

Der verliebte Tubist

(Der verliebte Fagottist)

Konzertpolka von Josef Weitzer

$\text{♩} = 88$

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Bass in C (Solo):** Bass clef, 2/4 time. Starts with a rest, then enters in the 4th measure with a melodic line marked *mf*.
- 1./2. Flöte in C Piccolo:** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *f*. Dynamics change to *p* in the 4th measure.
- 1./2. Klarinette in B:** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *f*. Dynamics change to *p* in the 4th measure.
- 3. Klarinette in B:** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *f*. Dynamics change to *p* in the 4th measure.
- 1./2. Flügelhorn in B:** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *f*. Dynamics change to *p* in the 4th measure.
- Tenorhorn:** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *f*. Dynamics change to *p* in the 4th measure.
- Bariton in B:** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *f*. Dynamics change to *p* in the 4th measure.
- 1. Trompete in B:** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *f*. Dynamics change to *p* in the 4th measure.
- 2./3. Trompete in B:** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *f*. Dynamics change to *p* in the 4th measure.
- 1./2. Horn in Es:** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *f*. Dynamics change to *p* in the 4th measure.
- 3./4. Horn in Es:** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *f*. Dynamics change to *p* in the 4th measure.
- 1.-3. Posaune C:** Bass clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *f*. Dynamics change to *p* in the 4th measure.
- 1./2. Bass in C:** Bass clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *f*. Dynamics change to *p* in the 4th measure.
- Schlagwerk:** Percussion clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *f*. Dynamics change to *p* in the 4th measure.

The score is divided into two systems by a double bar line. The first system contains measures 1-3, and the second system contains measures 4-7. The key signature is one flat (B-flat), and the time signature is 2/4.

7

Bass.

Fl.1/2
Picc.

Klari.1/2

Klari. 3.

Flghn.1/2

Tenh.

Bari.

Trp. 1

Tpt.2/3

Hn.Es 1/2

Hn.3/4

Pos.1-3

Bass 1/2

Schlgw.

p

p

p

1.

2.

14 (Orch.) (Orch.)

Bass. *f*

Fl.1/2 Picc. *mf*

Klari.1/2 *mf*

Klari. 3. *mf*

Flghn.1/2 *mf*

Tenh. *mf*

Bari. *f*

Trp. 1 *mf*

Tpt.2/3 *mf*

Hn.Es 1/2 *mf*

Hn.3/4 *mf*

Pos.1-3 *f*

Bass 1/2 *f*

Schlgw. *mf*

20

1. 2.

Bass. *mf*

Fl.1/2 Picc. *p*

Klari.1/2 *p*

Klari. 3. *p*

Flghn.1/2 *p*

Tenh. *p*

Bari. *p*

Trp. 1 *p*

Tpt.2/3 *p*

Hn.Es 1/2 *p*

Hn.3/4 *p*

Pos.1-3 *p*

Bass 1/2 *p*

Schlgw. *p*

26



Bass.

Fl.1/2
Picc.

Klari.1/2

Klari. 3.

Flghn.1/2

Tenh.

Bari.

Trp. 1

Tpt.2/3

Hn.Es 1/2

Hn.3/4

Pos.1-3

Bass 1/2

Schlgw.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument or section. The instruments listed are Bass, Flute 1/2 (Piccolo), Clarinet 1/2, Clarinet 3, Flute 1/2, Tenor, Baritone, Trumpet 1, Trombone 2/3, Horns E-flat 1/2, Horns 3/4, Positively 1-3, Bass 1/2, and Drums (Schlgw.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures, with various note values, rests, and articulations. A large 'C' symbol is positioned at the top center of the page, likely indicating a common time signature. The notation includes stems, beams, and various note heads, with some notes having slurs or ties. The bottom of the page shows a double bar line, indicating the end of the section.

TRIO

31

Bass. *f* *mf*

Fl.1/2 Picc. *p*

Klari.1/2 *p*

Klari. 3. *p*

Flghn.1/2 *p*

Tenh. *p*

Bari. *mf*

Trp. 1 *f*

Tpt.2/3 *f*

Hn.Es 1/2 *f* *p*

Hn.3/4 *f* *p*

Pos.1-3 *f* *p*

Bass 1/2 *f* *p*

Schlgw. *f* *p*

39

Bass. *f*

Fl.1/2
Picc. *p*

Klari.1/2 *p*

Klari. 3. *p*

Flghn.1/2 *mf*

Tenh. *p* *mf*

Bari. *mf*

Trp. 1 *mf* 3

Tpt.2/3 *mf* 3

Hn.Es 1/2 *mf*

Hn.3/4 *mf*

Pos.1-3 *mf*

Bass 1/2 *mf*

Schlgw. *mf*

This musical score page, numbered 46, features a variety of instruments. The instruments listed on the left are Bass, Fl.1/2 Picc., Klari.1/2, Klari. 3., Flghn.1/2, Tenh., Bari., Trp. 1, Tpt.2/3, Hn.Es 1/2, Hn.3/4, Pos.1-3, Bass 1/2, and Schlgw. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of each system. The notation includes various note values, rests, and articulation marks. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The percussion part (Schlgw.) is written on a single line with a drum set icon.

60 Φ CODA

accel.

The image shows a musical score for a CODA section, starting at measure 60. The score is written for a large ensemble, including Bass, Flute 1/2 Piccolo, Clarinet 1/2, Clarinet 3, Flute 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2/3, Horns E-flat 1/2, Horns 3/4, Positively 1-3, Bass 1/2, and Snare Drum (Schlgw.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The dynamics range from mezzo-forte (mf) to forte (f). The section concludes with an acceleration (accel.) marking. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

67 **Kadenz** *lento* **Allegro**

Bass. *f* *ff*

Fl.1/2
Picc.

Klari.1/2

Klari. 3.

Flghn.1/2

Tenh.

Bari.

Trp. 1

Tpt.2/3

Hn.Es 1/2

Hn.3/4

Pos.1-3

Bass 1/2

Schlgw.

This musical score page, numbered 70, features a variety of instruments. The instruments listed on the left are: Bass, Fl.1/2 Picc., Klari.1/2, Klari.3., Flghn.1/2, Tenh., Bari., Trp. 1, Tpt.2/3, Hn.Es 1/2, Hn.3/4, Pos.1-3, Bass 1/2, and Schlgw. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by frequent triplet patterns across many instruments, particularly in the woodwinds and brass sections. The bass line provides a steady accompaniment, and the percussion (Schlgw.) features a rhythmic pattern of eighth notes. The score is divided into measures by vertical bar lines, with dynamic markings and articulation symbols (accents) used throughout.