

DER KAISER KOMMT

Marsch von Edmund Patzke

Musikbearbeitung: Walter Schwanzer

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flöte, Piccolo, Oboe, Klarinette in Es, 1. Klarinette in B, 2./3. Klarinette in B, Fagott, 1./2. Altsaxophon, 1./2. Tenorsaxophon, Baritonsaxophon, 1./2. Horn in F, 3./4. Horn in F, 1./2. Flügelhorn in B, 1./2. Trompete in B, 3./4. Trompete in B, Tenorhorn/Bari., 1./2. Posaune Bass Posaune, 1./2. Bass, and Schlagwerk. The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics are indicated by *f* (forte) and *p* (piano) throughout the piece. The key signature is one flat (B-flat major), and the time signature is common time (C).

Fl.

Picc.

Ob.

Kl. (Es)

Kl. 1

Kl. 2/3

Fg.

Asax. 1/2

Tsax. 1/2

Barsax.

Horn 1/2

Horn 3/4

Flghn. 1/2

Trp. 1/2

Trp. 3/4

Tenh./Bari.

Pos. 1/2
Bass-Pos.

Bass 1/2

Schlagw.

f

p

This page of a musical score, numbered 4, features a variety of instruments. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat 1 (Kl. 1), Clarinet in B-flat 2/3 (Kl. 2/3), Bassoon (Fg.), Alto Saxophone 1/2 (Asax. 1/2), Tenor Saxophone 1/2 (Tsax. 1/2), and Baritone Saxophone (Barsax.). The middle section includes Horn 1/2, Horn 3/4, Flute in High C (Flghn. 1/2), Trumpet 1/2 (Trp. 1/2), and Trumpet 3/4 (Trp. 3/4). The bottom section includes Tenor/Bari. saxophone (Tenh./Bari.), Bassoon 1/2 (Pos. 1/2 Bass-Pos.), Bass 1/2, and Percussion (Schlgw.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo). The percussion part (Schlgw.) is marked with *ff* and features a rhythmic pattern of eighth and sixteenth notes.

This page of a musical score, numbered 5, contains 20 staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat 1 (Kl. 1), Clarinet in B-flat 2/3 (Kl. 2/3), Bassoon (Fg.), Alto Saxophone 1/2 (Asax. 1/2), Tenor Saxophone 1/2 (Tsax. 1/2), and Baritone Saxophone (Barsax.). The brass section includes Horn 1/2, Horn 3/4, Flugelhorn 1/2 (Flghn. 1/2), Trumpet 1/2 (Trp. 1/2), Trumpet 3/4 (Trp. 3/4), Tenor/Bari (Tenh./Bari.), Position 1/2 Bass-Position (Pos. 1/2 Bass-Pos.), and Bass 1/2. The percussion part (Schlgw.) is at the bottom. The score features complex rhythmic patterns with many triplets and slurs. The woodwinds and strings play melodic lines with triplets, while the brass and percussion provide harmonic support with chords and rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

Fl. *pp* *ff*

Picc. *pp* *ff*

Ob. *pp* *ff*

Kl. (Es) *pp* *ff*

Kl. 1 *pp* *ff*

Kl. 2/3 *pp* *ff*

Fg. *pp* *ff*

Asax. 1/2 *pp* *ff*

Tsax. 1/2 *pp* *ff*

Barsax. *pp* *ff*

Horn 1/2 *pp* *ff*

Horn 3/4 *pp* *ff*

Flghn. 1/2 *pp* *ff*

Trp. 1/2 *pp* *ff*

Trp. 3/4 *pp* *ff*

Tenh./Bari. *pp* *ff*

Pos. 1/2 Bass-Pos. *pp* *ff*

Bass 1/2 *pp* *ff*

Schlgw. *pp* *ff*

Fl. *p* *f*

Picc. *p* *f*

Ob. *p* *f*

Kl. (Es) *p* *f*

Kl. 1 *p* *f*

Kl. 2/3 *p* *f*

Fg. *p* *f*

Asax. 1/2 *p* *f*

Tsax. 1/2 *p* *f*

Barsax. *p* *f*

Horn 1/2 *p* *f*

Horn 3/4 *p* *f*

Flghn. 1/2 *p* *f*

Trp. 1/2 *p* *f*

Trp. 3/4 *p* *f*

Tenh./Bari. *p* *f*

Pos. 1/2 Bass-Pos. *p* *f*

Bass 1/2 *p* *f*

Schlgw. *p* *f*

TRIO



Fl. *p*

Picc. *p*

Ob. *p*

Kl. (Es) *p*

Kl. 1 *p*

Kl. 2/3 *p*

Fg. *p*

Asax. 1/2 *p*

Tsax. 1/2 *p*

Barsax. *p*

Horn 1/2 *p*

Horn 3/4 *p*

Flghn. 1/2 *p*

Trp. 1/2 *p*

Trp. 3/4 *p*

Tenh./Bari. *p*

Pos. 1/2 Bass-Pos. *p*

Bass 1/2 *p*

Schlgw. *p*

Fl.

Picc.

Ob.

Kl. (Es)

Kl. 1

Kl. 2/3

Fg.

Asax. 1/2

Tsax. 1/2

Barsax.

Horn 1/2

Horn 3/4

Flghn. 1/2

Trp. 1/2

Trp. 3/4

Tenh./Bari.

Pos. 1/2
Bass-Pos.

Bass 1/2

Schlgw.

This page of a musical score, numbered 10, contains 18 staves for various instruments. The score is divided into two sections by a double bar line. The first section is marked with a '1.' above the bar line, and the second section is marked with a '2.' above the bar line. The word 'FINE' is written at the top right of the page. The instruments listed on the left are: Fl., Picc., Ob., Kl. (Es), Kl. 1, Kl. 2/3, Fg., Asax. 1/2, Tsax. 1/2, Barsax., Horn 1/2, Horn 3/4, Flghn. 1/2, Trp. 1/2, Trp. 3/4, Tenh./Bari., Pos. 1/2 Bass-Pos., Bass 1/2, and Schlgw. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Fl. *f*

Picc. *f*

Ob. *f*

Kl. (Es) *f*

Kl. 1 *f*

Kl. 2/3 *f*

Fg. *f*

Asax. 1/2 *f*

Tsax. 1/2 *f*

Barsax. *f*

Horn 1/2 *f*

Horn 3/4 *f*

Flghn. 1/2 *f*

Trp. 1/2 *f*

Trp. 3/4 *f*

Tenh./Bari. *f*

Pos. 1/2 Bass-Pos. *f*

Bass 1/2 *f*

Schlgw. *f*

