

TRUMPETS ON TOUR

(TROMPETENREISE)

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Vivo

1

1.Solo
2.Solo
3.Solo
4.Solo
Flöte 1-2
Oboe 1-2
Klarinette 1-3
Fagott 1-2
Altsax 1-2
Tenorsax 1-2
Horn in F 1-4
Flügelhorn 1-2
Tenorhorn
Bariton
Posaune 1-3
4.Posaune
Bass 1-2
Schlagzeug

f *ff* *mf* *tr*

2

13

Musical score for a symphony orchestra, page 2, measures 13-16. The score includes parts for Solo 1-4, Flute 1-2, Oboe 1-2, Clarinet 1-3, Bassoon 1-2, Saxophones, Horns, Trumpets, Trombones, and Drums. Dynamics range from forte (f) to mezzo-forte (mf).

Solo 1-4: Four solo parts in treble clef, starting at measure 13. Dynamics: *f* (measures 13-14), *mf* (measures 15-16).

Fl. 1-2: Flute parts in treble clef. Dynamics: *f* (measures 13-14), *mf* (measures 15-16).

Ob. 1-2: Oboe parts in treble clef. Dynamics: *f* (measures 13-14), *mf* (measures 15-16).

Kl. 1-3: Clarinet parts in treble clef. Dynamics: *f* (measures 13-14), *mf* (measures 15-16).

Fag. 1-2: Bassoon parts in bass clef. Dynamics: *f* (measures 13-14), *mf* (measures 15-16).

Asax. 1-2: Alto saxophone parts in treble clef. Dynamics: *f* (measures 13-14), *mf* (measures 15-16).

Tsax. 1-2: Tenor saxophone parts in treble clef. Dynamics: *f* (measures 13-14), *mf* (measures 15-16).

Hn. 1-4: Horn parts in treble clef. Dynamics: *f* (measures 13-14), *mf* (measures 15-16).

Flghrn. 1-2: Flugelhorn parts in treble clef. Dynamics: *f* (measures 13-14), *mf* (measures 15-16).

Tenhrn. Bari.: Tenor horn/Bassoon part in treble clef. Dynamics: *f* (measures 13-14), *mf* (measures 15-16).

Pos. 1-3: Trumpet parts in bass clef. Dynamics: *f* (measures 13-14), *f* (measures 15-16).

Pos. 4: Trumpet part in bass clef. Dynamics: *f* (measures 13-14), *f* (measures 15-16).

Tuba 1-2: Tuba parts in bass clef. Dynamics: *f* (measures 13-14), *mf* (measures 15-16).

Dr.: Drum part in drum clef. Dynamics: *f* (measures 13-14), *mf* (measures 15-16).

3

23

Solo 1
f *mf*

Solo 2
f *mf*

Solo 3
f *mf*

Solo 4
f *mf*

Fl. 1-2
f *p*

Ob. 1-2
f *p*

Kl. 1-3
f *p*

Fag. 1-2
f *mf*

Asax. 1-2
f *p*

Tsax. 1-2
f *p*

Hn. 1-4
f *mf*

Flghrn. 1-2
f *p*

Tenhrn. Bari.
f *p*

Pos. 1-3
mf

Pos. 4
mf

Tuba 1-2
f *mf*

Dr.
f *mf*

4

31

Solo 1
Solo 2
Solo 3
Solo 4
Fl. 1-2
Ob. 1-2
Kl. 1-3
Fag. 1-2
Asax. 1-2
Tsax. 1-2
Hn. 1-4
Flghrn. 1-2
Tenhrn. Bari.
Pos. 1-3
Pos. 4
Tuba 1-2
Dr.

mf
mf
mf
f *p*
f *p*
f *p*
f *mf*
f *p*
f *p*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*

39 1. 2. 5

Solo 1-4: Treble clef, 3/4 time. First ending (measures 39-40), second ending (measures 41-42), and a repeat sign (measures 43-44). Dynamics: *f*, *mf*.

Fl. 1-2: Treble clef. Dynamics: *f*, *f*, *p*.

Ob. 1-2: Treble clef. Dynamics: *f*, *f*.

Kl. 1-3: Treble clef. Dynamics: *f*, *f*, *p*.

Fag. 1-2: Bass clef. Dynamics: *f*, *f*.

Asax. 1-2: Treble clef. Dynamics: *f*, *f*.

Tsax. 1-2: Treble clef. Dynamics: *f*, *f*.

Hn. 1-4: Treble clef. Dynamics: *f*, *f*, *p*.

Flghrn. 1-2: Treble clef. Dynamics: *f*, *f*.

Tenhrn. Bari.: Treble clef. Dynamics: *f*, *f*.

Pos. 1-3: Bass clef. Dynamics: *f*, *f*, *p*.

Pos. 4: Bass clef. Dynamics: *f*, *f*, *p*.

Tuba 1-2: Bass clef. Dynamics: *f*, *f*, *p*, *mf*.

Dr.: Drum set notation. Dynamics: *f*, *p*.

6

1.

This page of a musical score, page 6, contains measures 49 through 52. It features four soloist staves (Solo 1-4) and a full orchestral ensemble. The soloists play melodic lines with various dynamics (f, mf) and articulations (accents, slurs). The orchestra provides harmonic support with chords and rhythmic patterns. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Trumpet, Trombone, Tuba, Drums) all have parts. A first ending bracket spans measures 51 and 52. The score includes dynamic markings such as *f*, *mf*, and *p*, and articulation marks like accents and slurs. The key signature has three flats, and the time signature is 4/4.

59 2. Fine 7

Instrumentation and Dynamics:

- Solo 1-4:** Dynamics include *mf*.
- Fl. 1-2:** Dynamics include *p*, *ff*, *f*, and *mf*.
- Ob. 1-2:** Dynamics include *ff*, *f*, and *mf*.
- Kl. 1-3:** Dynamics include *p*, *ff*, *f*, and *mf*.
- Fag. 1-2:** Dynamics include *ff*, *f*, and *mf*.
- Asax. 1-2:** Dynamics include *ff*, *f*, and *mf*.
- Tsax. 1-2:** Dynamics include *ff*, *f*, and *mf*.
- Hn. 1-4:** Dynamics include *p*, *ff*, *f*, and *mf*.
- Flghrn. 1-2:** Dynamics include *ff*, *f*, and *mf*.
- Tenhrn. Bari.:** Dynamics include *ff*, *f*, and *mf*.
- Pos. 1-3:** Dynamics include *p*, *ff*, *f*, and *mf*.
- Pos. 4:** Dynamics include *p*, *ff*, *f*, and *mf*.
- Tuba 1-2:** Dynamics include *p*, *ff*, *f*, and *mf*.
- Dr.:** Dynamics include *p*, *ff*, *f*, and *mf*.

70

This page of a musical score, page 8, contains measures 70 through 79. The score is for a symphony orchestra and includes the following parts:

- Solo 1-4:** Four solo staves, each with a treble clef and a key signature of three flats. They feature melodic lines with various ornaments and phrasing.
- Fl. 1-2:** Flute parts with treble clefs and three flats key signature.
- Ob. 1-2:** Oboe parts with treble clefs and three flats key signature.
- Kl. 1-3:** Clarinet parts with treble clefs and three flats key signature.
- Fag. 1-2:** Bassoon parts with bass clefs and three flats key signature.
- Asax. 1-2:** Alto saxophone parts with treble clefs and three flats key signature.
- Tsax. 1-2:** Tenor saxophone parts with treble clefs and three flats key signature.
- Hn. 1-4:** Horn parts with treble clefs and three flats key signature, playing a rhythmic pattern of chords.
- Flghrn. 1-2:** Flute Harmonica parts with treble clefs and three flats key signature.
- Tenhrn. Bari.:** Tenor Horn/Bariitone part with treble clef and three flats key signature.
- Pos. 1-3:** Trumpet parts with bass clefs and three flats key signature.
- Pos. 4:** Trumpet part with bass clef and three flats key signature.
- Tuba 1-2:** Tuba parts with bass clefs and three flats key signature.
- Dr.:** Drums with a double bar line and a rhythmic pattern.

9

10

This musical score page contains the following instruments and parts:

- Solo 1
- Solo 2
- Solo 3
- Solo 4
- Fl. 1-2
- Ob. 1-2
- Kl. 1-3
- Fag. 1-2
- Asax. 1-2
- Tsax. 1-2
- Hn. 1-4
- Flghrn. 1-2
- Tenhrm. Bari.
- Pos. 1-3
- Pos. 4
- Tuba 1-2
- Dr.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including dynamics such as *ff* (fortissimo) and *f* (forte), articulation marks like accents and staccato, and phrasing slurs. The page is numbered 9 at the top center, with rehearsal marks 9 and 10 placed above the Solo 1 staff.

93

Musical score for a symphony orchestra, measures 93-102. The score includes staves for Solo 1-4, Flute 1-2, Oboe 1-2, Clarinet 1-3, Bassoon 1-2, Saxophone 1-2, Horn 1-4, Flute/Horn 1-2, Tenor Horn/Bassoon, Trumpet 1-3, Trumpet 4, Tuba 1-2, and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score features various musical notations including rests, notes, slurs, and dynamic markings.

104

Solo 1

Solo 2

Solo 3

Solo 4

Fl. 1-2

Ob. 1-2

Kl.1-3

Fag. 1-2

Asax. 1-2

Tsax. 1-2

Hn. 1-4

Flghrn. 1-2

Tenh. Bari.

Pos. 1-3

Pos. 4

Tuba 1-2

Dr.

f

f

f

f

mf

mf

mf

mf

mf

mf

D.C.al Fine
senza repet.

110

Solo 1

Solo 2

Solo 3

Solo 4

Fl. 1-2
mf *mf* *ff*

Ob. 1-2
mf *mf* *ff*

Kl. 1-3
mf *mf* *ff*

Fag. 1-2
mf *mf* *ff*

Asax. 1-2
mf *ff*

Tsax. 1-2
mf *ff*

Hn. 1-4
mf *ff*

Flghrn. 1-2
mf *ff*

Tenhrn.
Bari.
mf *ff*

Pos. 1-3
mf *ff*

Pos. 4
mf *ff*

Tuba 1-2
mf *ff*

Dr.
mf *ff*