

Gailtaler Jägermarsch

Bearbeitung: Harald Kolasch

Frisches Marschtempo

(Gailtaler Jägermarsch) von Thomas Koschat, op.44

Flöte in C *f* *mf* o. Picc. + Picc. o. Picc. + Picc.

Oboe *f* *mf*

1. Klarinette in B *f* *mf*

2./3. Klarinette in B *f* *mf*

1./2. Altsax. in Es *f* *mf*

1./2. Tenorsax. in B *f* *mf*

Baritonsax. in Es (Bassklarinette) *f* *mf*

Fagott *f* *mf*

1./2. Flügelhorn in B *f* *mf*

Tenorhorn in B *f* *mf*

Bariton in B *f* *mf*

1./2. Trompete in B *f* *mf*

3./4. Trompete in B *f* *mf*

1./2. Horn in F *f* *mf*

3./4. Horn in F *f* *mf*

1./2. Posaune in C *f* *mf*

1./2. Bass in C 3. Pos. *f* *mf*

Schlagwerk *f* *mf*

Glockenspiel *f* *mf*

Pauken *f* *mf* F/Bb/C

Fl. Picc. *mf* *ff* o. Picc. + Picc.

Ob. *mf* *ff*

Kl. (B)1 *mf* *ff*

Kl. (B)2/3 *mf* *ff*

Asax. 1/2 *mf* *ff*

Tsax. 1/2 *mf* *ff*

Barsax. *ff* *mf* *ff*

Fg. *ff* *mf* *ff*

Flhn. 1/2 *mf* *ff*

Tenorh. *mf* *ff*

Bar. *ff* *mf* *ff*

Trp. (B)1/2 *ff* *ff*

Trp. (B)3/4 *ff* *mf* *ff*

Hn. (F)1/2 *ff* *mf* *ff*

Hn. (F)3/4 *ff* *mf* *ff*

Pos. 1/2 *ff* *mf* *ff*

Bass 1/2 Pos. 3 *ff* *mf* *ff*

Schlgw. *ff* *mf* *ff*

Gls. *mf*

Pk. *ff* *ff*

Fl. Picc.

Ob.

Kl. (B)1

Kl. (B)2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Flhn.1/2

Tenorh.

Bar.

Trp. (B)1/2

Trp. (B)3/4

Hn. (F)1/2

Hn. (F)3/4

Pos.1/2

Bass 1/2
Pos.3

Schlgw.

Glsp.

Pk.

1.

2.

FINE

ff

Trio

o. Picc. dolce!

Fl. Picc. *f* *p* 3 3

Ob. *f*

Kl. (B)1 dolce! *f* *p* 3 3

Kl. (B)2/3 dolce! *f* *p* 3 3

Asax. 1/2 dolce! *f* *p* 3 3

Tsax. 1/2 dolce! *f* *p* 3

Barsax. *f* *p*

Fg. *f* 3

Flhn. 1/2 dolce! *f* *p* 3 3

Tenorh. dolce! *f* *p* 3 3

Bar. *f* *p* 3

Trp. (B)1/2 *f*

Trp. (B)3/4 Hörner! *f* *p*

Hn. (F)1/2 *f* *p*

Hn. (F)3/4 *f* *p*

Pos. 1/2 *f* *p* 3

Bass 1/2 Pos. 3 *f* *p*

Schlgw. *f* *p*

Gisp.

Pk. Eb/Bb

Fl. + Picc.

Ob.

Kl. (B)1

Kl. (B)2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Flhn. 1/2

Tenorh.

Bar.

Trp. (B)1/2

Trp. (B)3/4

Hn. (F)1/2

Hn. (F)3/4

Pos. 1/2

Bass 1/2
Pos. 3

Schlgw.

Glspl.

Pk.

f *p* 3 3 3 3 3 3 1. 2.

This page of a musical score features 20 staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)1), Clarinet in B-flat (Kl. (B)2/3), Bassoon 1/2 (Asax. 1/2), Bassoon 1/2 (Tsax. 1/2), Bassoon (Barsax.), and Bassoon (Fg.). The brass section includes Flute Horn 1/2 (Flhn. 1/2), Tenor Horn (Tenorh.), Baritone (Bar.), Trumpet (B) 1/2 (Trp. (B)1/2), Trumpet (B) 3/4 (Trp. (B)3/4), Horn (F) 1/2 (Hn. (F)1/2), Horn (F) 3/4 (Hn. (F)3/4), Trombone 1/2 (Pos. 1/2), and Trombone 3/4 (Bass 1/2 Pos. 3). The percussion section includes Snare Drum (Schlgw.) and Cymbals (Glsp.). The keyboard part is for Piano (Pk.). The score is in a key signature of two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section provides harmonic support with chords and sustained notes. A trill is marked in the Flute part in the fifth measure. The score concludes with a final chord in the piano part.

