

DAS LIEGT BEI UNS IM BLUT

Polka mazur von Carl Michael Ziehrer, op. 374

(Dem k.k. Infanterie-Regiment "Hoch u. Deutschmeister" No. 4 gewidmet)

Bearbeitung: Walter Schwanzer

The musical score is arranged for a full orchestra and percussion. The instruments and their parts are as follows:

- Piccolo:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- Flöte:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- Oboe:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- 1. Klarinette in B:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- 2./3. Klarinette in B:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- Bassklarinetten in B:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- 1./2. Altsax. in Es:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- 1./2. Tenorsax. in B:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- Baritonsax. in Es:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- Fagott:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- 1. Trompete in B:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- 2./3. Trompete in B:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- 1./2. Flügelhorn in B:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- 1. Tenorhorn in B / Bariton in B:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- 2./3. Tenorhorn in B:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- 1./2. Horn in F:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- 3./4. Horn in F:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- 1.-3. Posaune in C:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- 1./2. Bass in C:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- Pauken:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- Schlagzeug:** *ff* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).

The score includes dynamic markings (*ff*, *p*, *mf*) and articulation marks (accents) throughout. The percussion part includes Triangel (triangle) and Pauken (drums).

10

Picc. *mf* *p* *mf* *f* *ff*

Fl. *mf* *p* *mf* *f* *ff*

Ob. *mf* *p* *mf* *f* *ff*

Klar.1 *mf* *p* *mf* *f* *ff*

Klar.2/3 *mf* *p* *mf* *f* *ff*

Bkl. (B) *mf* *p* *mf* *f* *ff*

Asax.1/2 *mf* *p* *mf* *f* *ff*

Tsax.1/2 *mf* *p* *mf* *f* *ff*

Barsax. *mf* *p* *mf* *f* *ff*

Fg. *mf* *p* *mf* *f* *ff*

Trpt.1 *mf* *p* *mf* *f* *ff*

Trpt.2/3 *mf* *p* *mf* *f* *ff*

Flghn.1/2 *mf* *p* *mf* *f* *ff*

Tenh.1 Bari. *mf* *p* *mf* *f* *ff*

Tenh.2/3 *mf* *p* *mf* *f* *ff*

Horn1/2 *mf* *p* *mf* *f* *ff*

Horn3/4 *mf* *p* *mf* *f* *ff*

Pos.1-3 *mf* *p* *mf* *f* *ff*

Bass1/2 *mf* *p* *mf* *f* *ff*

Pk. *mf* *p*

Schlgz. *mf* *p* *mf* *mf*

1.

19 2.

Picc. *f* *p* *f* *p*

Fl. *f* *p* *f*

Ob. *f* *p* *f* *p*

Klar.1 *f* *p* *f* *p*

Klar.2/3 *f* *p* *f* *p*

Bkl. (B) *f* *p* *f*

Asax.1/2 *f* *p* *f* *p*

Tsax.1/2 *f* *p* *f* *p*

Barsax. *f* *p* *f*

Fg. *f* *p* *f*

Trpt.1 *f* *p* *f*

Trpt.2/3 *f* *p* *f*

Flghn.1/2 *f* *p* *f* *p*

Tenh.1 Bari. *f* *p* *f* *p*

Tenh.2/3 *f* *p* *f*

Horn1/2 *f* *p* *f*

Horn3/4 *f* *p* *f*

Pos.1-3 *f* *f*

Bass1/2 *f* *p* *f*

Pk. *p*

Schlz. *f* *f*

TRIO

32

1. 2.

Picc. *p* *f* *ff* *ff* *ff*

Fl. *p* *f* *ff* *p* *p*

Ob. *f* *ff* *ff p* *ff p*

Klar.1 *f* *ff* *ff p* *ff p*

Klar.2/3 *f* *ff* *ff p* *ff p*

Bkl. (B) *p* *ff* *ff* *p* *ff*

Asax.1/2 *f* *ff* *ff p* *ff p*

Tsax.1/2 *f* *ff* *f* *p* *f*

Barsax. *p* *f* *ff* *ff* *p* *ff*

Fg. *p* *f* *ff* *ff* *p* *ff*

Trpt.1 *p* *f* *ff* *ff p* *ff p*

Trpt.2/3 *p* *f* *ff* *ff* *p* *ff*

Flghn.1/2 *f* *ff* *ff p* *ff p*

Tenh.1 Bari. *f* *ff* *f* *p* *f*

Tenh.2/3 *p* *f* *ff* *p*

Horn1/2 *p* *ff* *f* *p* *f*

Horn3/4 *p* *ff* *p*

Pos.1-3 *p* *f* *ff* *ff* *ff*

Bass1/2 *p* *f* *ff* *ff* *p* *ff*

Pk. *p* *f* *ff* *ff*

Schlgz. *f* *ff* *ff p* *ff p*

42

Picc. *p* *ff* *ff* *mf* *f*
 Fl. *p* *p* *p* *mf* *f*
 Ob. *ff p* *ff p* *f*
 Klar.1 *p* *ff p* *ff p* *mf* *f*
 Klar.2/3 *p* *ff p* *ff p* *mf* *f*
 Bkl. (B) *p* *ff p* *ff* *p* *mf* *f*
 Asax.1/2 *p* *ff p* *ff p* *mf* *f*
 Tsax.1/2 *p* *p* *f* *p* *f* *p* *mf* *f*
 Barsax. *p* *ff* *p* *ff* *p* *mf* *f*
 Fg. *p* *ff* *p* *ff* *p* *mf* *f*
 Trpt.1 *p* *ff p* *ff p* *mf* *f*
 Trpt.2/3 *p* *p* *ff* *p* *ff* *p* *mf* *f*
 Flghn.1/2 *p* *ff p* *ff p* *mf* *f*
 Tenh.1 Bari. *p* *p* *f* *p* *f* *p* *mf* *f*
 Tenh.2/3 *p* *p* *f* *p* *f* *p* *mf* *f*
 Horn1/2 *p* *f* *p* *f* *p* *mf* *f*
 Horn3/4 *p* *p* *mf* *f*
 Pos.1-3 *p* *ff* *ff* *mf* *f*
 Bass1/2 *p* *ff* *p* *ff* *p* *mf* *f*
 Pk. *ff* *ff*
 Schlz. *p* *ff p* *ff p* *mf* *f*

53

Picc. *p* *ff* *p*
 Fl. *p* *ff* *p*
 Ob. *p* *ff* *p* *p*
 Klar.1 *p* *ff* *p* *p*
 Klar.2/3 *p* *ff* *p* *p*
 Bkl. (B) *p* *ff* *p*
 Asax.1/2 *p* *ff* *p* *p*
 Tsax.1/2 *p* *ff* *p* *p*
 Barsax. *p* *ff* *p*
 Fg. *p* *ff* *p*
 Trpt.1 *p* *ff* *p*
 Trpt.2/3 *p* *ff* *p*
 Flghn.1/2 *p* *ff* *p* *p*
 Tenh.1 Bari. *p* *ff* *p* *p*
 Tenh.2/3 *p* *ff* *p*
 Horn1/2 *p* *ff* *p*
 Horn3/4 *p* *ff* *p*
 Pos.1-3 *p* *ff* *p* *p*
 Bass1/2 *p* *ff* *p*
 Pk. *ff* To Glsp. *p* Glockenspiel *p*
 Schlgz. *p* *ff* *p*

D.C.
al Coda

63

Picc. *ff* *ff* *p*

Fl. *ff* *ff* *p*

Ob. *ff* *ff* *p*

Klar.1 *ff* *ff* *p*

Klar.2/3 *ff* *ff* *p*

Bkl. (B) *ff* *ff* *p*

Asax.1/2 *ff* *ff* *p*

Tsax.1/2 *ff* *ff* *p*

Barsax. *ff* *ff* *p*

Fg. *ff* *ff* *p*

Trpt.1 *ff* *ff* *p*

Trpt.2/3 *ff* *ff* *p*

Flghn.1/2 *ff* *ff* *p*

Tenh.1 Bari. *ff* *ff* *p*

Tenh.2/3 *ff* *ff* *p*

Horn1/2 *ff* *ff* *p*

Horn3/4 *ff* *ff* *p*

Pos.1-3 *ff* *ff* *p*


Bass1/2 *ff* *ff* *p*

Glsp. *ff* *ff* *p*

Schlgz. *ff* *ff* *p*

To Pk.

CODA

72 

rit. a Tpo.

Picc. *ff* *p* *ff*

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Klar.1 *ff* *p* *ff*

Klar.2/3 *ff* *p* *ff*

Bkl. (B) *ff* *p* *ff*

Asax.1/2 *ff* *p* *ff*

Tsax.1/2 *ff* *p* *ff*

Barsax. *ff* *p* *ff*

Fg. *ff* *p* *ff*

Trpt.1 *ff* *ff*

Trpt.2/3 *ff* *ff*

Flghn.1/2 *ff* *p* *ff*

Tenh.1 Bari. *ff* *p* *ff*

Tenh.2/3 *ff* *p* *ff*

Horn1/2 *ff* *p* *ff*

Horn3/4 *ff* *p* *ff*

Pos.1-3 *ff* *p* *ff*

Bass1/2 *ff* *p* *ff*

Pk. *ff* *ff*

Schlgz. *ff* *ff*