

# ECHTES WIENER BLUT

Marsch von Karl Komzák, op. 189 (früher Oberst Stingl-Marsch)

Bearbeitung : Walter Schwanzer

1./2.Flöte in C Piccolo  
ff fz p

Oboe  
ff fz p

Klarinette in Es  
ff fz p

1.Klarinette in B  
ff fz p

2./3.Klarinette in B  
ff fz p

Fagott  
ff fz p

1./2.Horn in F  
ff fz p

3./4.Horn in F  
ff fz p

1./2.Flügelhorn in B  
ff fz p

1.Tenorhorn in B  
ff fz p

2./3.Tenorhorn in B  
ff fz p

Bariton in B  
ff fz p

1.Trompete in B  
ff fz p

Posaune in C  
ff fz p

Bass  
ff fz p

Schlagwerk  
ff Bb - F fz p

Pauken (Glockenspiel)

7

Fl. 1/2 Picc.

Ob.

Kl. (Es)

Kl. 1

Kl. 2/3

Fag.

Hn. 1/2

Hn. 3/4

Flghn.1/2

Tenh.1

Tenh.2/3

Bari.

Trp. (B)

Pos.

Bass

Schlgw.

Pk.

*ff*

*p*

*f*

*p*

14

Fl. 1/2 Picc. *f* *p*

Ob. *f*

Kl. (Es) *f* *p*

Kl. 1 *f* *p*

Kl. 2/3 *f* *p*

Fag. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Flghn.1/2 *f* *p*

Tenh.1 *f* *p*

Tenh.2/3 *f*

Bari. *f*

Trp. (B) *f*

Pos. *f*

Bass *f*

Schlgw. *f*

Pk. *f*

1.

21

Fl. 1/2 Picc. *ff*

Ob. *ff* *pp* *ff* *pp* *ff* *pp*

Kl. (Es) *ff* *ff* *ff*

Kl. 1 *ff* *pp* *ff* *pp* *ff* *pp*

Kl. 2/3 *ff* *pp* *ff* *pp* *ff* *pp*

Fag. *ff* *pp* *ff* *pp* *ff* *pp*

Hn. 1/2 *ff* *pp* *ff* *pp* *ff* *pp*

Hn. 3/4 *ff* *pp* *ff* *pp* *ff* *pp*

Flghn.1/2 *ff* *pp* *ff* *pp* *ff* *pp*

Tenh.1 *ff* *pp* *ff* *pp* *ff* *pp*

Tenh.2/3 *ff* *pp* *ff* *pp* *ff* *pp*

Bari. *ff* *pp* *ff* *pp* *ff* *pp*

Trp. (B) *ff* *ff* *ff*

Pos. *ff* *ff* *ff*

Bass *ff* *pp* *ff* *pp* *ff* *pp*

Schlgw. *ff* *pp* *ff* *pp* *ff* *pp*

Pk. *ff*

29

Fl. 1/2 Picc. *ff* *ff* *f*

Ob. *ff* *pp* *ff* *f*

Kl. (Es) *ff* *ff* *f*

Kl. 1 *ff* *pp* *ff* *f*

Kl. 2/3 *ff* *pp* *ff* *f*

Fag. *ff* *pp* *ff* *f*

Hn. 1/2 *ff* *pp* *ff* *f*

Hn. 3/4 *ff* *pp* *ff* *f*

Flghn.1/2 *ff* *pp* *ff* *f*

Tenh.1 *ff* *pp* *ff* *f*

Tenh.2/3 *ff* *pp* *ff* *f*

Bari. *ff* *pp* *ff* *f*

Trp. (B) *ff* *ff* *f*

Pos. *ff* *pp* *ff* *f*

Bass *ff* *pp* *ff* *f*

Schlgw. *ff* *pp* *ff* *f*

Pk. *ff* *pp* *ff* *f*

35

Fl. 1/2 Picc.

Ob.

Kl. (Es)

Kl. 1

Kl. 2/3

Fag.

Hn. 1/2

Hn. 3/4

Flghn.1/2

Tenh.1

Tenh.2/3

Bari.

Trp. (B)

Pos.

Bass

Schlgw.

Pk.

*fz* *ff*

1. 2.

*f* *fz*

# TRIO

39

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Fl. 1/2 Picc., Ob., Kl. (Es), Kl. 1, Kl. 2/3, Fag., Hn. 1/2, Hn. 3/4, Flghn.1/2, Tenh.1, Tenh.2/3, Bari., Trp. (B), Pos., Bass, Schlgw., Glockenspiel, and Pk. The score begins at measure 39. A double bar line is placed at the end of measure 40. The key signature is B-flat major (two flats). The dynamic marking *p* (piano) is used throughout the score. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The piano part has a melodic line with some grace notes.

46

Fl. 1/2 Picc.

Ob.

Kl. (Es)

Kl. 1

Kl. 2/3

Fag.

Hn. 1/2

Hn. 3/4

Flghn.1/2

Tenh.1

Tenh.2/3

Bari.

Trp. (B)

Pos.

Bass

Schlgw.

Pk.



53

Fl. 1/2 Picc. *f* *fz p*

Ob. *f* *fz p*

Kl. (Es) *f* *fz p*

Kl. 1 *f* *p* *fz p*

Kl. 2/3 *f* *p* *fz p*

Fag. *f* *p* *p*

Hn. 1/2 *f* *fz* *fz* *p*

Hn. 3/4 *f* *fz* *fz* *p*

Flghn.1/2 *f* *fz* *p* *fz p*

Tenh.1 *f* *fz* *p* *fz fz p*

Tenh.2/3 *f* *fz* *fz* *p*

Bari. *f* *p*

Trp. (B) *f* *fz* *fz p*

Pos. *f* *p*

Bass *f* *p*

Schlgw. *f* *p*

Pk. *f* ohne Bck. ohne Bck. Pauken Eb - Bb

60

Fl. 1/2 Picc. *f* *f* *f fz*

Ob. *f* *f* *f fz*

Kl. (Es) *f* *f* *f fz*

Kl. 1 *f* *p* *f fz*

Kl. 2/3 *f* *p* *f fz*

Fag. *f* *p* *f*

Hn. 1/2 *f* *p* *f p*

Hn. 3/4 *f* *p* *f*

Flghn.1/2 *f* *p* *f fz*

Tenh.1 *f* *p* *f p* *f fz*

Tenh.2/3 *f* *p* *f p* *f*

Bari. *f* *p* *f p* *f*

Trp. (B) *f* *f* *f fz*

Pos. *f* *f* *f*

Bass *f* *p* *f p* *f*

Schlgw. *f* *p* *f p* *f fz*

Pk. *f* *f* *f*



