

8

Fl./Picc.
Ob.
1.Klar.
2./3.Klar.
Fg.
Asax.
Tsax.
Barsax.
Horn.(F)
Flghn1.
Flghn2.
1.Trp.
2./3.Trp.
Tenh.
Bari.
Pos.
Bass
Kl.Tr.
Gr.Tr.

24

Fl./Picc. *mf* *ff*

Ob. *mf* *ff*

1.Klar. *mf* *ff*

2./3.Klar. *mf* *ff*

Fg. *mf* *ff*

Asax. *mf* *ff*

Tsax. *mf* *ff*

Barsax. *mf* *ff*

Horn.(F) *mf* *ff*

Flghn1. *mf* *ff*

Flghn2.. *mf* *ff*

1.Trp. *mf* *ff*

2./3.Trp. *mf* *ff*

Tenh. *mf* *ff*

Bari. *mf* *ff*

Pos. *mf* *ff*

Bass *mf* *ff*

Kl.Tr. *mf* *ff*

Gr.Tr. *mf* *ff*

32

Fl./Picc.

Ob.

1. Klar.

2./3. Klar.

Fg.

Asax.

Tsax.

Barsax.

Horn.(F)

Flghn1.

Flghn2.

1.Trp.

2./3.Trp.

Tenh.

Bari.

Pos.

Bass

Kl.Tr.

Gr.Tr.

1.

2.

FINE

47

Fl./Picc.

Ob.

1. Klar.

2./3. Klar.

Fg.

Asax.

Tsax.

Barsax.

Horn.(F)

Flghn1.

Flghn2..

1. Trp.

2./3. Trp.

Tenh.

Bari.

Pos.

Bass

Kl.Tr.

Gr.Tr.

55

Fl./Picc. *mf*

Ob. *mf*

1.Klar. *mf*

2./3.Klar. *mf*

Fg. *mf*

Asax. *mf*

Tsax. *mf*

Barsax. *mf*

Horn.(F) *mf*

Flghn1. *mf*

Flghn2.. *mf*

1.Trp. *mf*

2./3.Trp. *mf*

Tenh. *mf*

Bari. *mf*

Pos. *mf*

Bass *mf*

Kl.Tr. *mf*

Gr.Tr. *mf*

Detailed description: This is a page of a musical score, page 55, numbered 8 at the top. It features 18 staves for various instruments. The woodwind section includes Flute/Piccobello, Oboe, Clarinet 1, Clarinet 2/3, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn (F), Flute/Ghorn 1, Flute/Ghorn 2, Trumpet 1, Trumpet 2/3, Trombone, Baritone, and Trombone. The string section includes Keyboard Trumpet and Grand Trumpet. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains dynamic markings such as *mf* (mezzo-forte) and hairpins for crescendo and decrescendo. There are also triplet markings (3) in several staves.

64 m. P.

Fl./Picc. *f*

Ob. *f*

1. Klar. *f*

2./3. Klar. *f*

Fg. *f*

Asax. *f*

Tsax. *f*

Barsax. *f*

Horn.(F) *f*

Flghn1. *f*

Flghn2.. *f*

1. Trp. *f*

2./3. Trp. *f*

Tenh. *f*

Bari. *f*

Pos. *f*

Bass *f*

Kl. Tr. *f*

Gr. Tr. *f*

73

Fl./Picc. *ff*

Ob. *ff*

1. Klar. *ff*

2./3. Klar. *ff*

Fg. *ff*

Asax. *ff*

Tsax. *ff*

Barsax. *ff*

Horn.(F) *ff*

Flghn1. *ff*

Flghn2.. *ff*

1.Trp. *ff*

2./3.Trp. *ff*

Tenh. *ff*

Bari. *ff*

Pos. *ff*

Bass *ff*

Kl.Tr. *ff*

Gr.Tr. *ff*

o.B.

81

Fl./Picc.

Ob.

1. Klar.

2./3. Klar.

Fg.

Asax.

Tsax.

Barsax.

Horn.(F)

Flghn1.

Flghn2..

1. Trp.

2./3. Trp.

Tenh.

Bari.

Pos.

Bass

Kl.Tr.

Gr.Tr.

m.B.

85

Fl./Picc. *fff*

Ob. *fff*

1. Klar. *fff*

2./3. Klar. *fff*

Fg. *fff*

Asax. *fff*

Tsax. *fff*

Barsax. *fff*

Horn.(F) *fff*

Flghn1. *fff*

Flghn2. *fff*

1. Trp. *fff*

2./3. Trp. *fff*

Tenh. *fff*

Bari. *fff*

Pos. *fff*

Bass *fff*

Kl.Tr. *fff*

Gr.Tr. *fff*