

WIENER WALZER MELANGE

Potpourri mit Walzermelodien von Joh. Strauss Sohn

Partitur

Walzer ben legato

Zusammenstellung und Arrangement : Harald Kolasch

1. Kaiser-Walzer

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- 1. Flöte:** Melodic line with a *p* dynamic marking.
- 2. Flöte:** Melodic line with a *p* dynamic marking.
- Oboe:** Melodic line with a *p* dynamic marking.
- 1. Klari.B:** Melodic line with a *p* dynamic marking.
- 2. Klari.B:** Melodic line with a *p* dynamic marking.
- 3. Klari.B:** Melodic line with a *p* dynamic marking.
- 1. Alt-Sax:** Melodic line with a *p* dynamic marking.
- 2. Alt-Sax:** Melodic line with a *p* dynamic marking.
- 1. Ten.Sax:** Melodic line with a *p* dynamic marking.
- 2. Ten.Sax:** Melodic line with a *p* dynamic marking.
- 1. Flghrn.:** Rest.
- 2. Flghrn.:** Rest.
- Tenhrn.B:** Melodic line with a *p* dynamic marking.
- Bari.C:** Melodic line with a *p* dynamic marking.
- 1. TrptB:** Melodic line with a *p* dynamic marking.
- 2. TrptB:** Rest.
- 3. TrptB:** Rest.
- 1. Pos.C:** Rest.
- 2. Pos.C:** Rest.
- 3. Pos.C:** Rest.
- 1./3. Horn-F:** Melodic line with a *p* dynamic marking.
- 2./4. Horn-F:** Melodic line with a *p* dynamic marking.
- Bass-C:** Melodic line with a *p* dynamic marking.
- Kl. Tromm.:** Rest.
- Gr. Tromm.:** Rest.

This musical score is for a full orchestra and includes the following parts:

- 1. Flöte
- 2. Flöte
- Oboe
- 1. Klari.B
- 2. Klari.B
- 3. Klari.B
- 1. Alt-Sax
- 2. Alt-Sax
- 1. Ten.Sax
- 2. Ten.Sax
- 1. Flghn.
- 2. Flghn.
- Tenhrn.B
- Bari.C
- 1. Trpt.B
- 2. Trpt.B
- 3. Trpt.B
- 1. Pos.C
- 2. Pos.C
- 3. Pos.C
- 1./3. Horn-F
- 2./4. Horn-F
- Bass-C
- Kl. Tromm.
- Gr. Tromm.

The score features dynamic markings such as *sfz* (sforzando) and *p* (piano), and includes various musical notations like slurs, accents, and articulation marks.

2.G'schichten aus dem Wienerwald

This is a full orchestral score for the piece "2.G'schichten aus dem Wienerwald". The score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Flutes:** 1. Flöte and 2. Flöte. Both parts are marked *p* and play a melodic line with grace notes.
- Oboe:** Oboe part, marked *p*, playing a similar melodic line.
- Clarinets:** 1. Klarinettenbass (Klarinettenbass), 2. Klarinettenbass, and 3. Klarinettenbass. All three parts are marked *p* and play a melodic line.
- Saxophones:** 1. Alt-Saxophon, 2. Alt-Saxophon, 1. Tenor-Saxophon, and 2. Tenor-Saxophon. All four parts are marked *p* and play a melodic line.
- Flugelhörner:** 1. Flügelhörnchen and 2. Flügelhörnchen. Both parts are marked *p* and play a melodic line.
- Tenorhorn:** Tenorhornbass, marked *p*, playing a melodic line.
- Bassoon:** Bassoon (Bari.C), marked *p*, playing a melodic line.
- Trumpets:** 1. Trümpetbass, 2. Trümpetbass, and 3. Trümpetbass. All three parts are marked *p* and play a melodic line.
- Posaunen:** 1. Posaunenbass, 2. Posaunenbass, and 3. Posaunenbass. All three parts are marked *p* and play a melodic line.
- Horns:** 1./3. Horn-Fagott and 2./4. Horn-Fagott. Both parts are marked *p* and play a melodic line.
- Bassoon:** Bassoon (Bass.C), marked *p*, playing a melodic line.
- Drums:** Kl. Trommel and Gr. Trommel. Both parts are marked *p* and play a melodic line.

poco meno.....

1. Flöte
2. Flöte
Oboe
1. Klari.B
2. Klari.B
3. Klari.B
1. Alt-Sax
2. Alt-Sax
1. Ten.Sax
2. Ten.Sax
1. Flghn.
2. Flghn.
Tenhorn.B
Bari.C
1. Trpt.B
2. Trpt.B
3. Trpt.B
1. Pos.C
2. Pos.C
3. Pos.C
1./3. Horn-F
2./4. Horn-F
Bass-C
Kl. Tromm.
Gr. Tromm.

3. Du und Du

1. Flöte
2. Flöte
Oboe
1. Klari.B
2. Klari.B
3. Klari.B
1. Alt-Sax
2. Alt-Sax
1. Ten.Sax
2. Ten.Sax
1. Flghn.
2. Flghn.
Tenhrn.B
Bari.C
1. Trpt.B
2. Trpt.B
3. Trpt.B
1. Pos.C
2. Pos.C
3. Pos.C
1./3. Horn-F
2./4. Horn-F
Bass-C
Kl. Tromm.
Gr. Tromm.

The score is for a 30-piece orchestra. It begins with a key signature of one flat (B-flat) and a common time signature. The first three measures show the initial entries of the woodwinds. From measure 4 onwards, the brass section (trumpets, trombones, and euphoniums) plays a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a final cadence in measure 30.

1. Flöte
2. Flöte
Oboe
1. Klari.B
2. Klari.B
3. Klari.B
1. Alt-Sax
2. Alt-Sax
1. Ten. Sax
2. Ten. Sax
1. Flghn.
2. Flghn.
Tenhrn.B
Bari.C
1. TrptB
2. TrptB
3. TrptB
1. Pos.C
2. Pos.C
3. Pos.C
1./3. Horn-F
2./4. Horn-F
Bass-C
Kl. Tromm.
Gr. Tromm.

1.Flöte

2.Flöte

Oboe

1.Klarin.B

2.Klarin.B

3.Klarin.B

1.Alt-Sax

2.Alt-Sax

1.Ten.Sax

2.Ten.Sax

1.Flghrn.

2.Flghrn.

Tenhrn.B

Bari.C

1.TrptB

2.TrptB

3.TrptB

1.Pos.C

2.Pos.C

3.Pos.C

1./3.Horn-F

2./4.Horn-F

Bass-C

Kl.Tromm.

Gr.Tromm.

1. Flöte *f*

2. Flöte *f*

Oboe *f*

1. Klari.B *f*

2. Klari.B *f*

3. Klari.B *f*

1. Alt-Sax *f*

2. Alt-Sax *f*

1. Ten.Sax *f*

2. Ten.Sax *f*

1. Flghrn. *f*

2. Flghrn. *f*

Tenhrn.B *f*

Bari.C *f*

1. Trpt.B *f*

2. Trpt.B *f*

3. Trpt.B *f*

1. Pos.C *f*

2. Pos.C *f*

3. Pos.C *f*

1./3. Horn-F *f*

2./4. Horn-F *f*

Bass-C *f*

Kl. Tromm. *f*

Gr. Tromm.

1.Flöte
2.Flöte
Oboe
1.Klarin.B
2.Klarin.B
3.Klarin.B
1.Alt-Sax
2.Alt-Sax
1.Ten.Sax
2.Ten.Sax
1.Flghn.
2.Flghn.
Tenhorn.B
Bari.C
1.TrptB
2.TrptB
3.TrptB
1.Pos.C
2.Pos.C
3.Pos.C
1./3.Horn-F
2./4.Horn-F
Bass-C
Kl.Tromm.
Gr.Tromm.



4. Rosen aus dem Süden

This musical score is for the piece "4. Rosen aus dem Süden" from the "Wiener Walzer Melange" collection. It is arranged for a large symphonic orchestra. The score is divided into two systems by a double bar line. The first system (measures 1-4) features a dynamic marking of *f* (forte) for all instruments. The second system (measures 5-12) features a dynamic marking of *p* (piano). The instruments are arranged as follows from top to bottom: 1. Flöte, 2. Flöte, Oboe, 1. Klarin. B, 2. Klarin. B, 3. Klarin. B, 1. Alt-Sax, 2. Alt-Sax, 1. Ten. Sax, 2. Ten. Sax, 1. Flghrn., 2. Flghrn., Tenhorn. B, Bari. C, 1. Trpt. B, 2. Trpt. B, 3. Trpt. B, 1. Pos. C, 2. Pos. C, 3. Pos. C, 1./3. Horn-F, 2./4. Horn-F, Bass-C, Kl. Tromm., and Gr. Tromm. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1.Flöte

2.Flöte

Oboe

1.Klari.B

2.Klari.B

3.Klari.B

1.Alt-Sax

2.Alt-Sax

1.Ten.Sax

2.Ten.Sax

1.Flghrn.

2.Flghrn.

Tenhrn.B

Bari.C

1.TrptB

2.TrptB

3.TrptB

1.Pos.C

2.Pos.C

3.Pos.C

1./3.Horn-F

2./4.Horn-F

Bass-C

Kl.Tromm.

Gr.Tromm.

p

f

mf

cresc.....

1.Flöte

2.Flöte

Oboe

1.Klarin.B

2.Klarin.B

3.Klarin.B

1.Alt-Sax

2.Alt-Sax

1.Ten Sax

2.Ten Sax

1.Flghrn.

2.Flghrn.

Tenhrn B

Bari C

1.TrptB

2.TrptB

3.TrptB

1.Pos.C

2.Pos.C

3.Pos.C

1./3.Horn-F

2./4.Horn-F

Bass-C

Kl.Tromm.

Gr.Tromm.

mf

1. Flöte

2. Flöte

Oboe

1. Klari B

2. Klari B

3. Klari B

1. Alt-Sax

2. Alt-Sax

1. Ten. Sax

2. Ten. Sax

1. Flghn.

2. Flghn.

Tenhrn. B

Bari. C

1. Trpt. B

2. Trpt. B

3. Trpt. B

1. Pos. C

2. Pos. C

3. Pos. C

1./3. Horn-F

2./4. Horn-F

Bass-C

Kl. Tromm.

Gr. Tromm.

p

tr

1.Flöte *p* *f* *tr.* *rit.....*

2.Flöte *p* *f* *tr.*

Oboe *p* *f* *tr.*

1.Klari.B *p* *f* *tr.*

2.Klari.B *p* *f* *tr.*

3.Klari.B *p* *f* *tr.*

1.Alt-Sax *p* *f* *tr.*

2.Alt-Sax *p* *f* *tr.*

1.Ten.Sax *p* *f*

2.Ten.Sax *p* *f*

1.Flghrn. *p* *f* *f*

2.Flghrn. *f* *f*

Tenhrn.B *p* *f*

Bari.C *p* *f*

1.TrptB *f*

2.TrptB *f*

3.TrptB *f*

1.Pos.C *p* *f*

2.Pos.C *p* *f*

3.Pos.C *p* *f*

1./3.Horn-F *f*

2./4.Horn-F *f*

Bass-C *f*

Kl.Tromm. *f*

Gr.Tromm. *f*

D.S.al CODA

⊕ CODA

rit.....

a tempo

The musical score for the CODA section is arranged in a standard orchestral layout. It includes parts for the following instruments:

- 1. Flöte
- 2. Flöte
- Oboe
- 1. Klari.B
- 2. Klari.B
- 3. Klari.B
- 1. Alt-Sax
- 2. Alt-Sax
- 1. Ten.Sax
- 2. Ten.Sax
- 1. Flghrn.
- 2. Flghrn.
- Tenhorn.B
- Bari.C
- 1. Trpt.B
- 2. Trpt.B
- 3. Trpt.B
- 1. Pos.C
- 2. Pos.C
- 3. Pos.C
- 1./3. Horn-F
- 2./4. Horn-F
- Bass-C
- Kl. Tromm.
- Gr. Tromm.

The score is divided into two main sections: a ritardando section (*rit.....*) and an *a tempo* section. Dynamics include *pp* (pianissimo) and *p* (piano). The *a tempo* section features melodic lines for the woodwinds and horns, while the brass and percussion provide a steady accompaniment.

1.Flöte
 2.Flöte
 Oboe
 1.Klarinetten B
 2.Klarinetten B
 3.Klarinetten B
 1.Alt-Saxophon
 2.Alt-Saxophon
 1.Tenorsaxophon
 2.Tenorsaxophon
 1.Flöhorn
 2.Flöhorn
 Tenorhorn B
 Bariton C
 1.Trumpete B
 2.Trumpete B
 3.Trumpete B
 1.Pos. C
 2.Pos. C
 3.Pos. C
 1./3.Horn F
 2./4.Horn F
 Bass C
 Kl. Trommel
 Gr. Trommel

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of 15 staves. The woodwind section (flutes, oboe, clarinets, saxophones, and horns) plays melodic lines with various articulations and dynamics, including a forte (*f*) marking in the final measures. The brass section (trumpets, trombones, and bass) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum and a bass drum.

1. Flöte
 2. Flöte
 Oboe
 1. Klarin. B
 2. Klarin. B
 3. Klarin. B
 1. Alt-Sax
 2. Alt-Sax
 1. Ten. Sax
 2. Ten. Sax
 1. Flg. Hrn.
 2. Flg. Hrn.
 Ten. Hrn. B
 Bari. C
 1. Trpt. B
 2. Trpt. B
 3. Trpt. B
 1. Pos. C
 2. Pos. C
 3. Pos. C
 1./3. Horn-F
 2./4. Horn-F
 Bass-C
 Kl. Tromm.
 Gr. Tromm.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes dynamic markings such as *f* (forte). The instruments listed are: 1. Flöte, 2. Flöte, Oboe, 1. Klarin. B, 2. Klarin. B, 3. Klarin. B, 1. Alt-Sax, 2. Alt-Sax, 1. Ten. Sax, 2. Ten. Sax, 1. Flg. Hrn., 2. Flg. Hrn., Ten. Hrn. B, Bari. C, 1. Trpt. B, 2. Trpt. B, 3. Trpt. B, 1. Pos. C, 2. Pos. C, 3. Pos. C, 1./3. Horn-F, 2./4. Horn-F, Bass-C, Kl. Tromm., and Gr. Tromm.

1. Flöte

2. Flöte

Oboe

1. Klari.B

2. Klari.B

3. Klari.B

1. Alt-Sax

2. Alt-Sax

1. Ten.Sax

2. Ten.Sax

1. Flghn.

2. Flghn.

Tenhrn.B

Bari.C

1. Trpt.B

2. Trpt.B

3. Trpt.B

1. Pos.C

2. Pos.C

3. Pos.C

1./3. Horn-F

2./4. Horn-F

Bass-C

Kl. Tromm.

Gr. Tromm.

ff

1. Flöte *p*

2. Flöte *p*

Oboe *p*

1. Klarin. B *p*

2. Klarin. B *p*

3. Klarin. B *p*

1. Alt-Sax *p*

2. Alt-Sax *p*

1. Ten. Sax *p*

2. Ten. Sax *p*

1. Flöghrn. *p*

2. Flöghrn. *p*

Tenhrn. B *p*

Bari. C *p*

1. Trpt. B *p*

2. Trpt. B *p*

3. Trpt. B *p*

1. Pos. C *p*

2. Pos. C *p*

3. Pos. C *p*

1./3. Horn-F *p*

2./4. Horn-F *p*

Bass-C *p*

Kl. Tromm.

Gr. Tromm.

p *f*

25. Seite Partitur Wiener Walzer Melange

1. Flöte *p* *f*

2. Flöte *p* *f*

Oboe *p* *f*

1. Klarinetten Bass *p* *f*

2. Klarinetten Bass *p* *f*

3. Klarinetten Bass *p* *f*

1. Alt-Saxophon *p* *f*

2. Alt-Saxophon *p* *f*

1. Tenor-Saxophon *p* *f*

2. Tenor-Saxophon *p* *f*

1. Flögelhorn *f*

2. Flögelhorn *f*

Tenorhorn/Basshorn *p* *f*

Bari. C. *p* *f*

1. Trompete Bass *p* *f*

2. Trompete Bass *f*

3. Trompete Bass *f*

1. Positiv C. *p* *f*

2. Positiv C. *p* *f*

3. Positiv C.

1./3. Horn F. *p* *f*

2./4. Horn F. *p* *f*

Bass C. *p* *f*

Kl. Trommel *f*

Gr. Trommel

1. Flöte *p* *f*

2. Flöte *p* *f*

Oboe *p* *f*

1. Klari.B *p* *f*

2. Klari.B *p* *f*

3. Klari.B *p* *f*

1. Alt-Sax *p* *f*

2. Alt-Sax *p* *f*

1. Ten.Sax *p* *f*

2. Ten.Sax *f*

1. Flghn. *f*

2. Flghn. *f*

Tenhrn.B *p* *f*

Bari.C *f*

1. TrptB *f*

2. TrptB *f*

3. TrptB *f*

1. Pos.C *f*

2. Pos.C *f*

3. Pos.C *f*

1./3. Horn-F *f*

2./4. Horn-F *f*

Bass-C *f*

Kl. Tromm. *f*

Gr. Tromm. *f*

1.Flöte

2.Flöte

Oboe

1.Klarin.B

2.Klarin.B

3.Klarin.B

1.Alt-Sax

2.Alt-Sax

1.Ten.Sax

2.Ten.Sax

1.Flghrn.

2.Flghrn.

Tenhrn.B

Bari.C

1.Trpt.B

2.Trpt.B

3.Trpt.B

1.Pos.C

2.Pos.C

3.Pos.C

1./3.Horn-F

2./4.Horn-F

Bass-C

Kl.Tromm.

Gr.Tromm.

ff