

99er Regimentsmarsch

von Richard Hunyaczek

Bearbeitung: Josef Weitzer

1./2. Flöte (Piccolo) *f* *fp* *fp*

Oboe *f* *fp* *fp*

Klarinette in Es *f* *fp* *fp*

1. Klarinette in B *f* *fp* *fp*

2./3. Klarinette in B *f* *fp* *fp*

Fagott *f* *fp* *fp*

1./2. Altsaxophon *f* *fp* *fp*

1./2. Tenorsaxophon *f* *fp* *fp*

Baritonsaxophon *f* *fp* *fp*

1./2. Horn in F *f* *p* *p*

3./3. Horn in F *f* *p* *p*

1./2. Flügelhorn in B *f* *fp* *fp*

1./2. Trompete in B *f* *fp* *fp*

3. Trompete in B *f* *fp* *fp*

1. Tenorhorn in B *f* *fp* *fp*

Bariton in B *f* *fp* *fp*

1./2. Posaune *f* *fp* *fp*

3. Posaune *f* *fp* *fp*

1./2. Bass *f* *fp* *fp*

Schlagwerk *f* *fp* *fp*

Pauken *f* *fp* *fp*

11

Fl. 1/2
Ob.
Kl. (Es)
Kl. (B) 1
Kl. (B) 2/3
Fg.
Asax. 1/2
Tsax. 1/2
Barsax.
Hn. (F) 1/2
Hn. (F) 3/4
Flghn. 1/2
Trp. (B) 1/2
Trp. (B) 3
Tenh. 1
Bari.
Pos. 1/2
Pos. 3
Bass 1/2
Schlgwk.
Pk.

fp *sfz* *f*

1.

21

2.

Fl. 1/2

Ob.

Kl. (Es)

Kl. (B) 1

Kl. (B) 2/3

Fg.

Asax. 1/2

Tsax. 1/2

Barsax.

Hn. (F) 1/2

Hn. (F) 3/4

Flghn. 1/2

Trp. (B) 1/2

Trp. (B) 3

Tenh. 1

Bari.

Pos. 1/2

Pos. 3

Bass 1/2

Schlgwk.

Pk.

31

Fl. 1/2

Ob.

Kl. (Es)

Kl. (B) 1

Kl. (B) 2/3

Fg.

Asax. 1/2

Tsax. 1/2

Barsax.

Hn. (F) 1/2

Hn. (F) 3/4

Flghn. 1/2

Trp. (B) 1/2

Trp. (B) 3

Tenh. 1

Bari.

Pos. 1/2

Pos. 3

Bass 1/2

Schlgwk.

Pk.

f *p*

1. 2.

TRIO

40

Fl. 1/2

Ob.

Kl. (Es)

Kl. (B) 1

Kl. (B) 2/3

Fg.

Asax. 1/2

Tsax. 1/2

Barsax.

Hn. (F) 1/2

Hn. (F) 3/4

Flghn. 1/2

Trp. (B) 1/2

Trp. (B) 3

Tenh. 1

Bari.

Pos. 1/2

Pos. 3

Bass 1/2

Schlgwk.

Pk.

52

Fl. 1/2

Ob.

Kl. (Es)

Kl. (B) 1

Kl. (B) 2/3

Fg.

Asax. 1/2

Tsax. 1/2

Barsax.

Hn. (F) 1/2

Hn. (F) 3/4

Flghn. 1/2

Trp. (B) 1/2

Trp. (B) 3

Tenh. 1

Bari.

Pos. 1/2

Pos. 3

Bass 1/2

Schlgwk.

Pk.

95

Fl. 1/2
Ob.
Kl. (Es)
Kl. (B) 1
Kl. (B) 2/3
Fg.
Asax. 1/2
Tsax. 1/2
Barsax.
Hn. (F) 1/2
Hn. (F) 3/4
Flghn. 1/2
Trp. (B) 1/2
Trp. (B) 3
Tenh. 1
Bari.
Pos. 1/2
Pos. 3
Bass 1/2
Schlgwk.
Pk.

Detailed description of the musical score: This page contains the musical notation for measures 95 through 102. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute 1/2, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Horn in F 1/2, Horn in F 3/4, Flugelhorn 1/2, Trumpet in B-flat 1/2, Trumpet in B-flat 3, Tenor 1, Baritone, Trombone 1/2, Trombone 3, Bass 1/2, Snare Drum (Schlgwk.), and Percussion (Pk.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations including chords, single notes, triplets, and rests. The woodwinds and strings play sustained chords, while the brass instruments have more active parts, including a prominent triplet figure in the trumpets. The percussion parts provide a steady rhythmic accompaniment.

105

Fl. 1/2

Ob.

Kl. (Es)

Kl. (B) 1

Kl. (B) 2/3

Fg.

Asax. 1/2

Tsax. 1/2

Barsax.

Hn. (F) 1/2

Hn. (F) 3/4

Flghn. 1/2

Trp. (B) 1/2

Trp. (B) 3

Tenh. 1

Bari.

Pos. 1/2

Pos. 3

Bass 1/2

Schlgwk.

Pk.

112

Fl. 1/2

Ob.

Kl. (Es)

Kl. (B) 1

Kl. (B) 2/3

Fg.

Asax. 1/2

Tsax. 1/2

Barsax.

Hn. (F) 1/2

Hn. (F) 3/4

Flghn. 1/2

Trp. (B) 1/2

Trp. (B) 3

Tenh. 1

Bari.

Pos. 1/2

Pos. 3

Bass 1/2

Schlgwk.

Pk.

o.Bck.

m.Bck.

sfz