

FATINITZA MARSCH

von Franz v. Suppè

Musikbearbeitung : Harald Kolasch

Allegro marciale

The musical score is arranged in 20 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Flöte in C Piccolo, Oboe, 1. Klarinette in B, 2./3. Klarinette in B, Fagott, 1./2. Altsax. in Es, 1./2. Tenorsax. in B, Baritonsax. in Es, 1./2. Horn in F, 3./4. Horn in F, 1./2. Flügelhorn in B, 1./2. Trompete in B, 3./4. Trompete in B, 1. Tenorhorn in B, 2./3. Tenorhorn in B, Bariton in C, 1. Posaune in C, 1. Bass in C, Pauken, Kleine Trommel, and Grosse Trommel. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte) and *ff* (fortissimo). A section marked with a double bar line and a large 'S' symbol is also present. The bottom of the score includes a copyright notice: © 2002 by Walter Schwanzner Musikverlage, A-3495 Rohrendorf, Alle Rechte vorbehalten! Artikel-Nr.: W.S.1947.

o.Picc. m.Picc.

Fl. Picc. *mf* *ff* *mp* *mf* 3

Ob. *ff* *mp* *mf* 3

Klar.1 *mf* *ff* *mp* *mf* 3

Klar.2/3 *mf* *ff* *mp* *mf* 3

Fg. *ff* *mp* *mf*

Asax.1/2 *mf* *ff* *mp* *mf* 3

Tsax.1/2 *mf* *ff* *mp* *mf* *mf* 3

Barsax. *mf* *ff* *mp* *mf*

Hrn.1/2 *mf* *ff* *mp* 1. *mf*

Hrn.3/4 *mf* *ff* *mf*

Flghn.1/2 *mf* *ff* *mp* *mf* 3

Tpt.1/2 *mf* *ff*

Trp.3/4 *mf* *ff* *mf*

Tenh.1. *mf* *ff* *mp* *mf* 3

Tenh.2/3. *mf* *ff*

Bari. *ff* *mp* *mf*

Pos.1-3 *mf* *ff*

Bass1/2 *mf* *ff* *mp* *mf*

Pk. *ff*

Kl.Tr. *mf* *ff* *mp*

Gr.Tr. *mf* *ff*

25 1. Flöte

Fl. Picc. *mf*

Ob. *mf*

Klar. 1 *mf*

Klar. 2/3 *mf*

Fg. *mf*

Asax. 1/2 *mf*

Tsax. 1/2 *mf*

Barsax. *mf*

Hrn. 1/2 *mf*

Hrn. 3/4 *mf*

Flghn. 1/2 *mf*

Tpt. 1/2 *mf*

Trp. 3/4 *mf*

Tenh. 1. *mf*

Tenh. 2/3. *mf*

Bari. *mf*

Pos. 1-3 *mf*

Bass. 1/2 *mf*

Pk. *mf*

Kl. Tr. *mf*

Gr. Tr. *mf*

33 m.Picc.

Fl. Picc.

Ob. *mf*

Klar.1

Klar.2/3

Fg.

Asax.1/2

Tsax.1/2

Barsax.

Hrn.1/2

Hrn.3/4

Flghn.1/2

Tpt. 1/2

Trp. 3/4

Tenh.1.

Tenh.2/3.

Bari..

Pos.1-3

Bass1/2

Pk.

Kl.Tr.

Gr.Tr.

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Fl. Picc. *f* *mf* 3

Ob. *f* *mf* 3

Klar.1 *f* *mf* 3

Klar.2/3 *f* *mf* 3

Fg. *f*

Asax.1/2 *f* *mf* 3

Tsax.1/2 *f* *mf* 3

Barsax. *f*

Hrn.1/2 *f*

Hrn.3/4 *f*

Flghn.1/2 *f* *mf* 3

Tpt. 1/2 *f*

Trp. 3/4 *f*

Tenh.1. *f* *mf* 3

Tenh.2/3 *f*

Bari. *f*

Pos.1-3 *f*

Bass1/2 *f*

Pk. *f*

Kl.Tr. *f* *mf*

Gr.Tr. *f*

TRIO

This musical score is for a Trio, featuring a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl. Picc.), Oboe (Ob.), Clarinet 1 (Klar. 1), Clarinets 2/3 (Klar. 2/3), Bassoon (Fg.), Saxophone 1/2 (Asax. 1/2), Saxophone 1/2 (Tsax. 1/2), and Baritone Saxophone (Barsax.). The second system includes Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Fluegelhorn 1/2 (Flghn. 1/2), Trumpet 1/2 (Tpt. 1/2), Trumpet 3/4 (Trp. 3/4), Tenor 1 (Tenh. 1), Tenor 2/3 (Tenh. 2/3), Baritone (Bari.), Percussion 1-3 (Pos. 1-3), Bass 1/2 (Bass 1/2), Percussion (Pk.), Keyboard 1 (Kl.Tr.), and Grand Piano (Gr.Tr.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems. The first system includes Flute (Fl. Picc.), Oboe (Ob.), Clarinet 1 (Klar. 1), Clarinets 2/3 (Klar. 2/3), Bassoon (Fg.), Saxophone 1/2 (Asax. 1/2), Saxophone 1/2 (Tsax. 1/2), and Baritone Saxophone (Barsax.). The second system includes Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Fluegelhorn 1/2 (Flghn. 1/2), Trumpet 1/2 (Tpt. 1/2), Trumpet 3/4 (Trp. 3/4), Tenor 1 (Tenh. 1), Tenor 2/3 (Tenh. 2/3), Baritone (Bari.), Percussion 1-3 (Pos. 1-3), Bass 1/2 (Bass 1/2), Percussion (Pk.), Keyboard 1 (Kl.Tr.), and Grand Piano (Gr.Tr.).

Dynamic markings are present throughout the score, including *p* (piano), *mf* (mezzo-forte), and *l.x p 2.x f* (first and second endings with piano and fortissimo dynamics). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems. The first system includes Flute (Fl. Picc.), Oboe (Ob.), Clarinet 1 (Klar. 1), Clarinets 2/3 (Klar. 2/3), Bassoon (Fg.), Saxophone 1/2 (Asax. 1/2), Saxophone 1/2 (Tsax. 1/2), and Baritone Saxophone (Barsax.). The second system includes Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Fluegelhorn 1/2 (Flghn. 1/2), Trumpet 1/2 (Tpt. 1/2), Trumpet 3/4 (Trp. 3/4), Tenor 1 (Tenh. 1), Tenor 2/3 (Tenh. 2/3), Baritone (Bari.), Percussion 1-3 (Pos. 1-3), Bass 1/2 (Bass 1/2), Percussion (Pk.), Keyboard 1 (Kl.Tr.), and Grand Piano (Gr.Tr.).

Fl. Picc. *f* *ff*

Ob. *ff*

Klar. 1 *f* *ff*

Klar. 2/3 *f* *ff*

Fg. *f* *ff*

Asax. 1/2 *f* *ff*

Tsax. 1/2 *f* *ff*

Barsax. *f* *ff*

Hrn. 1/2 *f* *ff*

Hrn. 3/4 *f* *ff*

Flghn. 1/2 *f* *ff*

Tpt. 1/2 *f* *ff*

Trp. 3/4 *f* *ff*

Tenh. 1 *f* *ff*

Tenh. 2/3 *f* *ff*

Bari. *f* *ff*

Pos. 1-3 *f* *ff*

Bass 1/2 *f* *ff*

Pk.

Kl. Tr. *f* *ff*

Gr. Tr. *f* *ff*

1.

Fl. Picc. *mf*

Ob. *mf*

Klar. 1 *mf*

Klar. 2/3 *mf*

Fg. *mf*

Asax. 1/2 *mf*

Tsax. 1/2 *mf*

Barsax. *mf*

Hrn. 1/2 *mf*

Hrn. 3/4 *mf*

Flghn. 1/2 *mf*

Tpt. 1/2 *mf*

Trp. 3/4 *mf*

Tenh. 1 *mf*

Tenh. 2/3 *mf*

Bari. *mf*

Pos. 1-3 *mf*

Bass. 1/2 *mf*

Pk. *f*

Kl. Tr. *mf*

Gr. Tr.

This page of the orchestral score features 21 staves for various instruments. The top staff is for Flute (Fl.) and Piccolo (Picc.), marked with a trill symbol (tr) and a second ending bracket. The second staff is for Oboe (Ob.), also marked with a trill symbol (tr). The third staff is for Clarinet 1 (Klar. 1), marked with a trill symbol (tr). The fourth staff is for Clarinet 2/3 (Klar. 2/3). The fifth staff is for Bassoon (Fg.). The sixth staff is for Alto Saxophone 1/2 (Asax. 1/2). The seventh staff is for Tenor Saxophone 1/2 (Tsax. 1/2). The eighth staff is for Baritone Saxophone (Barsax.). The ninth staff is for Horn 1/2 (Hrn. 1/2). The tenth staff is for Horn 3/4 (Hrn. 3/4). The eleventh staff is for Fluegelhorn 1/2 (Flghn. 1/2). The twelfth staff is for Trumpet 1/2 (Tpt. 1/2). The thirteenth staff is for Trumpet 3/4 (Trp. 3/4). The fourteenth staff is for Tenor Horn 1 (Tenh. 1). The fifteenth staff is for Tenor Horn 2/3 (Tenh. 2/3). The sixteenth staff is for Baritone (Bari.). The seventeenth staff is for Positone 1-3 (Pos. 1-3). The eighteenth staff is for Bass 1/2 (Bass 1/2). The nineteenth staff is for Percussion (Pk.), marked with a forte dynamic (f). The twentieth staff is for Keyboard (Kl. Tr.). The twenty-first staff is for Grand Piano (Gr. Tr.). The score is divided into two systems by a double bar line. The second ending is marked with a bracket and the number 2. Some measures contain triplets, indicated by a '3' above the notes. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The bottom of the page features a forte dynamic (f) marking.