

# "Zweier Schützen"- Marsch

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The musical score is arranged in two systems. The first system includes Flöte in C Piccolo, Oboe, 1. Klarinette, 2./3. Klarinette, 1./2. Altsax., 1./2. Tenorsax., Baritonsax. (Bassklari.), and Fagott. The second system includes 1./2. Flügelhorn, Tenorhorn Bariton, 1./2. Trompete, 3./4. Trompete, 1./2. Horn in F, 3./4. Horn in F, 1./2. Posaune, 1./2. Bass 3. Posaune, Schlagwerk, and Pauken Glockenspiel. The score is in 2/4 time with a key signature of two flats. Dynamics range from *f* (forte) to *p* (piano). A trill is indicated for the Piccolo flute in the first system. The Glockenspiel part is marked 'ohne Picc.' and 'Glockenspiel'.

mit Picc.

10

Fl./Picc.

Ob.

Kl. (B)1

Kl. (B)2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Flhn. 1/2

Tenorh. Bari.

Trp. (B) 1/2

Trp. (B) 3/4

Hn. (F) 1/2

Hn. (F) 3/4

Pos. 1/2

Bass 1/2

Schlgw

Pk.

*f*

*p*

ohne Picc.

mit Picc.

1.

2.

Fl./Picc. *p* *f* *f*

Ob. *f* *p* *f*

Kl. (B)1 *p* *f* *f*

Kl. (B)2/3 *p* *f* *f*

Asax. 1/2 *f* *p* *f*

Tsax. 1/2 *p* *f*

Barsax. *p* *f*

Fg. *p* *f* *f*

Flhn. 1/2 *f* *p* *f*

Tenorh. Bari. *p* *f* *f*

Trp. (B)1/2 *f* *p* *f*

Trp. (B)3/4 *p* *f*

Hn. (F)1/2 *p* *f*

Hn. (F)3/4 *p* *f*

Pos. 1/2 *p* *f* *f*

Bass 1/2 *p* *f*

Schlgw. *p* *f* *f*

Pk. *f*

Pauke

26

Fl./Picc.

Ob.

Kl. (B)1

Kl. (B)2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Flhn.1/2

Tenorh. Bari.

Trp. (B)1/2

Trp. (B)3/4

Hn. (F)1/2

Hn. (F)3/4

Pos.1/2

Bass 1/2

Schlgw

Glockenspiel

Pk.

35

Fl./Picc.  
Ob.  
Kl. (B)1  
Kl. (B)2/3  
Asax. 1/2  
Tsax. 1/2  
Barsax.  
Fg.  
Flhn. 1/2  
Tenorh. Bari.  
Trp. (B)1/2  
Trp. (B)3/4  
Hn. (F)1/2  
Hn. (F)3/4  
Pos. 1/2  
Bass 1/2  
Schlgw.  
Pk.

Pauke

*f*

44

Fl./Picc.  
Ob.  
Kl. (B)1  
Kl. (B)2/3  
Asax. 1/2  
Tsax. 1/2  
Barsax.  
Fg.  
Flhn. 1/2  
Tenorh. Bari.  
Trp. (B)1/2  
Trp. (B)3/4  
Hn. (F)1/2  
Hn. (F)3/4  
Pos. 1/2  
Bass 1/2  
Schlgw  
Pk.

The musical score is written for a full symphony orchestra. It begins at measure 44. The key signature has two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes Flute/Picc., Oboe, Clarinet (B)1, Clarinet (B)2/3, Saxophone 1/2, Saxophone 2/2, Baritone Saxophone, and Bassoon. The second system includes Bassoon 1/2, Bassoon 2/2, Bassoon 3/4, Horn (F)1/2, Horn (F)3/4, Trombone 1/2, Trombone 3/4, Trumpet (B)1/2, Trumpet (B)3/4, Percussion, and Piano. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *pp*.

51

Fl./Picc.

Ob.

Kl. (B)1

Kl. (B)2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Flhn. 1/2

Tenorh. Bari.

Trp. (B) 1/2

Trp. (B) 3/4

Hn. (F) 1/2

Hn. (F) 3/4

Pos. 1/2

Bass 1/2

Schlgw.

Pk.

Pauke

58 **Trio**

1.

The musical score for the Trio section (measures 58-64) is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. / Picc.**: Melodic line in the upper register, starting with a *p* dynamic.
- Ob.**: Melodic line in the middle register, starting with a *p* dynamic.
- Kl. (B)1**: Melodic line in the middle register, starting with a *p* dynamic.
- Kl. (B)2/3**: Melodic line in the middle register, starting with a *p* dynamic.
- Asax. 1/2**: Harmonic accompaniment in the upper register, starting with a *p* dynamic.
- Tsax. 1/2**: Harmonic accompaniment in the middle register, starting with a *p* dynamic.
- Barsax.**: Rhythmic accompaniment in the middle register, starting with a *f* dynamic and switching to *p* at measure 59.
- Fg.**: Rhythmic accompaniment in the lower register, starting with a *f* dynamic and switching to *p* at measure 59.
- Fln. 1/2**: Harmonic accompaniment in the upper register, starting with a *p* dynamic.
- Tenorh. Bari.**: Harmonic accompaniment in the middle register, starting with a *p* dynamic.
- Trp. (B)1/2**: Harmonic accompaniment in the middle register, starting with a *p* dynamic.
- Trp. (B)3/4**: Rhythmic accompaniment in the middle register, starting with a *f* dynamic and switching to *p* at measure 59.
- Hn. (F)1/2**: Rhythmic accompaniment in the middle register, starting with a *f* dynamic and switching to *p* at measure 59.
- Hn. (F)3/4**: Rhythmic accompaniment in the middle register, starting with a *f* dynamic and switching to *p* at measure 59.
- Pos. 1/2**: Rhythmic accompaniment in the lower register, starting with a *f* dynamic and switching to *p* at measure 59.
- Bass 1/2**: Rhythmic accompaniment in the lower register, starting with a *f* dynamic and switching to *p* at measure 59.
- Schlgw.**: Percussion part with a *f* dynamic, featuring a snare drum pattern.
- Pk.**: Piano part in the lower register, starting with a *f* dynamic.



67 2.

Fl./Picc. *f* *tr*

Ob. *f* *tr*

Kl. (B)1 *f* *tr*

Kl. (B)2/3 *f* *tr*

Asax. 1/2 *f*

Tsax. 1/2 *f*

Barsax. *f*

Fg. *f*

Fln. 1/2 *f*

Tenorh. Bari. *f*

Trp. (B)1/2 *f*

Trp. (B)3/4

Hn. (F)1/2 *f* *v*

Hn. (F)3/4 *f* *v*

Pos. 1/2 *f* *pv*

Bass 1/2 *f*

Schlgw. *f*

Pk. *f* *Gleksp.*

Detailed description: This page of a musical score, numbered 9, covers measures 67 to 74. It features a large ensemble of instruments. The woodwinds (Flute/Picc., Oboe, Clarinets in Bb, Saxophones, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with a forte (*f*) dynamic. The percussion section includes Snare Drum (Schlgw.), Cymbals (Gleksp.), and Kettenspieler (Pk.). The score includes first and second endings, indicated by a double bar line and the number '2.'. Trills (*tr*) are marked in the woodwind parts. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation is in standard musical notation with stems and beams.

76

Fl./Picc.

Ob.

Kl. (B)1

Kl. (B)2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Flhn. 1/2

Tenorh.  
Bari.

Trp. (B)1/2

Trp. (B)3/4

Hn. (F)1/2

Hn. (F)3/4

Pos. 1/2

Bass 1/2

Schlgw

Pk.

*f*

Pauke