

Böhmerwald Träume

Walzer von Harald Kolasch

Flöten
Klarinetten in B 1-3
Flügelhorn in B 1/2
Tenorhorn in B
Bariton in B
Trompete in B 1/2
Hörner in F 1-4
Posaune in C 1-3
Bässe
Schlagwerk

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p* *p*

tr *tr*

$\$$

This system of the musical score covers measures 1 through 6. It features nine staves for various instruments: Flöten, Klarinetten in B 1-3, Flügelhorn in B 1/2, Tenorhorn in B and Bariton in B, Trompete in B 1/2, Hörner in F 1-4, Posaune in C 1-3, Bässe, and Schlagwerk. The score is written in 3/4 time with a key signature of two flats. Dynamics range from forte (f) to piano (p). Trills are indicated for the flutes and clarinets in measures 3 and 4. A section symbol (§) is placed at the end of measure 6.

Flöten
Klarinetten
Flhn. 1/2
Tenorh.
Bariton
Trp. 1/2
Hörner
Posaunen
Bässe
Schlgwk.

p *p*

7

This system of the musical score covers measures 7 through 10. It features nine staves for various instruments: Flöten, Klarinetten, Flhn. 1/2, Tenorh. and Bariton, Trp. 1/2, Hörner, Posaunen, Bässe, and Schlgwk. The score is written in 3/4 time with a key signature of two flats. Dynamics range from piano (p). A fermata is placed over the final note of the flute part in measure 7. The percussion part (Schlgwk.) is marked with a slash (/) in measures 7, 8, and 9, indicating it is silent during those measures.

13

Flöten

Klarinetten

Flhn. 1/2

Tenorh. Bariton

Trp. 1/2

Hörner

Posaunen

Bässe

Schlgwk.



20

Flöten

Klarinetten

Flhn. 1/2

Tenorh. Bariton

Trp. 1/2

Hörner

Posaunen

Bässe

Schlgwk.

27

Flöten

Klarinetten

Flhn. 1/2

Tenorh. Bariton

Trp. 1/2

Hörner

Posaunen

Bässe

Schlgwk.

34

Flöten

Klarinetten

Flhn. 1/2

Tenorh. Bariton

Trp. 1/2

Hörner

Posaunen

Bässe

Schlgwk.

41

Flöten

Klarinetten

Flhn. 1/2

Tenorh. Bariton

Trp. 1/2

Hörner

Posaunen

Bässe

Schlgwk.

47

Flöten

Klarinetten

Flhn. 1/2

Tenorh. Bariton

Trp. 1/2

Hörner

Posaunen

Bässe

Schlgwk.

§ D.S. al Coda

CODA

Trio

53

Flöten
Klarinetten
Flhn. 1/2
Tenorh. Bariton
Trp. 1/2
Hörner
Posaunen
Bässe
Schlgwk.

f

Detailed description: This block contains the musical score for measures 53 through 58. It features ten staves: Flöten, Klarinetten, Flhn. 1/2, Tenorh. Bariton, Trp. 1/2, Hörner, Posaunen, Bässe, and Schlgwk. The music is in 3/4 time and B-flat major. Measures 53-54 are marked with a fermata. Measures 55-58 feature a dynamic of *f* (forte). The woodwinds and strings play sustained chords and moving lines, while the percussion provides a steady rhythmic accompaniment.

59

Flöten
Klarinetten
Flhn. 1/2
Tenorh. Bariton
Trp. 1/2
Hörner
Posaunen
Bässe
Schlgwk.

p

Detailed description: This block contains the musical score for measures 59 through 64. It features the same ten staves as the previous block. Measures 59-60 are marked with a dynamic of *p* (piano). Measures 61-64 continue with the *p* dynamic. The woodwinds and strings play sustained chords and moving lines, while the percussion provides a steady rhythmic accompaniment. The score concludes with a double bar line and repeat signs in the percussion part.

66

Flöten

Klarinetten

Flhn. 1/2

Tenorh.
Bariton

Trp. 1/2

Hörner

Posaunen

Bässe

Schlgwk.

p

72

Flöten

Klarinetten

Flhn. 1/2

Tenorh.
Bariton

Trp. 1/2

Hörner

Posaunen

Bässe

Schlgwk.

78

Flöten

Klarinetten

Flhn. 1/2

Tenorh. Bariton

Trp. 1/2

Hörner

Posaunen

Bässe

Schlgwk.

83

Flöten

Klarinetten

Flhn. 1/2

Tenorh. Bariton

Trp. 1/2

Hörner

Posaunen

Bässe

Schlgwk.

87

1.

Flöten

Klarinetten

Flhn. 1/2

Tenorh.
Bariton

Trp. 1/2

Hörner

Posaunen

Bässe

Schlgwk.

88

2.

Flöten

Klarinetten

Flhn. 1/2

Tenorh.
Bariton

Trp. 1/2

Hörner

Posaunen

Bässe

Schlgwk.

rit.