

# PERSISCHER MARSCH

von Johann Strauss op.289

Partitur

Musikbearbeitung : Harald Kolasch

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1/2 Flöte
- Piccolo
- Oboe
- Klari-Es
- 1. Klari-B
- 2. Klari-B
- 3. Klari-B
- 1/2 Alt-Sax
- 1 Ten-Sax
- 2 Ten-Sax
- Fagott
- 1/2 Flghrn-B
- Tenhrn-B
- Bari-C
- 1 Trpt-B
- 2 Trpt-B
- 3 Trpt-B
- 1/3 Horn-F
- 2/4 Horn-F
- 1/2 Pos-C
- 3 Pos-C
- Bass-C
- Kl. Tromm.
- Gr. Tromm.

Dynamic markings include *f* (forte) and *p* (piano). The score features a variety of rhythmic patterns and articulations, including accents and slurs. The percussion part includes a cymbal (*f Cimb.*).

1/2 Flöte  
Piccolo  
Oboe  
Klari-Es  
1. Klari-B  
2. Klari-B  
3. Klari-B  
1/2 Alt-Sax  
1 Ten-Sax  
2 Ten-Sax  
Fagott  
1/2 Flghrn-B  
Tenhrn-B  
Bari-C  
1 Trpt-B  
2 Trpt-B  
3 Trpt-B  
1/3 Horn-F  
2/4 Horn-F  
1/2 Pos-C  
3 Pos-C  
Bass-C  
Kl. Tromm.  
Gr. Tromm.

*p*

1/2 Flöte  
 Piccolo  
 Oboe  
 Klari-Es  
 1. Klari-B  
 2. Klari-B  
 3. Klari-B  
 1/2 Alt-Sax  
 1 Ten-Sax  
 2 Ten-Sax  
 Fagott  
 1/2 Flghrn-B  
 Tenhrn-B  
 Bari-C  
 1 Trpt-B  
 2 Trpt-B  
 3 Trpt-B  
 1/3 Horn-F  
 2/4 Horn-F  
 1/2 Pos-C  
 3 Pos-C  
 Bass-C  
 Kl. Tromm.  
 Gr. Tromm.

The score is for a march titled "PERSISCHER MARSCH". It features a large ensemble of instruments. The woodwind section includes flutes, piccolo, oboe, clarinets in E-flat and B-flat, alto saxophone, tenor saxophones, and bassoon. The brass section consists of trumpets in B-flat, trombones in B-flat, and euphoniums/baritone horns in C. The percussion section includes snare drum, bass drum, and cymbals. The score is divided into four measures. The first three measures show the initial rhythmic and melodic patterns for each instrument. The fourth measure features a significant change, with many instruments playing sustained notes or chords, and some woodwinds and brass instruments marked with a trill (tr) and a fermata.

1. 2.

1/2 Flöte

Piccolo

Oboe

Klari-Es

1. Klari-B

2. Klari-B

3. Klari-B

1/2 Alt-Sax

1 Ten-Sax

2 Ten-Sax

Fagott

1/2 Flghrn-B

Tenhrn-B

Bari-C

1 Trpt-B

2 Trpt-B

3 Trpt-B

1/3 Horn-F

2/4 Horn-F

1/2 Pos-C

3 Pos-C

Bass-C

Kl. Tromm.

Gr. Tromm.

*p* *f* *fz*

1/2 Flöte

Piccolo

Oboe

Klari-Es

1. Klari-B

2. Klari-B

3. Klari-B

1/2 Alt-Sax

1 Ten-Sax

2 Ten-Sax

Fagott

1/2 Flgörn-B

Tenörn-B

Bari-C

1 Trpt-B

2 Trpt-B

3 Trpt-B

1/3 Horn-F

2/4 Horn-F

1/2 Pos-C

3 Pos-C

Bass-C

Kl. Tromm.

Gr. Tromm.

*f*

1/2 Flöte *f*  
 Piccolo *f*  
 Oboe *f*  
 Klari-Es *f*  
 1. Klari-B *f*  
 2. Klari-B *f*  
 3. Klari-B *f*  
 1/2 Alt-Sax *f*  
 1 Ten-Sax *f*  
 2 Ten-Sax *f*  
 Fagott *f*  
 1/2 Flghrn-B *f*  
 Tenhrn-B *f*  
 Bari-C *f*  
 1 Trpt-B *f*  
 2 Trpt-B *f*  
 3 Trpt-B *f*  
 1/3 Horn-F *f*  
 2/4 Horn-F *f*  
 1/2 Pos-C *f*  
 3 Pos-C *f*  
 Bass-C *f*  
 Kl. Tromm. *f*  
 Gr. Tromm. *f*

This musical score is for a piece titled "PERSISCHER MARSCH". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments included are:

- 1/2 Flöte (Flute)
- Piccolo
- Oboe
- Klari-Es (English Horn)
- 1. Klari-B (Clarinete Bass)
- 2. Klari-B (Clarinete Bass)
- 3. Klari-B (Clarinete Bass)
- 1/2 Alt-Sax (Altsaxophon)
- 1 Ten-Sax (Tenorsaxophon)
- 2 Ten-Sax (Tenorsaxophon)
- Fagott (Bassoon)
- 1/2 Fghrn-B (Fagott Bass)
- Tenhrn-B (Tenorsaxophon Bass)
- Bari-C (Bariton)
- 1 Trpt-B (Trompete Bass)
- 2 Trpt-B (Trompete Bass)
- 3 Trpt-B (Trompete Bass)
- 1/3 Horn-F (Horn F)
- 2/4 Horn-F (Horn F)
- 1/2 Pos-C (Posaune C)
- 3 Pos-C (Posaune C)
- Bass-C (Kontrabaß)
- Kl. Tromm. (Klein-Trommel)
- Gr. Tromm. (Groß-Trommel)

The score consists of 12 measures. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The percussion part includes a snare drum and a bass drum.





# TRIO

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- 1/2 Flöte:** Treble clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- Piccolo:** Treble clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- Oboe:** Treble clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- Klari-Es:** Treble clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- 1. Klari-B:** Treble clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- 2. Klari-B:** Treble clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- 3. Klari-B:** Treble clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- 1/2 Alt-Sax:** Treble clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- 1 Ten-Sax:** Treble clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- 2 Ten-Sax:** Treble clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- Fagott:** Bass clef, key signature of three flats. Part begins with a half note G3, followed by quarter notes A3, B3, and C4. Dynamic: *p*.
- 1/2 Flghrn-B:** Treble clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- Tenhrn-B:** Treble clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- Bari-C:** Bass clef, key signature of three flats. Part begins with a half note G3, followed by quarter notes A3, B3, and C4. Dynamic: *p*.
- 1 Trpt-B:** Treble clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- 2 Trpt-B:** Treble clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- 3 Trpt-B:** Treble clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- 1/3 Horn-F:** Treble clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- 2/4 Horn-F:** Treble clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- 1/2 Pos-C:** Bass clef, key signature of three flats. Part begins with a half note G3, followed by quarter notes A3, B3, and C4. Dynamic: *p*.
- 3 Pos-C:** Bass clef, key signature of three flats. Part begins with a half note G3, followed by quarter notes A3, B3, and C4. Dynamic: *p*.
- Bass-C:** Bass clef, key signature of three flats. Part begins with a half note G3, followed by quarter notes A3, B3, and C4. Dynamic: *p*.
- Kl. Tromm.:** Percussion clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.
- Gr. Tromm.:** Percussion clef, key signature of three flats. Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamic: *p*.

1/2 Flöte  
 Piccolo  
 Oboe  
 Klari-Es  
 1. Klari-B  
 2. Klari-B  
 3. Klari-B  
 1/2 Alt-Sax  
 1 Ten-Sax  
 2 Ten-Sax  
 Fagott  
 1/2 Flhorn-B  
 Tenhorn-B  
 Bari-C  
 1 Trpt-B  
 2 Trpt-B  
 3 Trpt-B  
 1/3 Horn-F  
 2/4 Horn-F  
 1/2 Pos-C  
 3 Pos-C  
 Bass-C  
 Kl. Tromm.  
 Gr. Tromm.

Musical score for "PERSISCHER MARSCH" featuring various instruments including woodwinds, brass, and percussion. The score is written in 2/4 time and includes dynamic markings such as *f* (forte).



This page of the musical score for 'PERSISCHER MARSCH' features 21 staves for various instruments. The instruments listed on the left are: 1/2 Flöte, Piccolo, Oboe, Klari-Es, 1. Klari-B, 2. Klari-B, 3. Klari-B, 1/2 Alt-Sax, 1 Ten-Sax, 2 Ten-Sax, Fagott, 1/2 Flhörn-B, Tenhörn-B, Bari-C, 1 Trpt-B, 2 Trpt-B, 3 Trpt-B, 1/3 Horn-F, 2/4 Horn-F, 1/2 Pos-C, 3 Pos-C, Bass-C, Kl. Tromm., and Gr. Tromm. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into measures by vertical bar lines. The 3 Trpt-B, 1/3 Horn-F, and 2/4 Horn-F staves include triplets, indicated by a '3' above the notes. The 3 Pos-C and Bass-C staves have rests in the first two measures. The score concludes with a double bar line and repeat dots, with the instruction 'D.C. al Fine' at the top right.