

# Steirisch-Weanerisch

Marsch von Rudolf Kronegger, op.114

Bearbeitung.: Walter Schwanzer

1./2. Flöte in C Piccolo *f* *mf*

Oboe *f* *mf*

1. Klarinette in B *f* *mf*

2./3. Klarinette in B *f* *mf*

1./2. Altsax. in Es *f* *mf*

1./2. Tenorsax. in B *f* *mf*

Baritonsax. in Es Bassklarinette *f* *mf*

Fagott *f* *mf*

1./2. Horn in F *f* *mf*

3./4. Horn in F *f* *mf*

1. Trompete in B *f* *mf*

2./3. Trompete *f* *mf*

1./2. Flügelhorn in B *f* *mf*

Tenorhorn in B Bariton in B *f* *mf*

1.-3. Posaune in C *f* *mf*

1./2. Bass in C *f* *mf*

Schlagwerk *f* *mf*

9

1./2.Fl.  
Picc.

Ob.

Kl.1

Kl.2/3

Asax.1/2

Tsax.1/3

Barsax.

Fg.

Hrn.1/2

Hrn.3/4

Trp. 1

Trp.2/3

Flghn.1/2

Tenh  
Bari

Pos.1-3

Bass 1/2

Schlgw.

17

1. Folge 2. Fine

1./2.Fl. Picc. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Kl.1 *f* *mf* *mf*

Kl.2/3 *f* *mf* *mf*

Asax.1/2 *f* *mf* *mf*

Tsax.1/3 *f* *mf* *mf*

Barsax. *f* *mf* *mf*

Fg. *f* *mf* *mf*

Hrn.1/2 *f* *mf* *mf*

Hrn.3/4 *f* *mf* *mf*

Trp. 1 *f* *mf* *mf*

Trp.2/3 *f* *mf* *mf*

Flghn.1/2 *f* *mf* *mf*

Tenb Bari *f* *mf* *mf*

Pos.1-3 *f* *mf* *mf*

Bass 1/2 *f* *mf* *mf*

Schlgw. *f* *mf* *mf*

25

1./2.Fl.  
Picc.

Ob.

Kl.1

Kl.2/3

Asax.1/2

Tsax.1/3

Barsax.

Fg.

Hrn.1/2

Hrn.3/4

Trp. 1

Trp.2/3

Flghn.1/2

Tenh  
Bari

Pos.1-3

Bass 1/2

Schlgw.

Detailed description: This page of a musical score, page 4, begins at measure 25. It features a full orchestral ensemble. The woodwind section includes Flute 1/2 (Piccolo), Oboe, Clarinet 1, Clarinet 2/3, Alto Saxophone 1/2, Tenor Saxophone 1/3, Baritone Saxophone, and Bassoon. The brass section includes Horns 1/2 and 3/4, Trumpets 1 and 2/3, Trombone 1/2, Baritone, Positively 1-3, and Bass 1/2. The percussion section includes Snare Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a mix of melodic lines and harmonic textures, with various dynamics and articulations indicated throughout.

32

1./2.Fl.  
Picc.

Ob.

Kl.1

Kl.2/3

Asax.1/2

Tsax.1/3

Barsax.

Fg.

Hrn.1/2

Hrn.3/4

Trp. 1

Trp.2/3

Flghn.1/2

Tenh  
Bari

Pos.1-3

Bass 1/2

Schlgw.

**D.S. al Fine**  
dann Trio

# TRIO

39

1./2. Fl. Picc. *f* *p*

Ob. *f* *p*

Kl. 1 *f* *p*

Kl. 2/3 *f* *p*

Asax. 1/2 *f* *p*

Tsax. 1/3 *f* *p*

Barsax. *f* *p*

Fg. *f* *p*

Hrn. 1/2 *f* *p*

Hrn. 3/4 *f* *p*

Trp. 1 *f* *p*

Trp. 2/3 *f* *p*

Flghn. 1/2 *f* *p*

Tenh. Bari *f* *p*

Pos. 1-3 *f* *p*

Bass 1/2 *f* *p*

Schlgw. *f* *p*

1.



57

1. /2. Fl. Picc.  
Ob.  
Kl.1  
Kl.2/3  
Asax.1/2  
Tsax.1/3  
Barsax.  
Fg.  
Hrn.1/2  
Hrn.3/4  
Trp. 1  
Trp.2/3  
Flghn.1/2  
Tenh Bari  
Pos.1-3  
Bass 1/2  
Schlgw.

*f*





73

1. 1.

1./2.Fl.  
Picc.

Ob.

Kl.1

Kl.2/3

Asax.1/2

Tsax.1/3

Barsax.

Fg.

Hrn.1/2

Hrn.3/4

Trp. 1

Trp.2/3

Flghn.1/2

Tenh  
Bari

Pos.1-3

Bass 1/2

Schlgw.

*ff*

