

# Stiefelputzer-Marsch

Marsch von Rudolf Ehrich, Op.44

Bearbeitung: Walter Schwanzer

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flöte Piccolo
- Oboe
- Klarinette in Es
- 1. Klarinette in B
- 2./3. Klarinette in B
- 1./2. Altsaxophon
- Tenorsaxophon
- Fagott
- 1./2. Horn in F
- 3./4. Horn in F
- 1. Trompete in B
- 2./3. Trompete in B
- 1./2. Flügelhorn in B
- 1. Tenorhorn in B
- 2./3. Tenorhorn in B
- Bariton in B
- 1.-3. Posaune in C
- 1./2. Bass BariSax.
- Schlagzeug

The score includes dynamic markings such as *ff*, *p*, *f*, *sfz*, and *p*. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.



2.

Fl. Picc.

Ob.

Es Kl.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax.

Fg.

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Flghn. 1

Tenh. 1

Tenh. 2/3

Bari.

Pos. 1-3

Bass 1/2

Schlgz..

*mf*

Fl. Picc.

Ob.

Es Kl.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax.

Fg.

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Flghn. 1

Tenh. 1

Tenh. 2/3

Bari.

Pos. 1-3

Bass 1/2

Schlagz..

*ff* *p* *f*

1. 2.

# TRIO

This musical score is for a Trio section, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. Picc.**: Flute and Piccolo, starting with a *p* dynamic.
- Ob.**: Oboe, starting with a *p* dynamic.
- Es Kl.**: E-flat Clarinet, starting with a *p* dynamic.
- Kl. 1**: Clarinet in B-flat, starting with a *p* dynamic.
- Kl. 2/3**: Clarinet in B-flat, starting with a *p* dynamic.
- Asax. 1/2**: Alto Saxophone, starting with a *p* dynamic.
- Tsax.**: Tenor Saxophone, starting with a *p* dynamic.
- Fg.**: Bassoon, starting with a *p* dynamic.
- Hn. 1/2**: Horn in F, starting with a *p* dynamic.
- Hn. 3/4**: Horn in E-flat, starting with a *p* dynamic.
- Trp. 1**: Trumpet in B-flat, starting with a *p* dynamic.
- Trp. 2/3**: Trumpet in B-flat, starting with a *p* dynamic.
- Flghn. 1**: Flugelhorn, starting with a *p* dynamic.
- Tenh. 1**: Tenor Horn in E-flat, starting with a *p* dynamic.
- Tenh. 2/3**: Tenor Horn in E-flat, starting with a *p* dynamic.
- Bari.**: Baritone in E-flat, starting with a *p* dynamic.
- Pos. 1-3**: Bassoon, starting with a *p* dynamic.
- Bass 1/2**: Bass in B-flat, starting with a *p* dynamic.
- Schlgz.**: Cymbals, starting with a *p* dynamic.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte) throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

Fl. Picc. *mf*

Ob. *mf*

Es Kl. *mf*

Kl. 1 *mf*

Kl. 2/3 *mf*

Asax. 1/2 *mf*

Tsax. *mf*

Fg. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Flghn. 1 *mf*

Tenh. 1 *mf*

Tenh. 2/3 *mf*

Bari. *mf*

Pos. 1-3 *mf*

Bass 1/2 *mf*

Schlgz.. *mf*

Fl. Picc.

Ob.

Es Kl.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax.

Fg.

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Flghn. 1

Tenh. 1

Tenh. 2/3

Bari.

Pos. 1-3

Bass 1/2

Schlgz..

*f*

