

8

Fl. Picc. *p* *f*

Ob. *p* *f*

Es Kl. *p* *f*

Klar.1 *p* *f*

Klar.2/3 *p* *f*

Fg. *p* *f*

Asax.1/2 *p* *f*

Tsax.1/2 *p* *f*

Barsax. *p* *f*

Hrn. 1/2 *p* *f*

Hrn. 3/4 *p* *f*

Trp. 1/2 *p* *f*

Trp. 3/4 *p* *f*

Flghn.1/2 *p* *f*

Tenh.1 Bari. *p* *f*

Tenh.2/3 *p* *f*

Pos.1/2 *p* *f*

Bass 1/2 Pos.3 *p* *f*

Pk. *p* *f*

Schlgw. *p* *f*

32

Fl. Picc.

Ob.

Es Kl.

Klar.1

Klar.2/3

Fg.

Asax.1/2

Tsax.1/2

Barsax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flghn.1/2

Tenh.1 Bari.

Tenh.2/3

Pos.1/2

Bass 1/2 Pos.3

Pk.

Schlagw.

f

p

1.

2.

FINE

TRIO

39

Fl. Picc. *mf* 3

Ob. *mf* 3

Es Kl. *mf* 3

Klar. 1 *mf* 3

Klar. 2/3 *mf* 3

Fg. *mf*

Asax. 1/2 *mf* 3

Tsax. 1/2 *mf* 3

Barsax. *mf*

Hrn. 1/2 *mf*

Hrn. 3/4 *mf*

Trp. 1/2 *mf*

Trp. 3/4 *mf*

Flghn. 1/2 *mf* 3

Tenh. 1 Bari. *mf* 3

Tenh. 2/3 *mf*

Pos. 1/2 *mf*

Bass 1/2 Pos. 3 *mf*

Ab/Eb

Pk. *mf*

Schlgw. *mf*

46

Fl. Picc.

Ob.

Es Kl.

Klar.1

Klar.2/3

Fg.

Asax.1/2

Tsax.1/2

Barsax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flghn.1/2

Tenh.1 Bari.

Tenh.2/3

Pos.1/2

Bass 1/2 Pos.3

Pk.

Schlgw.

60

Fl. Picc.

Ob.

Es Kl.

Klar. 1

Klar. 2/3

Fg.

Asax. 1/2

Tsax. 1/2

Barsax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flghn. 1/2

Tenh. 1 Bari.

Tenh. 2/3

Pos. 1/2

Bass 1/2 Pos. 3

Pk.

Schlgw.

68

Fl. Picc.

Ob.

Es Kl.

Klar. 1

Klar. 2/3

Fg.

Asax. 1/2

Tsax. 1/2

Barsax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flghn. 1/2

Tenh. 1 Bari.

Tenh. 2/3

Pos. 1/2

Bass 1/2 Pos. 3

Pk.

Schlgw.

2

D.C. al Fine