

Militär-Revue

Marsch von Alfons Czibulka

Bearbeitung: Walter Schwanzer

The musical score is arranged in 15 systems, each representing a different instrument or section. The instruments listed are: 1./2. Flöte Piccolo, Oboe, 1. Klarinette in B, 2./3. Klarinette in B, Fagott, 1./2. Altsaxophon, 1./2. Tenorsaxophon, Baritonsaxophon, 1-4 Horn in F, 1./2. Flügelhorn in B, 1./2. Trompete in B, 3./4. Trompete in B, Tenorh./Bari., 1-3 Posaune, Bass 1/2, and Schlagwerk. The score is written in 2/4 time and features a dynamic shift from *f* (forte) to *p* (piano) at the beginning of the second system. The notation includes various rhythmic patterns, rests, and articulation marks.

8

Fl./Picc.

Ob.

Kl. 1

Kl. 2/3

Fg.

1/2.Asax.

1/2.Tsax.

Barsax.

Horn F

Flghm.

Trpt. 1/2

Trp. 3/4

Ten./Bari.

Pos.

Bass

Schlg.

f

16

Fl./Picc. *f*

Ob. *f*

Kl. 1 *f*

Kl. 2/3 *f*

Fg. *f*

1/2.Asax. *f*

1/2.Tsax. *f*

Barsax. *f*

Horn F *f*

Flghm. *f*

Trpt. 1/2 *f*

Trp. 3/4 *f*

Ten./Bari. *f*

Pos. *f*

Bass *f*

Schlg. *f*

24

Fl./Picc. *p* *f*

Ob. *p* *f*

Kl. 1 *p* *f*

Kl. 2/3 *p* *f*

Fg. *p* *f*

1/2.Asax. *p* *f*

1/2.Tsax. *p* *f*

Barsax. *p* *f*

Horn F *p* *f*

Flghm. *p* *f*

Trpt. 1/2 *p* *f*

Trp. 3/4 *p* *f*

Ten./Bari. *p* *f*

Pos. *p* *f*

Bass *p* *f*

Schlg. *p* *f*

31

Fl./Picc.

Ob.

Kl. 1

Kl. 2/3

Fg.

1/2.Asax.

1/2.Tsax.

Barsax.

Horn F

Flghm.

Trpt. 1/2

Trp. 3/4

Ten./Bari.

Pos.

Bass

Schlg.

1. 2.

□

Detailed description: This is a page of a musical score for an orchestra, numbered 5. It features 18 staves for various instruments. The top section includes Flute/Picc., Oboe, Clarinet 1, Clarinet 2/3, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Horn F, Flute Harmonica, Trumpet 1/2, Trumpet 3/4, Tenor/Bari., Percussion, Bass, and Drums. The score is written in a key signature of two flats and a common time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending (1.) and second ending (2.) are indicated for the Flute/Picc. and Oboe parts. A rehearsal mark '31' is at the beginning of the first staff. A square symbol '□' is at the end of the first staff.

TRIO

38

Fl./Picc.
Ob.
Kl. 1
Kl. 2/3
Fg.
1./2.Asax.
1./2.Tsax.
Barsax.
Horn F
Flghm.
Trpt. 1/2
Trp. 3/4
Ten./Bari.
Pos.
Bass
Schlg.

The musical score for the Trio section, measures 38-45, is presented in a standard orchestral layout. The key signature is B-flat major. The score includes parts for Flute/Picc., Oboe, Clarinet 1, Clarinet 2/3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn F, Flute Harmonica, Trumpet 1/2, Trumpet 3/4, Tenor/Bari., Percussion, Bass, and Drums. The score features a dynamic marking of 'p' (piano) and includes triplets in the woodwind parts.

46

Fl./Picc. *f*

Ob. *f*

Kl. 1 *f*

Kl. 2/3 *f*

Fg. *f*

1/2.Asax. *f*

1/2.Tsax. *f*

Barsax. *f*

Horn F *f*

Flghm. *f*

Trpt. 1/2 *f*

Trp. 3/4 *f*

Ten./Bari. *f*

Pos. *f*

Bass *f*

Schlg. *f*

This page of a musical score, numbered 8, contains 13 staves of music for various instruments. The staves are labeled on the left side as follows:

- Fl./Picc.
- Ob.
- Kl. 1
- Kl. 2/3
- Fg.
- 1./2. Asax.
- 1./2. Tsax.
- Barsax.
- Horn F
- Flghm.
- Trpt. 1/2
- Trp. 3/4
- Ten./Bari.
- Pos.
- Bass
- Schlg.

The score includes a variety of musical notations such as notes, rests, dynamic markings (e.g., *f*), and articulation marks. The music is divided into two systems: a first system starting at measure 53 and a second system starting at measure 60. A double bar line with first and second endings is present between measures 59 and 60. A rehearsal mark (a square symbol) is located at the end of the second system.

60

Fl./Picc. *p* *f*

Ob. *p* *f*

Kl. 1 *p* *f*

Kl. 2/3 *p* *f*

Fg. *p* *f*

1/2.Asax. *p* *f*

1/2.Tsax. *p* *f*

Barsax. *p* *f*

Horn F *p* *f*

Flghm. *p* *f*

Trpt. 1/2 *p* *f*

Trp. 3/4 *p* *f*

Ten./Bari. *p* *f*

Pos. *p* *f*

Bass *p* *f*

Schlg. *p* *f*

66

Fl./Picc.

Ob.

Kl. 1

Kl. 2/3

Fg.

1/2.Asax.

1/2.Tsax.

Barsax.

Horn F

Flghm.

Trpt. 1/2

Trp. 3/4

Ten./Bari.

Pos.

Bass

Schlg.

70

1. 2.

Fl./Picc.

Ob.

Kl. 1

Kl. 2/3

Fg.

1/2.Asax.

1/2.Tsax.

Barsax.

Horn F

Flghm.

Trpt. 1/2

Trp. 3/4

Ten./Bari.

Pos.

Bass

Schlg.