

# NACHTSCHWALBE

Polka française von Carl Michael Ziehrer, op. 417

Bearbeitung: Walter Schwanzer

The musical score is arranged in two systems. The first system includes Piccolo, Flöte, Oboe, 1. Klarinette in B, 2./3. Klarinette in B, 1./2. Altsax. in Es, 1./2. Tenorsax. in B, Baritonsaxophon (Bassklarinetten), and Fagott. The second system includes 1./2. Horn in F, 3./4. Horn in F, 1. Trompete in B, 2./3. Trompete in B, 1./2. Flügelhorn in B, 1. Tenorhorn in B / Bariton in B, 2./3. Tenorhorn in B, 1.-3. Posaune in C, 1./2. Bass in C, Pauken, and Schlagzeug. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *p* (piano) and *sfz* (sforzando) for the drums. The score features various musical notations such as slurs, accents, and dynamic markings.



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**Instrumentation and Dynamics:**

- Picc.**: *p* (measures 21-23), *f* (measures 24-25)
- Fl.**: *p* (measures 21-23), *f* (measures 24-25)
- Ob.**: *p* (measures 21-23), *f* (measures 24-25)
- Klari.1**: *p* (measures 21-23), *f* (measures 24-25)
- Klari.2/3**: *p* (measures 21-23), *f* (measures 24-25)
- Asax.1/2**: *p* (measures 21-23), *f* (measures 24-25), *p* (measure 26)
- Tsax.1/2**: *p* (measures 21-23), *f* (measures 24-25), *p* (measure 26)
- Barsax.**: *p* (measures 21-23), *f* (measures 24-25), *p* (measure 26)
- Fg.**: *p* (measures 21-23), *f* (measures 24-25), *p* (measure 26)
- Horn1/2**: *p* (measures 21-23), *f* (measures 24-25), *p* (measure 26)
- Horn3/4**: *p* (measures 21-23), *f* (measures 24-25), *p* (measure 26)
- Trpt.1**: *f* (measures 24-25)
- Trpt.2/3**: *f* (measures 24-25)
- Flghn.1/2**: *p* (measures 21-23), *f* (measures 24-25), *p* (measure 26)
- Tenh.1 Bari.**: *p* (measures 21-23), *f* (measures 24-25), *p* (measure 26)
- Tenh.2/3**: *p* (measures 21-23), *f* (measures 24-25), *p* (measure 26)
- Pos.1-3**: *f* (measures 24-25)
- Bass1/2**: *p* (measures 21-23), *f* (measures 24-25), *p* (measure 26)
- Pk.**: *p* (measures 21-23), *f* (measures 24-25)
- Schlgz.**: *f* (measures 24-25)





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Picc.

Fl.

Ob.

Klari.1

Klari.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Horn1/2

Horn3/4

Trpt.1

Trpt.2/3

Flghn.1/2

Tenh.1 Bari.

Tenh.2/3

Pos.1-3

Bass1/2

Pk.

Schlgz.

*f* *p*



**CODA** Picc.

*f* *sfz*

Fl.

*f* *sfz*

Ob.

*f* *sfz*

Klari.1

*f* *sfz*

Klari.2/3

*f* *sfz*

Asax.1/2

*f* *sfz*

Tsax.1/2

*f* *sfz*

Barsax.

*f* 4 *sfz*

Fg.

*f* *sfz*

Horn1/2

*f* *sfz*

Horn3/4

*f* *sfz*

Trpt.1

*f* *sfz*

Trpt.2/3

*f* *sfz*

Flghn.1/2

*f* *sfz*

Tenh.1 Bari.

*f* *sfz*

Tenh.2/3

*f* *sfz*

Pos.1-3

*f* *sfz*

Bass1/2

*f* 4 *sfz*

Pk.

*f*

Schlgz.

*f*