

Abt Georg Marsch

von Franz Crepaz

Flöte 1/2 in C
Piccolo

1.-3. Klarinette in B

1./2. Flügelhorn in B

1.-3. Trompete in B

Tenorhorn in B
Bariton in B

1./2. Horn in F

1.-3. Posaune in C

1./2. Bass

Schlagzeug

f

Detailed description: This is the first system of the musical score for 'Abt Georg Marsch'. It consists of ten staves. The top staff is for Flute 1/2 in C and Piccolo. The second staff is for 1-3 Clarinets in B. The third staff is for 1/2 Flügelhorn in B. The fourth staff is for 1-3 Trumpets in B. The fifth staff is for Tenorhorn in B and Baritone in B. The sixth staff is for 1/2 Horn in F. The seventh staff is for 1-3 Trombones in C. The eighth staff is for 1/2 Bass. The ninth staff is for the Drum set. The music is in 2/4 time and B-flat major. The first measure of each staff shows a rest, followed by a dynamic marking of *f* (forte) in the second measure. The score continues with various rhythmic patterns and chordal textures.

Fl. 1/2
Picc

Kl. (B) 1-3

Flhn. 1/2

Trp. 1-3

Tenh.
Bari.

Hn. 1/2

Pos. 1-3

Bass 1/2

Schlgz.

mf

f

mf

f

mf

mf

mf

Detailed description: This is the second system of the musical score. It consists of ten staves. The top staff is for Flute 1/2 and Piccolo. The second staff is for 1-3 Clarinets in B. The third staff is for 1/2 Flügelhorn in B. The fourth staff is for 1-3 Trumpets in B. The fifth staff is for Tenorhorn and Baritone. The sixth staff is for 1/2 Horn in F. The seventh staff is for 1-3 Trombones in C. The eighth staff is for 1/2 Bass. The ninth staff is for the Drum set. The music continues with various rhythmic patterns and chordal textures. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A double bar line is present in the middle of the system, indicating a section change or a repeat sign.

Fl. 1/2 Picc
Kl. (B) 1-3
Flhn. 1/2
Trp. 1-3
Tenh. Bari.
Hn. 1/2
Pos. 1-3
Bass 1/2
Schlgz.

This system contains the first eight measures of the score. The Flute 1/2 Piccolo part features a melodic line with eighth-note patterns and slurs. The Clarinet in Bb 1-3 part provides harmonic support with chords and eighth-note accompaniment. The Flute Horns 1/2, Trumpets 1-3, Horns 1/2, and Trombones 1-3 parts consist of sustained chords and rhythmic patterns. The Tenor Trombone part has a melodic line with a long slur. The Bass 1/2 and Snare Drum parts provide a steady rhythmic foundation.



Fl. 1/2 Picc
Kl. (B) 1-3
Flhn. 1/2
Trp. 1-3
Tenh. Bari.
Hn. 1/2
Pos. 1-3
Bass 1/2
Schlgz.

This system contains measures 9 through 16. The Flute 1/2 Piccolo part has a rest in measures 9-10 and then enters with a melodic line. The Clarinet in Bb 1-3 part has a rest in measures 9-10 and then enters with a melodic line. The Flute Horns 1/2, Trumpets 1-3, Horns 1/2, and Trombones 1-3 parts continue with their harmonic and rhythmic patterns. The Tenor Trombone part has a melodic line with a long slur. The Bass 1/2 and Snare Drum parts provide a steady rhythmic foundation.

Fl.1/2 Picc
Kl. (B)1-3
Flhn.1/2
Trp. 1-3
Tenh. Bari.
Hn. 1/2
Pos. 1-3
Bass 1/2
Schlgz.

ff
ff
ff
ff
ff
ff
ff
ff
f
f
f
f
ff
f

Fl.1/2 Picc
Kl. (B)1-3
Flhn.1/2
Trp. 1-3
Tenh. Bari.
Hn. 1/2
Pos. 1-3
Bass 1/2
Schlgz.

mf
mf
mf
mf
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

Fl. 1/2 Picc
Kl. (B) 1-3
Flhn. 1/2
Trp. 1-3
Tenh. Bari.
Hn. 1/2
Pos. 1-3
Bass 1/2
Schlgz.

mf
f

3

v.v.

Dynamic markings: *mf*, *f*. Performance instructions: *v.v.* (vibrato). Rehearsal mark: **||**. Musical notation includes woodwinds, brass, and percussion parts with triplets and dynamic markings.

Fl. 1/2 Picc
Kl. (B) 1-3
Flhn. 1/2
Trp. 1-3
Tenh. Bari.
Hn. 1/2
Pos. 1-3
Bass 1/2
Schlgz.

1. 2.

^

3

Dynamic markings: *f*. Performance instructions: *v.v.* (vibrato). Rehearsal mark: **||**. Musical notation includes first and second endings, woodwinds, brass, and percussion parts with triplets and dynamic markings.

TRIO

tr

Musical score for the first system of the Trio section. The score includes parts for Fl. 1/2 Picc., Kl. (B) 1-3, Flhn. 1/2, Trp. 1-3, Tenh. Bari., Hn. 1/2, Pos. 1-3, Bass 1/2, and Schlagz. The key signature is B-flat major. The first system consists of 8 measures. Dynamics range from *f* to *mf*. Trills are indicated above notes in the woodwind parts.



Musical score for the second system of the Trio section. This system continues the parts for Fl. 1/2 Picc., Kl. (B) 1-3, Flhn. 1/2, Trp. 1-3, Tenh. Bari., Hn. 1/2, Pos. 1-3, Bass 1/2, and Schlagz. The key signature remains B-flat major. Dynamics are consistent with the first system. Trills are indicated above notes in the woodwind parts.

Fl. 1/2 Picc
Kl. (B) 1-3
Flhn. 1/2
Trp. 1-3
Tenh. Bari.
Hn. 1/2
Pos. 1-3
Bass 1/2
Schlagz.

f

Fl. 1/2 Picc
Kl. (B) 1-3
Flhn. 1/2
Trp. 1-3
Tenh. Bari.
Hn. 1/2
Pos. 1-3
Bass 1/2
Schlagz.

mf *f* *trm*

Fl. 1/2 Picc
Kl. (B) 1-3
Flhn. 1/2
Trp. 1-3
Tenh. Bari.
Hn. 1/2
Pos. 1-3
Bass 1/2
Schlgz.

f *f* *f* *f* *f* *f* *f* *f* *f*

1. 2.

Detailed description: This system contains the first four measures of the score. It features nine staves for various instruments: Flute 1/2 Piccolo, Clarinet in B-flat 1-3, Flute Horn 1/2, Trumpet 1-3, Tenor Horn/Bassoon, Horn 1/2, Trombone 1-3, Bass 1/2, and Snare Drum. The music is in a key with three flats and a 2/4 time signature. The first two measures are marked with a forte (*f*) dynamic. The first ending (1.) spans measures 3 and 4, leading to a second ending (2.) which also spans measures 3 and 4. The snare drum part consists of a steady quarter-note pattern.



Fl. 1/2 Picc
Kl. (B) 1-3
Flhn. 1/2
Trp. 1-3
Tenh. Bari.
Hn. 1/2
Pos. 1-3
Bass 1/2
Schlgz.

mf *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This system contains the next four measures of the score, measures 5 through 8. The instrumentation remains the same as in the first system. The dynamic markings are mezzo-forte (*mf*) for measures 5 and 6, and forte (*f*) for measures 7 and 8. The flute and clarinet parts have melodic lines with some grace notes. The brass and woodwind parts provide harmonic support with chords and sustained notes. The snare drum continues with its rhythmic pattern.

Musical score for measures 1-6. The score includes parts for Fl. 1/2 Picc., Kl. (B) 1-3, Flhn. 1/2, Trp. 1-3, Tenh. Bari., Hn. 1/2, Pos. 1-3, Bass 1/2, and Schlgz. The key signature is two flats (B-flat major or D minor). The time signature is 2/4. The score features a prominent triplet in the woodwinds and percussion parts. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion part (Schlgz.) shows a rhythmic pattern of eighth notes.



Musical score for measures 7-12. The score includes parts for Fl. 1/2 Picc., Kl. (B) 1-3, Flhn. 1/2, Trp. 1-3, Tenh. Bari., Hn. 1/2, Pos. 1-3, Bass 1/2, and Schlgz. The key signature is two flats (B-flat major or D minor). The time signature is 2/4. The score features a prominent triplet in the woodwinds and percussion parts. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion part (Schlgz.) shows a rhythmic pattern of eighth notes. The score includes first and second endings for measures 11 and 12.