

Werner-Marsch

von Carl Michael Ziehrer, op. 439

Blasorchesterbearbeitung: Walter Schwanzer

The musical score is arranged in 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flöte in C Piccolo, Oboe, 1./2. Klarinette in B, 3. Klarinette in B, 1./2. Altsax. in Es, 1./2. Tenorsax. in B, Baritonsaxophon (Bassklarinette), Fagott, 1./2. Horn in F, 3./3. Horn in F, 1. Trompete in B, 2./3. Trompete in B, 1./2. Flügelhorn in B, Tenorhorn in B / Bariton in B, 1./2. Posaune in C, 1./2. Bass in C / 3. Posaune in C, Pauken, Schlagwerk, and Glockenspiel. The score is written in 2/4 time and B-flat major. It features dynamic markings of *f* (forte) and *p* (piano) throughout. The notation includes various rhythmic patterns, slurs, and articulation marks.

9
Fl. Picc. *mf*

Ob. *mf*

Kl. 1 *mf*

Kl.2/3 *mf*

Asax.1/2 *mf*

Tsax.1/2 *mf*

Barsax. (Basskl.) *mf*

Fg. *mf*

Hrn. 1/2 *mf*

Hrn. 3/4 *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Flghn. 1/2 *mf*

Tenh. Bar. *mf*

Pos. 1/2 *mf*

Bass1/2 Pos. 3 *mf*

Pk. *mf*

Schlgw. *mf*

Glsp. *mf*

17

Fl. Picc. *f* *p* *f*

Ob. *f* *p* *f*

Kl. 1 *f* *p* *f*

Kl.2/3 *f* *p* *f*

Asax.1/2 *f* *p* *f*

Tsax.1/2 *f* *p* *f*

Barsax. (Basskl.) *f* *p* *f*

Fg. *f* *p* *f*

Hrn.1/2 *f* *p* *f*

Hrn.3/4 *f* *p* *f*

Trp.1 *f* *p* *f*

Trp.2/3 *f* *p* *f*

Flghn.1/2 *f* *p* *f*

Tenh. Bar. *f* *p* *f*

Pos.1/2 *f* *p* *f*

Bass1/2 Pos.3 *f* *p* *f*

Pk. *p* *f*

Schlgw. *f* *p* *f*

Glspl. *f* *p* *f*

26

Fl. Picc.

Ob.

Kl. 1

Kl.2/3

Asax.1/2

Tsax.1/2

Barsax. (Basskl.)

Fg.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Flghn.1/2

Tenh. Bar.

Pos.1/2

Bass1/2 Pos.3

Pk.

Schlgw.

Gisp.

p

f

FINE

34

The musical score is arranged in 15 systems, each representing a different instrument or section of the orchestra. The notation includes notes, rests, dynamics (marked with *f*), and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4. The score concludes with a double bar line and the word "FINE".

Fl. Picc.
Ob.
Kl. 1
Kl.2/3
Asax.1/2
Tsax.1/2
Barsax. (Basskl.)
Fg.
Hrn. 1/2
Hrn.3/4
Trp.1
Trp.2/3
Flghn.1/2
Tenh. Bar.
Pos.1/2
Bass1/2 Pos.3
Pk.
Schlgw.
Glsp.

TRIO

41

Fl. Picc. *f* *p*

Ob. *f* *p*

Kl. 1 *f* *p*

Kl.2/3 *f* *p*

Asax.1/2 *f* *p*

Tsax.1/2 *f* *p*

Barsax. (Basskl.) *f* *p*

Fg. *f* *p*

Hrn.1/2 *f* *p*

Hrn.3/4 *f* *p*

Trp.1 *f* *p*

Trp.2/3 *f* *p*

Flghn.1/2 *f* *p*

Tenh. Bar. *f* *p*

Pos.1/2 *f* *p*

Bass1/2 Pos.3 *f* *p*

Pk. *f* *p*

Schlgw. *f* *p*

Gls. *f* *p*

49

Fl. Picc.

Ob.

Kl. 1

Kl.2/3

Asax.1/2

Tsax.1/2

Barsax. (Basskl.)

Fg.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Flghn.1/2

Tenh. Bar.

Pos.1/2

Bass1/2 Pos.3

Pk.

Schlgw.

Glspl.

p *f*

57

1. 2.

Fl. Picc.

Ob.

Kl. 1

Kl.2/3

Asax.1/2

Tsax.1/2

Barsax. (Basskl.)

Fg.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Flghn.1/2

Tenh. Bar.

Pos.1/2

Bass1/2 Pos.3

Pk.

Schlgw.

Glspl.

p *f*

65

Fl. Picc.

Ob.

Kl. 1

Kl.2/3

Asax.1/2

Tsax.1/2

Barsax. (Basskl.)

Fg.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Flghn.1/2

Tenh. Bar.

Pos.1/2

Bass1/2 Pos.3

Pk.

Schlgw.

Gisp.

f *ff*

72

1. 2.

D.C. al Fine

Fl.
Picc.

Ob.

Kl. 1

Kl.2/3

Asax.1/2

Tsax.1/2

Barsax.
(Basskl.)

Fg.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Flgln.1/2

Tenh.
Bar.

Pos.1/2

Bass1/2
Pos.3

Pk.

Schlgw.

Gfsp.

f

f

f

f

f

f

f

f

f

f

f

f

f

f