

Markgraf Pallavicini - Marsch

von Vitalis Zinner, Op.76

Bearbeitung & Arrangement: Rudolf Oswald

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo in C / Flöte in C
- Oboe
- Klarinette in Es
- 1. Klarinette in B
- 2./3. Klarinette in B
- 1./2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es (Bassklarinetten)
- Fagott
- Horn in F 1/2
- Horn in F 3/4
- 1./2. Trompete in B
- 3./4. Trompete in B
- 1./2. Flügelhorn in B
- 1. Tenorhorn in B
- 2./3. Tenorhorn in B
- Bariton in B
- 1./2. Posaune in C
- 3. Posaune in C
- 1./2. Bass
- Schlagwerk

The score is written in 2/4 time and features dynamic markings such as *ff* (fortissimo) and *p* (piano). It includes various musical notations like accents, trills, and slurs. A large blue watermark 'WALTER SCHWANZER' is overlaid diagonally across the page.

Musical score for a full orchestra, page 2. The score includes parts for Piccolo Flute (Picc. Fl.), Oboe (Ob.), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl.1), Bassoon (Fg.), Contrabassoon (Barsax.), Saxophones (Asax. 1/2, Tsax.), Horns (Hrn. 1/2, Hrn. 3/4), Trumpets (Trp. 1/2, Trp. 3/4), Trombones (Flghn. 1/2, Tenh. 1, Tenh. 2/3), Baritone (Bari.), Percussion (Pos. 1/2, Pos. 3, Bass 1/2), and Timpani (Schlgw.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The dynamic marking *p* (piano) is indicated throughout the score. A large blue watermark reading "WINTER MUSIC" is overlaid diagonally across the page.

17

Picc. Fl.

Ob.

Es Kl.

Kl.1

Kl.2/3

Asax.1/2

Tsax.

Barsax.

Fg.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flghn.1/2

Tenh.1

Tenh.2/3

Bari.

Pos. 1/2

Pos.3

Bass1/2

Schlgw.

f

ff

24

Picc. Fl.

Ob.

Es Kl.

Kl.1

Kl.2

Asax.1/2

Tsax.

Barsax.

Fg.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flghn.1/2

Tenh.1

Tenh.2/3

Bari.

Pos. 1/2

Pos.3

Bass1/2

Schlgw.

32

Picc. Fl.

Ob.

Es Kl.

Kl.1

Kl.2/3

Asax. 1/2

Tsax.

Barsax.

Fg.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flghn. 1/2

Tenh. 1

Tenh. 2/3

Bari.

Pos. 1/2

Pos. 3

Bass 1/2

Schlgw.

1. 2.

p

40

Score for various instruments including Picc. Fl., Ob., Es Kl., Kl.1, Kl.2/3, Asax.1/2, Tsax., Barsax., Fg., Hrn. 1/2, Hrn. 3/4, Trp. 1/2, Trp. 3/4, Flghn.1/2, Tenh.1, Tenh.2/3, Bari., Pos. 1/2, Pos.3, Bass1/2, and Schlagw. (Timpani). The score includes dynamics such as *p* (piano) and articulations like accents (*>*) and slurs.

Fine

This page of a musical score, numbered 7, concludes with the instruction "Fine". It features a full orchestral arrangement with the following parts:

- Picc. Fl.
- Ob.
- Es Kl.
- Kl.1
- Kl.2/3
- Asax.1/2
- Tsax.
- Barsax.
- Fg.
- Hrn. 1/2
- Hrn. 3/4
- Trp. 1/2
- Trp. 3/4
- Flghn.1/2
- Tenh.1
- Tenh.2/3
- Bari.
- Pos. 1/2
- Pos.3
- Bass1/2
- Schlgw.

The score includes various musical notations such as dynamics (e.g., *f*), articulation marks (accents, slurs), and performance instructions. A large, diagonal watermark reading "WINTER" is overlaid across the page.

TRIO

54

The musical score for the Trio section (measures 54-61) features the following instruments and parts:

- Picc. Fl.:** Piccolo Flute, melodic line with dynamics *ff* and *p*.
- Ob.:** Oboe, melodic line with dynamics *ff* and *p*.
- Es Kl.:** E-flat Clarinet, melodic line with dynamics *ff* and *p*.
- Kl.1:** Clarinet in B-flat 1, melodic line with dynamics *ff* and *p*.
- Kl.2/3:** Clarinet in B-flat 2/3, harmonic accompaniment with dynamics *ff* and *p*.
- Asax. 1/2:** Alto Saxophone, harmonic accompaniment with dynamics *ff* and *p*.
- Tsax.:** Tenor Saxophone, melodic line with dynamics *ff* and *p*.
- Barsax.:** Baritone Saxophone, harmonic accompaniment with dynamics *ff* and *p*.
- Fg.:** Bassoon, melodic line with dynamics *ff* and *p*.
- Hrn. 1/2:** Horn in F 1/2, harmonic accompaniment with dynamics *ff* and *p*.
- Hrn. 3/4:** Horn in F 3/4, harmonic accompaniment with dynamics *ff* and *p*.
- Trp. 1/2:** Trumpet in B-flat 1/2, melodic line with dynamics *ff* and *p*.
- Trp. 3/4:** Trumpet in B-flat 3/4, harmonic accompaniment with dynamics *ff* and *p*.
- Flghn. 1/2:** Flute in G 1/2, harmonic accompaniment with dynamics *ff* and *p*.
- Tenh. 1:** Tenor Horn in F 1, melodic line with dynamics *ff* and *p*.
- Tenh. 2/3:** Tenor Horn in F 2/3, harmonic accompaniment with dynamics *ff* and *p*.
- Bari.:** Baritone Horn in F, melodic line with dynamics *ff* and *p*.
- Pos. 1/2:** Bassoon in F 1/2, harmonic accompaniment with dynamics *ff* and *p*.
- Pos. 3:** Bassoon in F 3, harmonic accompaniment with dynamics *ff* and *p*.
- Bass 1/2:** Bassoon in F 1/2, harmonic accompaniment with dynamics *ff* and *p*.
- Schlagw.:** Drum, rhythmic accompaniment with dynamics *ff* and *p*.

The score includes dynamic markings (*ff*, *p*) and performance instructions such as slurs and accents. A large blue watermark 'WATERMOUNT' is overlaid on the score.

84

Picc. Fl. *f* *p*

Ob. *f* *p*

Es Kl. *f* *p*

Kl.1 *f* *p*

2/3 *f* *p*

Asax.1/2 *p*

Tsax. *p*

Barsax. *p*

Fg. *p*

Hrn. 1/2 *f* *p*

Hrn. 3/4 *f* *p*

Trp. 1/2 *f* *p*

Trp. 3/4 *f* *p*

Flghn.1/2 *f* *p*

Tenh.1 *p*

Tenh.2/3 *p*

Bari. *p*

Pos. 1/2 *p*

Pos.3 *p*

Bass1/2 *p*

Schlgw. *p*

