

WALZERKÖNIGE

Zusammenstellung & Arr.: Walter Schwanzer

Flöte / Picc. *f* *p* *f*

Oboe *f* *p* *f*

Klarinette in Es *f* *p* *f*

Klarinette in B 1 *f* *p* *f*

Klarinette in B 2/3 *f* *p* *f*

Fagott *f* *p* *f*

Altsaxophon 1/2 *f* *p* *f*

Tenorsaxophon *f* *p* *f*

Baritonsaxophon *f* *p* *f*

Tuba 1/2 *f* *p* *f*

Horn in F 1-4 *f* *p* *f*

Flügelhorn in B 1/2 *f* *p* *f*

Trompete in B 1-3 *f* *p* *f*

Tenorhorn in B
Bariton In B *f* *p* *f*

Posaune in C 1-3 *f* *p* *f*

Schlagwerk *f* Bck. Bck. *p* *f*

Pauken *p* *f*

A

Bad'ner Mad'ln
(Karl Komzak)

This musical score is for the piece "Bad'ner Mad'ln" by Karl Komzak, page 2. It features a large ensemble of instruments. The score is written in 2/4 time with a key signature of one flat (B-flat major). The instruments and their parts are as follows:

- Fl./Pc:** Flute and Piccolo. Starts at measure 9 with a *ff* dynamic, transitioning to *p* at the end of the page.
- Ob.:** Oboe. Starts at measure 9 with a *ff* dynamic, transitioning to *p* at the end of the page.
- Kl. (Es):** Clarinet in E-flat. Starts at measure 9 with a *ff* dynamic, transitioning to *p* at the end of the page.
- Kl.1:** Clarinet 1. Starts at measure 9 with a *ff* dynamic, transitioning to *p* at the end of the page.
- Kl.2/3:** Clarinet 2 and 3. Starts at measure 9 with a *ff* dynamic, transitioning to *p* at the end of the page.
- Fg.:** Bassoon. Starts at measure 9 with a *ff* dynamic, transitioning to *mf* at the end of the page.
- Asax.:** Alto Saxophone. Starts at measure 9 with a *ff* dynamic, transitioning to *mf* at the end of the page.
- Tsax.:** Tenor Saxophone. Starts at measure 9 with a *ff* dynamic, transitioning to *mf* at the end of the page.
- Barsax.:** Baritone Saxophone. Starts at measure 9 with a *ff* dynamic, transitioning to *p* at the end of the page.
- Tuba1/2:** Tuba 1 and 2. Starts at measure 9 with a *ff* dynamic, transitioning to *p* at the end of the page.
- Hn.1-4:** Horns 1-4. Starts at measure 9 with a *ff* dynamic, transitioning to *p* at the end of the page.
- Flghn.1/2:** Flugelhorn 1 and 2. Starts at measure 9 with a *ff* dynamic, transitioning to *p* at the end of the page.
- Trp.1-3:** Trumpets 1-3. Starts at measure 9 with a *ff* dynamic, transitioning to *p* at the end of the page.
- Tenh. Bari.:** Tenor Horn/Baritone. Starts at measure 9 with a *ff* dynamic, transitioning to *mf* at the end of the page.
- Pos.1-3:** Positively. Starts at measure 9 with a *ff* dynamic, transitioning to *p* at the end of the page.
- Schw.:** Snare Drum. Starts at measure 9 with a *ff* dynamic, transitioning to *p* at the end of the page. Includes the instruction "m.Bck." (military back).
- Pk.:** Kick Drum. Starts at measure 9 with a *ff* dynamic, transitioning to *p* at the end of the page.

18

The musical score is for a full orchestra. It begins at measure 18. The instruments are listed on the left:

- Fl./Pc
- Ob.
- Kl. (Es)
- Kl. 1
- Kl. 2/3
- Fg.
- Asax.
- Tsax.
- Barsax.
- Tuba 1/2
- Hn. 1-4
- Flghn. 1/2
- Trp. 1-3
- Tenh. Bari.
- Pos. 1-3
- Schw..
- Pk.

The score features a variety of musical notations, including dynamics such as *p* (piano) and *ff* (fortissimo). It also includes slurs, accents, and other performance markings. The overall texture is dense, particularly in the later measures where many instruments play simultaneously.

27

Fl./Pc.

Ob.

Kl. (Es)

Kl.1

Kl.2/3

Fg.

Asax.

Tsax.

Barsax.

Tuba1/2

Hn.1-4

Flghn.1/2

Trp.1-3

Tenh. Bari.

Pos.1-3

Schw..

Pk.

p

p

p

p

p

mf

mf

p

p

p

p

p

mf

p

p

p

B

36

Fl./Pc. *f* *ff*

Ob. *f* *ff*

Kl. (Es) *f* *ff*

Kl.1 *f* *ff*

Kl.2/3 *f* *ff*

Fg. *f* *ff*

Asax. *ff* *ff*

Tsax. *f* *ff*

Barsax. *f* *ff*

Tuba1/2 *f* *ff*

Hn.1-4 *f* *ff*

Flghn.1/2 *f* *ff*

Trp.1-3 *f* *ff*

Tenh. Bari. *f* *ff*

Pos.1-3 *f* *ff*

Schw. *f* *ff*

Pk.

45

Fl./Pc
Ob.
Kl. (Es)
Kl.1
Kl.2/3
Fg.
Asax.
Tsax.
Barsax.
Tuba1/2
Hn.1-4
Flghn.1/2
Trp.1-3
Tenh. Bari.
Pos.1-3
Schlw..
Pk.

ff

C

53

This musical score is for a full orchestra, starting at measure 53. The score is written for the following instruments:

- Fl./Pc. (Flute/Piccolo)
- Ob. (Oboe)
- Kl. (Es) (Clarinet in E-flat)
- Kl.1 (Clarinet 1)
- Kl.2/3 (Clarinet 2/3)
- Fg. (Fagott/Bassoon)
- Asax. (Altsaxophon/Alto Saxophone)
- Tsax. (Tenorsaxophon/Tenor Saxophone)
- Barsax. (Basssaxophon/Bass Saxophone)
- Tuba1/2 (Tuba 1/2)
- Hn.1-4 (Horn 1-4)
- Flghn.1/2 (Flügelhorn 1/2)
- Trp.1-3 (Trumpet 1-3)
- Tenh. Bari. (Tenorhorn/Bass Trombone)
- Pos.1-3 (Posaune 1-3)
- Schw. (Schlagwerk/Drum)
- Pk. (Percussion)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic throughout. The percussion part includes a snare drum pattern in the first four measures, followed by a cymbal crash and a tom-tom pattern in the final measures. The woodwinds and brass sections play sustained notes and melodic lines, while the strings provide a rhythmic accompaniment.

D Singen, Tanzen, Lachen
(C. M. Ziehrer)

61

Fl./Pc
p Tra la la *mf* tra la la *mf* tra la la *ff* tra la la *p* tra la la

Ob.
p Tra la la *mf* tra la la *p* tra la la *mf* tra la la *ff* tra la la *p* tra la la

Kl. (Es)
p Tra la la *mf* tra la la *p* tra la la *mf* tra la la *ff* tra la la *p* tra la la

Kl. 1
p Tra la la *mf* tra la la *p* tra la la *mf* tra la la *ff* tra la la *p* tra la la

Kl. 2/3
p Tra la la *mf* tra la la *p* tra la la *mf* tra la la *ff* tra la la *p* tra la la

Fg.
p Tra la la *mf* tra la la *p* tra la la *mf* tra la la *ff* tra la la *p* tra la la

Asax.
p Tra la la *mf* tra la la *p* tra la la *mf* tra la la *ff* tra la la *p* tra la la

Tsax.
p Tra la la *mf* tra la la *p* tra la la *mf* tra la la *ff* tra la la *p* tra la la

Barsax.
p Tra la la *mf* tra la la *p* tra la la *mf* tra la la *ff* tra la la *p* tra la la

Tubal/2
p Tra la la *mf* tra la la *p* tra la la *mf* tra la la *ff* tra la la *p* tra la la

Hn. 1-4
p Tra la la *mf* tra la la *p* tra la la *mf* tra la la *ff* tra la la *p* tra la la

Flghn. 1/2
p Tra la la *mf* tra la la *p* tra la la *mf* tra la la *ff* tra la la *p* tra la la

Trp. 1-3
p Tra la la *mf* tra la la *p* tra la la *mf* tra la la *ff* tra la la *p* tra la la

Tenh. Bari.
p Tra la la *mf* tra la la *p* tra la la *mf* tra la la *ff* tra la la *p* tra la la

Pos. 1-3
p Tra la la *mf* tra la la *p* tra la la *mf* tra la la *ff* tra la la *p* tra la la

Schw.
singen *p* Tra la la *mf* tra la la *p* tra la la *mf* tra la la *ff* tra la la *p* tra la la
o. Bck. *p* Tra la la *mf* tra la la *p* tra la la *mf* tra la la *ff* tra la la *p* tra la la

Pk.
p Tra la la *mf* tra la la *p* tra la la *mf* tra la la *ff* tra la la *p* tra la la

70

Fl./Pc
mf *p* *mf* *mf* tra la la la

Ob.
mf *p* *mf* *mf* tra la la la

Kl. (Es)
mf *p* *mf* *mf* tra la la la

Kl.1
mf *p* *mf* *mf* tra la la la

Kl.2/3
mf *p* *mf* *mf* tra la la la

Fg.
mf *p* *mf* *mf*

Asax.
mf *p* *mf* *mf* tra la la la

Tsax.
mf *p* *mf* *mf* tra la la la

Barsax.
mf *p* *mf* *mf*

Tuba1/2
mf *p* *mf* *mf*

Hn.1-4
mf *p* *mf* *mf*

Flghn.1/2
mf *p* *mf* *mf* tra la la la

Trp.1-3
mf *p* *mf* *mf* tra la la la

Tenh. Bari.
mf *p* *mf* *mf*

Pos.1-3
mf *p* *mf* *mf*

Schw..
mf *p* *mf* *mf* m.Bck Bck. *mf*

Pk.
mf *p* *mf* *mf* la tra la la la

79

Fl./Pc
tra la la la

Ob.
tra la la la

Kl. (Es)
tra la la la

Kl.1
tra la la la

Kl.2/3
tra la la la

Fg.
tra la la la

Asax.
tra la la la

Tsax.
tra la la la

Barsax.
tra la la la

Tuba1/2
tra la la la

Hn.1-4
tra la la la

Flghn.1/2
tra la la la

Trp.1-3
tra la la la

Tenh. Bari.
tra la la la

Pos.1-3
tra la la la

Schw..
tra la la la

Pk.
tra la la la

ff *p* *ff* *p* *ff* *p* *ff* *p*

E

87

Fl./Pc
ff tra la la la *p* *ff* *mf*

Ob.
ff tra la la la *p* *ff* *mf*

Kl. (Es)
ff tra la la la *p* *ff* *mf*

Kl.1
ff tra la la la *p* *ff* *mf*

Kl.2/3
ff tra la la la *p* *ff* *mf*

Fg.
ff *p* *mf*

Asax.
ff tra la la la *p* *mf*

Tsax.
ff tra la la la *p* *mf*

Barsax.
ff *p* *mf*

Tuba1/2
ff *p* *mf*

Hn.1-4
ff *p* *mf* *f*

Flghn.1/2
ff tra la la la *p* *mf*

Trp.1-3
ff tra la la la *ff* *mf*

Tenh. Bari.
ff tra la la la *p* *ff* *mf*

Pos.1-3
ff *p* *mf*

Schw..
ff *p* *Bck. Solo ff* *mf*

Pk.
p *mf*

95

Fl./Pc
Ob.
Kl. (Es)
Kl.1
Kl.2/3
Fg.
Asax.
Tsax.
Barsax.
Tubal/2
Hn.1-4
Flghn.1/2
Trp.1-3
Tenh. Bari.
Pos.1-3
Schlw..
Pc.

ff *mf* *ff* *mf* *p*

ff *mf* *ff* *mf* *p*

ff *mf* *ff* *mf* *p*

ff *mf* *ff* *mf* *p*

p *mf* *p* *mf*

p *mf* *p* *mf* *p*

ff *mf* *ff* *mf* *f*

p *mf* *p* *mf*

p *mf* *p* *mf* *f*

ff *mf* *ff* *mf* *f*

ff *mf* *ff* *mf* *f*

mf *mf*

ff Bck. Solo *mf* *ff* Bck. Solo *mf*

mf *mf*

F

103

Fl./Pc
Ob.
Kl. (Es)
Kl. 1
Kl. 2/3
Fg.
Asax.
Tsax.
Barsax.
Tuba 1/2
Hn. 1-4
Flghn. 1/2
Trp. 1-3
Tenh. Bari.
Pos. 1-3
Schlw..
Pk.

p *ff* *mf* *p*

Triangel

G

111

Fl./Pc
Ob.
Kl. (Es)
Kl.1
Kl.2/3
Fg.
Asax.
Tsax.
Barsax.
Tuba1/2
Hn.1-4
Flghn.1/2
Trp.1-3
Tenh. Bari.
Pos.1-3
Schlw..
Pk.

The musical score for page 14, rehearsal mark G, is arranged for a full orchestra. The key signature is two flats (B-flat major/D minor) and the time signature is 4/4. The score begins at measure 111. The instruments and their parts are as follows:

- Fl./Pc:** Flute/Piccolo part, mostly rests with some notes in the later measures.
- Ob.:** Oboe part, featuring a melodic line starting in measure 111.
- Kl. (Es):** Clarinet in E-flat part, with notes in measures 111-112.
- Kl.1:** Clarinet 1 part, playing a rhythmic pattern of eighth notes.
- Kl.2/3:** Clarinet 2/3 part, playing a melodic line with slurs.
- Fg.:** Bassoon part, playing a rhythmic pattern of eighth notes.
- Asax.:** Alto Saxophone part, playing a melodic line with slurs.
- Tsax.:** Tenor Saxophone part, playing a rhythmic pattern of eighth notes.
- Barsax.:** Baritone Saxophone part, playing a rhythmic pattern of eighth notes.
- Tuba1/2:** Tuba part, playing a rhythmic pattern of eighth notes.
- Hn.1-4:** Horns 1-4 part, playing a rhythmic pattern of eighth notes.
- Flghn.1/2:** Flute/Guitar 1/2 part, playing a melodic line with slurs.
- Trp.1-3:** Trumpets 1-3 part, mostly rests.
- Tenh. Bari.:** Tenor/Bassoon part, playing a melodic line with slurs.
- Pos.1-3:** Positively 1-3 part, playing a rhythmic pattern of eighth notes.
- Schw.:** Snare Drum part, playing a rhythmic pattern of eighth notes.
- Pk.:** Percussion part, mostly rests.

Dynamics include piano (*p*) markings throughout the score. The score also features various articulation marks such as accents and slurs.

H dolce

134

Fl./Pc

Ob.

Kl. (Es)

Kl.1

Kl.2/3

Fg.

Asax.

Tsax.

Barsax.

Tuba1/2

Hn.1-4

Flghn.1/2

Trp.1-3

Tenh. Bari.

Pos.1-3

Schw..

Pk.

p

dolce

p

dolce

p

p

p dolce

p

p

p

p

dolce

p

p

p

p

Vogelpfeife *tr*

p

I

148

Fl./Pc

Ob.

Kl. (Es)

Kl. 1

Kl. 2/3

Fg.

Asax.

Tsax.

Barsax.

Tuba 1/2

Hn. 1-4

Flghn. 1/2

Trp. 1-3

Tenh. Bari.

Pos. 1-3

Schw..

Pk.

p

f

155

Fl./Pc
Ob.
Kl. (Es)
Kl. 1
Kl. 2/3
Fg.
Asax.
Tsax.
Barsax.
Tuba 1/2
Hn. 1-4
Flghn. 1/2
Trp. 1-3
Tenh. Bari.
Pos. 1-3
Schw..
Pk.

Detailed description of the musical score: This page of a musical score, numbered 20, begins at measure 155. It features a full orchestral ensemble. The woodwinds, including Flute/Piccolo, Oboe, Clarinet in E-flat, Clarinet 1, Clarinets 2/3, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, play melodic and harmonic lines. The brass section, consisting of Tuba 1/2, Horns 1-4, Trumpets 1-3, Tenor/Bass Horn, and Positively 1-3, provides harmonic support and rhythmic patterns. The percussion section, including Snare Drum and Percussion, maintains the tempo and adds rhythmic texture. The score is written in a key signature of one flat and a common time signature. Various musical notations such as slurs, accents, and dynamic markings are used throughout the piece.

J Frühlingsstimmen
(Johann Strauß)

162

Fl./Pc. *mf*

Ob. *f*

Kl. (Es) *mf*

Kl. 1 *f*

Kl. 2/3 *f*

Fg. *f*

Asax.

Tsax. *f*

Barsax. *f*

Tuba 1/2 *f*

Hn. 1-4

Flghn. 1/2

Trp. 1-3 *mf*

Tenh. Bari. *f*

Pos. 1-3 *mf*

Schw. *mf*

Pk. *mf*

170

Fl./Pc *p* *mf*

Ob. *p* *f*

Kl. (Es) *p* *mf*

Kl.1 *p* *f*

Kl.2/3 *p* *f*

Fg. *p* *f*

Asax.

Tsax. *p* *f*

Barsax. *p* *f*

Tubal/2 *p* *f*

Hn.1-4 *p*

Flghn.1/2

Trp.1-3 *p* *mf*

Tenh. Bari. *p* *f*

Pos.1-3 *p* *mf*

Schw. *p* *mf*

Pk. *p* *mf*

178

Fl./Pc

Ob.

Kl. (Es)

Kl.1

Kl.2/3

Fg.

Asax.

Tsax.

Barsax.

Tubal/2

Hn.1-4

Flghn.1/2

Trp.1-3

Tenh. Bari.

Pos.1-3

Schw.

Pk.

p

f

201

Fl./Pc

Ob.

Kl. (Es)

Kl. 1

Kl. 2/3

Fg.

Asax.

Tsax.

Barsax.

Tuba 1/2

Hn. 1-4

Flghn. 1/2

Trp. 1-3

Tenh. Bari.

Pos. 1-3

Schw..

Pk.

mf

