f

Dr.

f

3 3 3

mf f

27

Fl. Picc.

Ob.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax.

Barsax.

Hn. 1

Hn. 2/3

Flghe 1/2

Trp. 1

Trp. 2/3

Tenh.

Bari..

Pos. 1/2

Bass Pos. 3

Dr.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and whole notes, as well as rests and dynamic markings. The woodwind and brass sections have complex parts with many slurs and ties. The strings play a steady accompaniment, and the drums provide a rhythmic foundation with some specific patterns.

33

Fl. Picc.

Ob.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax.

Barsax.

Hn. 1

Hn. 2/3

Flghn 1/2

Trp. 1

Trp. 2/3

Tenh.

Bari..

Pos. 1/2

Bass Pos. 3

Dr.

1.

2.

TRIO

39

Fl. Picc. *f* *p*

Ob. *f* *p*

Kl. 1 *f* *p*

Kl. 2/3 *f* *p*

Asax. 1/2 *f* *mf*

Tsax. *f* *mf*

Barsax. *f* *p*

Hn. 1 *f* *mf* Solo mit Tenh.

Hn. 2/3 *f* *p*

Flghn 1/2 *f*

Trp. 1 *f*

Trp. 2/3 *f*

Tenh. *f* *mf*

Bari.. *f* *mf*

Pos. 1/2 *f* *p*

Bass Pos3 *f* *p*

Dr. *f* *p*

46

Fl. Picc.

Ob.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax.

Barsax.

Hn. 1

Hn. 2/3

Flghn 1/2.

Trp. 1

Trp. 2/3

Tenh.

Bari..

Pos. 1/2

Bass Pos3

Dr.

53

This page of a musical score, numbered 53, features a variety of instruments. The woodwinds include Flute (Piccolo), Oboe, Clarinet 1, Clarinet 2/3, and Bass Saxophone. The brass section consists of Horn 1, Horn 2/3, Flghehorn 1/2, Trumpet 1, Trumpet 2/3, Tenor Horn, and Baritone. The strings are represented by Pos. 1/2 and Bass Pos. 3. The percussion part is labeled 'Dr.' and includes a drum set. The score is written in a key signature of three flats and a common time signature. The music shows a transition in the fifth measure, with several instruments playing sustained notes and others playing rhythmic patterns.

67

Fl.
Picc.
Ob.
Kl. 1
Kl. 2/3
Asax. 1/2
Tsax.
Barsax.
Hn. 1
Hn. 2/3
Flghn 1/2
Trp. 1
Trp. 2/3
Tenh.
Bari..
Pos. 1/2
Bass Pos3
Dr.

ff

1.
2.