

GLÜCKWUNSCH - POLKA

Direktion in C

Text : Herbert Müller - Lans
Musik : Frantisek Zalsky
Arrangement : Herbert Holzkecht

A

p

Solo

p

E^b A^b B^{b7} E^b B^{b7}

p *mf*

mf

mf

mf

Solo

p

E^b B^{b7} E^b A^b B^{b7}

sfz p

19

p

p

Trp.

mf

p

E^b E^{b7} A^b B^{b7} A^b E^b E^{b0} E^b

mf

29

1. **Fine** 2.

B

f *f* *f* *f* *f* *p* *p*

B^b7 E^b E^b B^b C⁷

38

Trp.

p *f* *f* *f* *f* *f*

F⁷ B^b

44

D.C.al Fine

f *f* *f* *f* *f* *p*

G⁷ C^m B^b E^b B^b F⁷ B^b

51

TRIO **C**

1. Tenor *p*

1. x Solo *p*

f *f* *f* *f* *f* *p* *p* *p*

A^b E^b D^b

56

System 56-61: This system contains five measures of music. The top staff features a complex rhythmic pattern with eighth and sixteenth notes. The middle two staves have sustained chords with some melodic movement. The bottom staff is a bass line with a steady eighth-note pulse. Chord symbols A^b , F^0 , and E^b7 are present in the bottom staff.

62

System 62-68: This system contains seven measures of music. The top staff continues with rhythmic patterns. The middle staves show sustained chords. The bottom staff has a bass line with eighth notes. Chord symbols A^b , A^b+ , and A^b are present in the bottom staff.

69

System 69-73: This system contains five measures of music. The top staff has a melodic line with some rests. The middle staves have sustained chords. The bottom staff has a bass line with eighth notes. Chord symbols E^b , D^b , and A^b are present in the bottom staff. A "+Trp." marking appears in the second staff of this system.

74

System 74-79: This system contains six measures of music. The top staff features a melodic line with accents and dynamic markings. The middle staves have sustained chords. The bottom staff has a bass line with eighth notes and dynamic markings. Chord symbols A^b+ , D^b , E^b7 , A^b , and E^b7 are present in the bottom staff. The word "Tutti" is written in the second and third staves.

82

1. Folge 2. Fine

D

f Solo *f* Solo *f* *f* *f* *f* *f*

Ab C7 Fm C7

89

ff *ff* Solo *p* *ff* *p* *ff* *p* *p* *p*

Fm Db C7 Eb7 Ab

97

mf *mf* *mf* *mf* *mf* *mf* *mf*

Eb7 Ab0 Ab Eb7 C7

104

TRIO D.S. al Fine

f *f* *f* *f* *f* *f* *f* *p* *p* *p* *p*

Fm G7 Eb7 Ab