

" KLARINETTEN CÁRDÁS "

Vivo

Musik & Arrangement : Karel Bělohoubek

Solo-Klarinette in B

Holz

Flghrn.B

Trpt.B

Tenhrn./Bari.B

Pos.C

Hörner

Bässe

Schlagzeug

Solo

Holz

Flghrn.

Trpt.

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

Langsamer

13

1. 2.

Solo

Holz

Flghrn.

Trpt.

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

mf

20

2

Solo

Holz

Flghrn.

Trpt.

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

p

tr

27 3

Solo

Holz

Flghrn.

Trpt,

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

p

33 4

Solo

Holz

Flghrn.

Trpt,

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

f

mf

Solo

tr

40

Solo

Holz

Flghrn.

Trpt,

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

5

f

p

poco a poco accel.

47

Solo

Holz

Flghrn.

Trpt,

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

1.

2.

6 **Vivo tempo 1**

53

Solo

Holz

Flghrn.

Trpt,

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

Solo

mf

mf

mf

mf

mf

7 **Klari tutti**

59

Solo

Holz

Flghrn.

Trpt,

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

f

f

f

Solo

f

f

f

8 **langsamer**

65

Solo

Holz

Flghrn.

Trpt.

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

1.

2.

mf

f

p



Kadenz

73

Solo

Holz

Flghrn.

Trpt.

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

6

6

6

6

6

75 9

Solo

Holz

Flghrn.

Trpt,

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

6

5

77

Solo

Holz

Flghrn.

Trpt,

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

6

3

6

6

10 Vivo

78

Solo

Holz

Flghrn.

Trpt.

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

f

f

f

f

f

f

f

f

f

f

11

Solo

mf

mf

mf

mf

mf

mf

mf

mf

mf

86

Solo

Holz

Flghrn.

Trpt.

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

1.

2.

12

con sord.

mf

13 Klari. tutti

93

Solo
Holz
Flghrn.
Trpt,
Ten./Bar.
Pos.
Hrn.
Tuba
Drums

Detailed description: This block contains the musical score for measures 93 through 100. The score is for a full orchestra. The Solo part (Clarinet) has a melodic line with grace notes and slurs. The Holz (Woodwinds) part has a rhythmic pattern of eighth notes. The Flghrn. (Flute) part is mostly silent. The Trpt. (Trumpets) part has a rhythmic pattern of eighth notes. The Ten./Bar. (Tenors/Baritone) part is mostly silent. The Pos. (Positone) part has a melodic line with grace notes and slurs. The Hrn. (Horns) part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes.

101

14

Solo
Holz
Flghrn.
Trpt,
Ten./Bar.
Pos.
Hrn.
Tuba
Drums

p

Detailed description: This block contains the musical score for measures 101 through 108. The score is for a full orchestra. The Solo part (Clarinet) has a melodic line with grace notes and slurs. The Holz (Woodwinds) part has a rhythmic pattern of eighth notes. The Flghrn. (Flute) part is mostly silent. The Trpt. (Trumpets) part has a rhythmic pattern of eighth notes. The Ten./Bar. (Tenors/Baritone) part is mostly silent. The Pos. (Positone) part has a melodic line with grace notes and slurs. The Hrn. (Horns) part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present at the end of the block.

16

126

Solo

Holz

Flghrn.

Trpt.

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

p



135

Solo

Holz

Flghrn.

Trpt.

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

1.

2.

142 **17**

Solo

Holz

Flghrn.

Trpt.

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

f

152 **18 Vivace**

Solo

Holz

Flghrn.

Trpt.

Ten./Bar.

Pos.

Hrn.

Tuba

Drums

ff