

JELLACIC MARSCH

von Johann Strauss Vater op. 244

Blasorchesterbearb.: Harald Kolasch

♩=100

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo in C:** Starts with a forte (*f*) melody, then switches to piano (*p*) for a lighter texture.
- Flöte in C:** Mirrors the Piccolo's initial melody.
- 1./2. Oboe:** Provides harmonic support with a steady eighth-note accompaniment.
- 1. Klarinette in B:** Plays a melodic line similar to the Piccolo.
- 2./3. Klarinette in B:** Provides harmonic support with a steady eighth-note accompaniment.
- 1./2. Altsaxophon in Es:** Mirrors the Piccolo's initial melody.
- 1./2. Tenorsaxophon in B:** Provides harmonic support with a steady eighth-note accompaniment.
- Baritonsaxophon in Es (Bassklarinetten):** Provides harmonic support with a steady eighth-note accompaniment.
- 1./2. Fagott:** Provides harmonic support with a steady eighth-note accompaniment.
- 1./2. Flügelhorn in B:** Mirrors the Piccolo's initial melody.
- Tenorhorn in B / Bariton in B:** Provides harmonic support with a steady eighth-note accompaniment.
- 1./2. Trompete in B:** Provides harmonic support with a steady eighth-note accompaniment.
- 3./4. Trompete in B:** Provides harmonic support with a steady eighth-note accompaniment.
- 1./2. Horn in F:** Provides harmonic support with a steady eighth-note accompaniment.
- 3./4. Horn in F:** Provides harmonic support with a steady eighth-note accompaniment.
- 1.-3. Posaune in C:** Provides harmonic support with a steady eighth-note accompaniment.
- 1./2. Bass in C:** Provides harmonic support with a steady eighth-note accompaniment.
- Schlagwerk:** Features a m. Bck. (middle drum) and o. Bck. (snare drum) part, starting with a forte (*f*) and switching to piano (*p*).
- Glockenspiel:** Provides harmonic support with a steady eighth-note accompaniment.
- Pauken:** Provides harmonic support with a steady eighth-note accompaniment.

7 2

Picc. *f*

Fl. *f*

Ob.1/2 *f*

Klari.1 *f*

Klari.2/3 *f*

Asax.1/2 *f*

Tsax.1/2 *p* *f*

Barsax. Basskl. *f*

Fg. *p* *f*

Flhn.1/2 *f*

Tenorh. Bari. *p* *f*

Trp. 1/2 *f*

Trp. 3/4 *f*

Horn1/2 *p* *f*

Horn3/4 *f*

Pos.1-3 *f*

Bass1/2 *f*

Schlgw. 4 4 m. Bck. *f*

Gfsp.

Pk.

14

Picc.

Fl.

Ob. 1/2

Klari. 1

Klari. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.
Basskl.

Fg.

Flhn. 1/2

Tenorh.
Bari.

Trp. 1/2

Trp. 3/4

Horn 1/2

Horn 3/4

Pos. 1-3

Bass 1/2

Schlgw.

Gls.

Pk.

3

4

f

18 4

Picc.

Fl.

Ob. 1/2

Klari. 1

Klari. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.
Basskl.

Fg.

Flhn. 1/2

Tenorh.
Bari.

Trp. 1/2

Trp. 3/4

Horn 1/2

Horn 3/4

Pos. 1-3

Bass 1/2

Schlgw.

Gisp.

Pk.

23

1. 2.

Picc. *p* *f* *p* *mp*

Fl. *p* *f* *p* *mp*

Ob. 1/2 *p* *f* *p*

Klari. 1 *p* *f* *p* *p*

Klari. 2/3 *p* Oboe! *f* *p* *p*

Asax. 1/2 *f* *p*

Tsax. 1/2 *f* *p*

Barsax. Basskl. *f*

Fg. *p* *f* *p*

Fln. 1/2 *f* *p* *p*

Tenorh. Bari. *p* *f* *p* *p*

Fag. 1

Trp. 1/2 *f*

Trp. 3/4 *f* *p* *p*

Horn 1/2 *f* *p* *p*

Horn 3/4 *f* *p* *p*

Pos. 1-3 *f* *p*

Bass 1/2 *f* *p* *p*

Schlgw. *f* *p* *p*

Gisp. *f* *p*

Pk. *f* *p*

Picc. 30
6
accel...
f

Fl. f

Ob. 1/2 f

Klari. 1 f

Klari. 2/3 f

Asax. 1/2 f

Tsax. 1/2 f

Barsax. Basskl.

Fg. f

Flhn. 1/2 f

Tenorh. Bari. f

Trp. 1/2 f

Trp. 3/4

Horn 1/2

Horn 3/4

Pos. 1-3

Bass 1/2

Schlgw. 4

Gisp. f

Pk.

rall.....

7

37

Picc.

Fl.

Ob. 1/2

Klari. 1

Klari. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.
Basskl.

Fg.

Flhn. 1/2

Tenorh.
Bari.

Trp. 1/2

Trp. 3/4

Horn 1/2

Horn 3/4

Pos. 1-3

Bass 1/2

Schlgw.

Glsp.

Pk.

f

44 $\text{♩} = 108$

Picc. *p* *t* 8 *t*

Fl. *p* *t* *t*

Ob.1/2 *p*

Klari.1 *p* *t*

Klari.2/3 *p*

Asax.1/2 *p*

Tsax.1/2 *p* *p* *p*

Barsax. Basskl. *p* *p* *p*

Fg. *p* *p* *p*

Flhn.1/2 *p*

Tenorh. Bari. *p* *p*

Trp. 1/2

Trp. 3/4 *p*

Horn1/2 *p*

Horn3/4 *p*

Pos.1-3 *p* *p* *p*

Bass1/2 *p* *p* *p*

Schlgw. 4

Gfsp.

Pk.

52 (tr) Fine

Picc. *f*

Fl. *f*

Ob. 1/2 *f*

Klari. 1 *f*

Klari. 2/3 *f*

Asax. 1/2 *f*

Tsax. 1/2 *f*

Barsax. Basskl. *f*

Fg. *f*

Fihn. 1/2 *f*

Tenorh. Bari. *f*

Trp. 1/2 *f*

Trp. 3/4 *f*

Horn 1/2 *f*

Horn 3/4 *f*

Pos. 1-3 *f*

Bass 1/2 *f*

Schlgw. 4 *f*

Gisp. *f*

Pk. *f*

TRIO

59

Picc. *f*

Fl. *f*

Ob.1/2 *f*

Klari.1 *f* *p*

Klari.2/3 *f*

Asax.1/2 *f*

Tsax.1/2 *f*

Barsax. Basskl. *f*

Fg. *f*

Flhn.1/2 *f*

Tenorh. Bari. *f* Fag.

Trp. 1/2 *f*

Trp. 3/4 *f*

Horn1/2 *f*

Horn3/4 *f*

Pos.1-3 *f*

Bass1/2 *f*

Schlgw. *f*

Gisp. *f*

Pk. *f*

67

Picc.

Fl. *divisi*
p

Ob. 1/2
p

Klari. 1 *divisi*

Klari. 2/3
p

Asax. 1/2

Tsax. 1/2

BassKl.
Barsax. Basskl.
p

Fg.
p

Flhn. 1/2

Tenor. Bari. *3. Klar.* *2. Horn*
p

Trp. 1/2

Trp. 3/4

Horn 1/2 *1. Solo*
mf

Horn 3/4
p

Pos. 1-3
p

Bass 1/2
p

Schlgw.

Glsp.
f

Pk.

