

# CASERTA - MARSCH

von Erzherzog Peter Ferdinand op.21

Musikalische Bearbeitung: Walter Schwanzer

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- 1./2. Flöte Piccolo:** Starts with a forte (*ff*) dynamic, then switches to *f p* after the first measure.
- Oboe:** Starts with *ff*, then *f p*.
- Klarinette in Es:** Starts with *ff*, then *f p*.
- 1. Klarinette in B:** Starts with *ff*, then *f p*.
- 2./3. Klarinette in B:** Starts with *ff*, then *f p*.
- Fagott:** Starts with *ff*, then *f p*.
- 1./2. Altsaxophon:** Starts with *ff*, then *f p*.
- 1./2. Tenorsaxophon:** Starts with *ff*, then *f p*.
- Baritonsaxophon:** Starts with *ff*, then *f p*.
- 1./2. Horn in F:** Starts with *ff*, then *f p*.
- 3./4. Horn in F:** Starts with *ff*, then *f p*.
- 1./2. Flügelhorn in B:** Starts with *ff*, then *f p*.
- 1./2. Trompete in B:** Starts with *ff*, then *f p*.
- 3./4. Trompete in B:** Starts with *ff*, then *f p*.
- Tenorhorn / Bari.:** Starts with *ff*, then *f p*.
- 1./2. Posaune:** Starts with *ff*, then *f p*.
- 1./2. Bass (3. Posaune):** Starts with *ff*, then *f p*.
- Schlagwerk:** Starts with *ff*. The snare drum part is marked with *f p* and includes the instruction "o.Bck." (obere Becken).
- Pauken:** Starts with *ff*, then *f p*.

The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The music is divided into two measures by a double bar line. The first measure is marked *ff* (fortissimo) and the second measure is marked *f p* (forzando piano).

9

Fl./Picc. *f* *f p*

Ob. *f* *f p*

Kl. (Es) *f* *f p*

Klar.1 *f* *f p*

Klar. 2/3 *f* *f p*

Fg. *f* *f p*

1/2.Asax. *f* *f p*

1/2.Tsax. *f* *f p*

Barsax. *f* *f p*

Hrn. 1/2 *f* *f p*

Hrn. 3/4 *f* *f p*

Fghn. 1/2 *f* *f p*

Trp. 1/2 *f* *f p*

Trp. 3/4 *f* *f p*

Ten./Bar. *f* *f p*

Pos.1/2 *f* *f p*

Bass1/2  
Pos.3 *f* *f p*

Schlg. *f* *f p*

Pk. *f* *f p*

17

Fl./Picc

Ob.

Kl. (Es)

Klar. 1

Klar. 2/3

Fg.

1/2.Asax.

1/2.Tsax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Flghn. 1/2

Trp. 1/2

Trp. 3/4

Ten./Bar.

Pos. 1/2

Bass 1/2  
Pos. 3

Schlg.

Pk.

*f*

*p*

1.

2.

m.Bck.

o.Bck.

Musical score for page 4, measures 26-31. The score is arranged for a large ensemble with the following instruments listed on the left:

- Fl./Picc
- Ob.
- Kl. (Es)
- Klar. 1
- Klar. 2/3
- Fg.
- 1/2.Asax.
- 1/2.Tsax.
- Barsax.
- Hrn. 1/2
- Hrn. 3/4
- Fghn. 1/2
- Trp. 1/2
- Trp. 3/4
- Ten./Bar.
- Pos.1/2
- Bass1/2  
Pos.3
- Schlg.
- Pk.

The score includes various musical notations such as notes, rests, slurs, and dynamics markings. The dynamic marking *mf* (mezzo-forte) is prominently featured across multiple staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number 26 is indicated at the top left of the first staff.

33

Fl./Picc

Ob.

Kl. (Es)

Klar.1

Klar. 2/3

Fg.

1/2.Asax.

1/2.Tsax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Fghn. 1/2

Trp. 1/2

Trp. 3/4

Ten./Bar.

Pos.1/2

Bass1/2  
Pos.3

Schlg.

Pk.

1.

2.

*f*

# TRIO

39

Fl./Picc. *f* *mf*

Ob. *f* *mf*

Kl. (Es) *f* *mf*

Klar. 1 *f* *mf*

Klar. 2/3 *f* *mf*

Fg. *f* *mf*

1/2.Asax. *f* *mf*

1/2.Tsax. *f* *mf*

Barsax. *f* *mf*

Hrn. 1/2 *f* *mf*

Hrn. 3/4 *f* *mf*

Fghn. 1/2 *f* *mf*

Trp. 1/2 *f* *mf*

Trp. 3/4 *f* *mf*

Ten./Bar. *f* *mf*

Pos. 1/2 *f* *mf*

Bass 1/2  
Pos. 3 *f* *mf*

Schlg. *f* *mf*

Pk. *mf* Glockenspiel

45

Fl./Picc.

Ob.

Kl. (Es)

Klar. 1

Klar. 2/3

Fg.

1/2.Asax.

1/2.Tsax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Fghn. 1/2

Trp. 1/2

Trp. 3/4

Ten./Bar.

Pos. 1/2

Bass 1/2  
Pos. 3

Schlg.

Pk.

51

Fl./Picc. *mf*

Ob. *mf*

Kl. (Es) *mf*

Klar. 1 *mf*

Klar. 2/3 *mf*

Fg. *mf*

1/2.Asax. *mf*

1/2.Tsax. *mf*

Barsax. *mf*

Hrn. 1/2 *mf*

Hrn. 3/4 *mf*

Fghn. 1/2 *mf*

Trp. 1/2 *mf*

Trp. 3/4 *mf*

Ten./Bar. *mf*

Pos. 1/2 *mf*

Bass 1/2  
Pos. 3 *mf*

Schlg. *mf*

Pk. *mf*



57

Fl./Picc. *f*

Ob. *f*

Kl. (Es) *f*

Klar.1 *f*

Klar. 2/3 *f*

Fg. *f*

1/2.Asax. *f*

1/2.Tsax. *f*

Barsax. *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Flghn. 1/2 *f*

Trp. 1/2 *f*

Trp. 3/4 *f*

Ten./Bar. *f*

Pos.1/2 *f*

Bass1/2  
Pos.3 *f*

Schlg. *f*

Pk. *f*

62

Fl./Picc

Ob.

Kl. (Es)

Klar. 1

Klar. 2/3

Fg.

1/2.Asax.

1/2.Tsax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Fghn. 1/2

Trp. 1/2

Trp. 3/4

Ten./Bar.

Pos. 1/2

Bass 1/2  
Pos. 3

Schlg.

Pk.

*ff*

67

Fl./Picc  
*ff*

Ob.  
*ff*

Kl. (Es)  
*ff*

Klar.1  
*ff*

Klar. 2/3  
*ff*

Fg.  
*ff*

1/2.Asax.  
*ff*

1/2.Tsax.  
*ff*

Barsax.  
*ff*

Hrn. 1/2  
*ff*

Hrn. 3/4  
*ff*

Fghn. 1/2  
*ff*

Trp. 1/2  
*ff*

Trp. 3/4  
*ff*

Ten./Bar.  
*ff*

Pos.1/2  
*ff*

Bass1/2  
Pos.3  
*ff*

Schlg.  
*ff*

Pauken

Pk.  
*ff*