

# SCHOTTENFELDER-MARSCH

"I bin vom Schottenfeld" Marsch von Karl Wetaschek

Bearb. & Arr.: Walter Schwanzer

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- 1./2. Flöte in C Piccolo
- Oboe
- Klarinette in Es
- 1. Klarinette in B
- 2./3. Klarinette in B
- 1./2. Altsax. in Es
- 1./2. Tenorsax. in B
- Baritonsax. in Es (Bassklarinetten)
- Fagott
- 1./2. Horn in F
- 3./4. Horn in F
- 1. Trompete in B
- 2./3. Trompete in B
- 1./2. Flügelhorn in B
- 1. Tenorhorn in B / Bariton in B
- 2./3. Tenorhorn in B
- 1./2. Posaune in C
- 1./2. Bass in C / 3. Posaune
- Schlagwerk

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) across various measures. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is in 2/4 time.

This page of a musical score, page 2, contains measures 9 through 16. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1/2 Picc.
- Ob.
- Es Kl.
- Klar. 1
- Klar. 2/3
- Asax. 1/2
- Tsax. 1/2
- Barsax.
- Fg.
- Hrn. 1/2
- Hrn. 3/4
- Trp. 1
- Trp. 2/3
- Flghn. 1/2
- Tenh. 1 Bari.
- Tenh. 2/3
- Pos. 1/2
- Bass 1/2 Pos. 3
- Schlgw.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is marked with a forte (*ff*) dynamic throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play melodic lines, while the strings provide a harmonic and rhythmic foundation. The percussion part includes a snare drum and cymbals.

17

1. 2.

Fl. 1/2 Picc. *mf ff mf*

Ob. *mf ff mf*

Es Kl. *mf ff mf*

Klar. 1 *mf ff mf*

Klar. 2/3 *mf ff mf*

Asax. 1/2 *mf ff mf*

Tsax. 1/2 *ff mf*

Barsax. *ff ff mf*

Fg. *ff mf*

Hrn. 1/2 *ff ff mf*

Hrn. 3/4 *ff ff mf*

Trp. 1 *mf ff mf*

Trp. 2/3 *mf ff mf*

Flghn. 1/2 *mf ff mf*

Tenh. 1 Bari. *ff mf*

Tenh. 2/3 *ff ff mf*

Pos. 1/2 *ff ff mf*

Bass 1/2 Pos. 3 *ff ff mf*

Schlgw. *ff ff mf*

26

Fl.1/2 Picc.

Ob.

Es Kl.

Klar.1

Klar. 2/3.

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Flghn.1/2

Tenh.1 Bari.

Tenh.2/3

Pos.1/2

Bass1/2 Pos.3

Schlgw.

*ff*

33

Fl.1/2 Picc.

Ob.

Es Kl.

Klar.1

Klar. 2/3.

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Flghn.1/2

Tenh.1 Bari.

Tenh.2/3

Pos.1/2

Bass1/2 Pos.3

Schlgw.

1.

2.

*sfz*

*ff*

# TRIO

39

Fl.1/2 Picc. *sfz* *ff* *mf* *mf*

Ob. *sfz* *ff* *mf* *mf*

Es Kl. *sfz* *ff* *mf* *mf*

Klar.1 *sfz* *ff* *mf* *mf*

Klar. 2/3. *sfz* *ff* *mf* *mf*

Asax.1/2 *sfz* *ff* *mf* *mf*

Tsax.1/2 *sfz* *ff* *mf* *mf*

Barsax. *sfz mf* *ff* *mf* *mf*

Fg. *sfz mf* *ff* *mf* *mf*

Hrn.1/2 *mf* *ff* *mf*

Hrn.3/4 *mf* *ff* *mf*

Trp.1 *sfz* *ff* *mf* *mf*

Trp.2/3 *sfz* *ff* *mf* *mf*

Flghn.1/2 *sfz* *ff* *mf* *mf*

Tenh.1 Bari. *sfz* *ff* *mf* *mf*

Tenh.2/3 *mf* *ff* *mf* *mf*

Pos.1/2 *mf* *ff* *mf* *mf*

Bass1/2 Pos.3 *sfz mf* *ff* *mf* *mf*

Schlgw. *sfz mf* *mf* *mf*

48

Fl.1/2 Picc. *ff*

Ob. *ff*

Es Kl. *ff*

Klar.1 *ff*

Klar. 2/3 *ff*

Asax.1/2 *ff*

Tsax.1/2 *ff*

Barsax. *ff*

Fg. *ff*

Hrn.1/2 *ff*

Hrn.3/4 *ff*

Trp.1 *ff*

Trp.2/3 *ff*

Flghn.1/2 *ff*

Tenh.1 Bari. *ff*

Tenh.2/3 *ff*

Pos.1/2 *ff*

Bass1/2 Pos.3 *ff*

Schlgw. *ff*

55

Fl. 1/2 Picc. *ff* *ff* *sfz*

Ob. *ff* *ff* *sfz*

Es Kl. *ff* *ff* *sfz*

Klar. 1 *ff* *ff* *sfz*

Klar. 2/3 *ff* *ff* *sfz*

Asax. 1/2 *ff* *ff* *sfz*

Tsax. 1/2 *ff* *ff*

Barsax. *ff* *ff*

Fg. *ff* *ff*

Hrn. 1/2 *ff* *ff*

Hrn. 3/4 *ff* *ff*

Trp. 1 *ff* *ff* *sfz*

Trp. 2/3 *ff* *ff* *sfz*

Flghn. 1/2 *ff* *ff* *sfz*

Tenh. 1 Bari. *ff* *ff*

Tenh. 2/3 *ff* *ff*

Pos. 1/2 *ff* *ff*

Bass 1/2 Pos. 3 *ff* *ff*

Schlgw. *ff* *ff*

1. 2.



63

Fl. 1/2 Picc. *sfz* *sfz* *ff*

Ob. *sfz* *sfz* *ff*

Es Kl. *sfz* *sfz* *ff*

Klar. 1 *sfz* *sfz* *ff*

Klar. 2/3 *sfz* *sfz* *ff*

Asax. 1/2 *sfz* *sfz* *ff*

Tsax. 1/2

Barsax.

Fg.

Hrn. 1/2

Hrn. 3/4

Trp. 1 *sfz* *sfz* *ff*

Trp. 2/3 *sfz* *sfz* *ff*

Flghn. 1/2 *sfz* *sfz* *ff*

Tenh. 1 Bari.

Tenh. 2/3

Pos. 1/2

Bass 1/2 Pos. 3

Schlgw.

69

Fl.1/2 Picc. *sfz*

Ob. *sfz*

Es Kl. *sfz*

Klar.1 *sfz*

Klar. 2/3 *sfz*

Asax.1/2 *sfz*

Tsax.1/2

Barsax.

Fg.

Hrn.1/2

Hrn.3/4

Trp.1 *sfz*

Trp.2/3 *sfz*

Flghn.1/2 *sfz*

Tenh.1 Bari.

Tenh.2/3

Pos.1/2

Bass1/2 Pos.3

Schlgw.

1. 2.