

# DRAU - MARSCH

nach Motiven von Thomas Koschat's "Drau-Walzer", op.15

von Walter Schwanzer

Flöte in C Piccolo  
Klarinette in B  
Flügelhorn in B  
Trompete in B  
Tenorhorn in B Bariton in B  
Horn in F  
Posaune  
Bass in C  
Schlagwerk

*f* *mf* *f* *mf*

This system contains the first eight staves of the musical score. It includes parts for Flöte in C Piccolo, Klarinette in B, Flügelhorn in B, Trompete in B, Tenorhorn in B Bariton in B, Horn in F, Posaune, Bass in C, and Schlagwerk. The music is in 2/4 time and features dynamic markings of *f* and *mf*. A repeat sign is present at the end of the system.

8  
Fl.  
Kl.  
Flghn.  
Trp.  
Tenoh. Bari.  
Hrn.  
Pos.  
Bass  
Schw.

*f* *mf* *f* *mf*

This system contains the next eight staves of the musical score, starting at measure 8. It includes parts for Fl., Kl., Flghn., Trp., Tenoh. Bari., Hrn., Pos., Bass, and Schw. The music continues with dynamic markings of *f* and *mf*.

Herrn Militärkapellmeister Oberst Anton Pistotnig  
zu seinem 60er gewidmet von den Musikern des ET 07/08

15

Fl. *f mf*

Kl. *f mf*

Flghn. *f mf*

Trp. *f mf*

Tenoh. Bari. *f mf*

Hrn. *f mf*

Pos. *f mf*

Bass *f mf*

Schw. *f mf*

21

Fl. *f*

Kl. *f*

Flghn. *f*

Trp. *f*

Tenoh. Bari. *f*

Hrn. *f*

Pos. *f*

Bass *f*

Schw. *f*

28

Fl.  
Kl.  
Flghn.  
Trp.  
Tenoh. Bari.  
Hrn.  
Pos.  
Bass  
Schw.

Detailed description: This block contains the musical score for measures 28 through 32. It features ten staves for different instruments: Flute (Fl.), Clarinet (Kl.), Flute/Guitar (Flghn.), Trumpet (Trp.), Tenor Horn/Bassoon (Tenoh. Bari.), Horn (Hrn.), Trombone (Pos.), Bass, and Snare Drum (Schw.). The music is in a key with two flats and a 4/4 time signature. The woodwinds and strings play sustained notes and chords, while the snare drum provides a steady rhythmic accompaniment.

33

Fl.  
Kl.  
Flghn.  
Trp.  
Tenoh. Bari.  
Hrn.  
Pos.  
Bass  
Schw.

1. 2.

Detailed description: This block contains the musical score for measures 33 through 37. It features the same ten instruments as the previous block. At measure 33, there is a double bar line with a repeat sign. The first ending (1.) leads to a section with a repeat sign, and the second ending (2.) leads to a different section. The woodwinds and strings play sustained notes and chords, while the snare drum provides a steady rhythmic accompaniment. The key signature and time signature remain the same.

# TRIO

40

Fl. *ff* *mf* *p* *tr*

Kl. *ff* *mf* *p*

Flghn. *ff* *mf* *p*

Trp. *ff* *mf* *p*

Tenoh. Bari. *ff* *mf* *p*

Hrn. *ff* *mf* *p*

Pos. *ff* *mf* *p*

Bass *ff* *mf* *p*

Schw. *ff* *mf* *p*

Gr.Tr. *mf* *p*

47

Fl. *tr* *tr* *mf*

Kl. *mf* *mf*

Flghn. *mf*

Trp. *mf*

Tenoh. Bari. *mf*

Hrn. *mf*

Pos. *mf*

Bass *mf* *mf*

Schw. *mf*

Gr.Tr. *mf*

53

1. 2.

Fl. *f* *mf*

Kl. *f* *mf*

Flghn. *f* *mf*

Trp. *f* *mf*

Tenoh. Bari. *f* *mf*

Hrn. *f*

Pos. *f*

Bass *f*

Schw. *f*

59

Fl. *ff*

Kl. *ff*

Flghn. *ff*

Trp. *ff*

Tenoh. Bari. *ff*

Hrn. *ff*

Pos. *ff*

Bass *ff*

Schw. *ff*

67

Fl.  
Kl.  
Flghn.  
Trp.  
Tenoh. Bari.  
Hrn.  
Pos.  
Bass  
Schw.

Detailed description: This block contains the musical score for measures 67 through 71. It features ten staves: Flute (Fl.), Clarinet (Kl.), Flute/Guitar (Flghn.), Trumpet (Trp.), Tenor Horn/Bassoon (Tenoh. Bari.), Horn (Hrn.), Trombone (Pos.), Bass, and Snare Drum (Schw.). The key signature is three flats (B-flat, E-flat, A-flat). The music is characterized by sustained chords and melodic lines with accents. The Tenor Horn/Bassoon part has a long note with a fermata in measure 71. The Snare Drum part has a consistent rhythmic pattern.

72

Fl.  
Kl.  
Flghn.  
Trp.  
Tenoh. Bari.  
Hrn.  
Pos.  
Bass  
Schw.

Detailed description: This block contains the musical score for measures 72 through 75. It features the same ten staves as the previous block. The key signature remains three flats. The music includes first and second endings, indicated by '1.' and '2.' above the staff lines. The Snare Drum part continues with its rhythmic pattern. The overall texture is dense with sustained chords and melodic fragments.