

General Entacher-Marsch

von Walter Schwanzer

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flöte in C Piccolo:** Starts with a rest, then enters in measure 5 with a melodic line marked *f*.
- Oboe:** Starts with a rest, then enters in measure 5 with a melodic line marked *f*.
- 1. Klarinette in B:** Starts with a rest, then enters in measure 5 with a melodic line marked *f*.
- 2./3. Klarinette in B:** Starts with a rest, then enters in measure 5 with a rhythmic accompaniment marked *f*.
- 1./2. Altsax. in Es:** Starts with a rest, then enters in measure 5 with a rhythmic accompaniment marked *f*.
- 1./2. Tenorsax. in B:** Starts with a rest, then enters in measure 5 with a rhythmic accompaniment marked *f*.
- Baritonsax. in Es (Bassklarinetten):** Starts with a rest, then enters in measure 5 with a rhythmic accompaniment marked *f*.
- 1./3. Horn in F:** Starts with a rest, then enters in measure 5 with a rhythmic accompaniment marked *f*.
- 2./4. Horn in F:** Starts with a rest, then enters in measure 5 with a rhythmic accompaniment marked *f*.
- 1./2. Flügelhorn in B:** Starts with a melodic line marked *f*, includes a *Trpt.* marking in measure 5.
- 1./2. Trompete in B:** Starts with a melodic line marked *f*.
- 3./4. Trompete in B:** Starts with a melodic line marked *f*.
- Tenorhorn in B (Bariton / Fagott):** Starts with a rest, then enters in measure 5 with a rhythmic accompaniment marked *f*.
- Posaunen in C:** Starts with a rest, then enters in measure 5 with a rhythmic accompaniment marked *f*.
- 1./2. Bass:** Starts with a rest, then enters in measure 5 with a rhythmic accompaniment marked *f*.
- Pauken:** Starts with a rest, then enters in measure 5 with a rhythmic accompaniment marked *f*. Includes a *C/F* marking in measure 7.
- Schlagwerk:** Starts with a rest, then enters in measure 5 with a rhythmic accompaniment marked *f*. Includes the instruction *Ohne Teppich* above the staff.

10

Fl. Picc.

Ob.

Kl.1

Kl.2/3

Asax.1/2

Tsax.1/2

Barsax.

Hn.1/3 (F)

Hn.2(4 (F)

Flghn.1/2

Trp.1/2 (B)

Trp.3/4 (B)

Tenh. Bari.

Pos.

Bass 1/2 Bb/F

Pk.

Schlgw.

mit Teppich

f

20

Fl.
Picc.

Ob.

Kl.1

Kl.2/3

Asax.1/2

Tsax.1/2

Barsax.

Hn.1/3 (F)

Hn.2(4 (F)

Flghn.1/2

Trp.1/2 (B)

Trp.3/4 (B)

Tenh.
Bari.

Pos.

Bass 1/2

Pk.

Schlgw.

31 2. Fine TRIO

Fl. Picc. *ff*

Ob. *ff*

Kl.1 *ff*

Kl.2/3 *ff*

Asax.1/2 *ff*

Tsax.1/2 *ff*

Barsax. *ff*

Hn.1/3 (F) *ff*

Hn.2(4 (F) *ff*

Flghn.1/2 *ff* Trpt. *f*

Trp.1/2 (B) *f*

Trp.3/4 (B) *f*

Tenh. Bari. *ff*

Pos. *ff*

Bass 1/2 *ff*

Pk. *ff* Eb/Bb/ (Ab)

Schlgw. *ff*

49

1. 2.

Fl. Picc. *f* *f* *mf* *mf* *mf* *mf*

Ob. *f* *f* *mf* *mf* *mf* *mf*

Kl.1 *f* *f* *mf* *mf* *mf* *mf*

Kl.2/3 *f* *f* *mf* *mf* *mf* *mf*

Asax.1/2 *mf* *mf* *mf* *mf* *mf* *mf*

Tsax.1/2 *mf* *mf* *mf* *mf* *mf* *mf*

Barsax. *mf* *mf* *mf* *mf* *mf* *mf*

Hn.1/3 (F) *mf* *mf* *mf* *mf* *mf* *mf*

Hn.2(4 (F) *mf* *mf* *mf* *mf* *mf* *mf*

Flghn.1/2 *mf* *mf* *mf* *mf* *mf* *mf*

Trp.1/2 (B) *mf* *mf* *mf* *mf* *mf* *mf*

Trp.3/4 (B) *mf* *mf* *mf* *mf* *mf* *mf*

Tenh. Bari. *mf* *mf* *mf* *mf* *mf* *mf*

Pos. *mf* *mf* *mf* *mf* *mf* *mf*

Bass 1/2 *mf* *mf* *mf* *mf* *mf* *mf*

Pk. *mf* *mf* *mf* *mf* *mf* *mf*

Schlgw. *mf* *mf* *mf* *mf* *mf* *mf*

(Stichnoten bei 2 Pauken!)

64

Fl. Picc.

Ob.

Kl.1

Kl.2/3

Asax.1/2

Tsax.1/2

Barsax.

Hn.1/3 (F)

Hn.2/4 (F)

Flghn.1/2

Trp.1/2 (B)

Trp.3/4 (B)

Tenh. Bari.

Pos.

Bass 1/2

Pk.

Schlgw.

f

mf

1.^Δ

2.^Δ