

# CZARDAS

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Largo

Cadenza!

1. Flöte in C  
2. Flöte in C  
Oboe  
1. Klarinette in B  
2./3. Klarinette in B  
1./2. Altsaxophon in Es  
1./2. Tenorsaxophon in B  
Baritonsaxophon in Es  
Fagott  
1./2. Flügelhorn in B  
Tenorhorn in B  
Bariton in C  
1./2. Trompete in B  
3./4. Trompete in B  
1./2. Horn in F  
3./4. Horn in F  
1./2. Posaune in C  
3. Posaune in C  
1./2. Bass in C  
Kleine Trommel  
Grosse Trommel & Becken  
Percussion  
Xylophon  
Pauken

**A** **Largo!**

The musical score is for a symphony orchestra. It begins with rehearsal mark **A** and the tempo marking **Largo!**. The time signature is 4/4. The key signature has two flats (Bb). The score includes the following instruments and parts:

- Flutes:** Fl. 1. (first flute), Fl. 2. (second flute)
- Oboe:** Ob.
- Clarinets:** Kl. (B)1., Kl. (B)2./3.
- Saxophones:** Asax. 1./2., Tsax. 1./2., Barsax.
- Bassoon:** Fg.
- Flute Horns:** Flhn. 1./2.
- Trombones:** Tenorh., Bar. (Baritone), Trp. (B)1./2., Trp. (B)3./4.
- Horns:** Hn. (F)1./2., Hn. (F)3./4.
- Positively Horns:** Pos. 1./2., Pos. 3.
- Tuba:** Tuba 1./2.
- Trumpets:** Kl. Tr., Gr. Tr.
- Percussion:** Perc., Xyl. (Xylophone), Pk. (Piano)

Key performance markings include *p* (piano) for many parts, **Solo!** for the Baritone Trombone, and *cresc.* (crescendo) for the Baritone Trombone and Horns.

15 Solo! rall... a tempo

This page of an orchestral score contains measures 15 through 19. It begins with a *Solo!* marking for the first flute (Fl. 1) at measure 15, which plays a triplet of eighth notes. The tempo is marked *rall...* (rallentando) from measure 16 to 18, and returns to *a tempo* at measure 19. The first flute's part features several triplet markings (3) and a sixteenth-note run (6) in measure 16. Dynamic markings include *mf* (mezzo-forte) for many woodwinds and brass instruments starting at measure 19. The score includes parts for a wide range of instruments: Flutes 1 and 2, Oboe, Clarinets 1 and 2/3, Saxophones 1 and 2, Bass Saxophone, Fagot, Horns 1 and 2, Tenor Horn, Baritone, Trumpets 1 and 2, Trumpets 3 and 4, Horns 3 and 4, Positively 1 and 2, Positively 3, Tuba 1 and 2, Clarinet Troncone, Grand Troncone, Percussion, Xylophone, and Piano. The bottom five staves (Percussion, Xylophone, and Piano) are mostly silent, indicated by rests.

20

Solo! poco rall.

Fl. 1.

Fl. 2.

Ob.

Kl. (B)1.

Kl. (B)2/3.

Asax. 1/2.

Tsax. 1/2.

Barsax.

Fg.

Flhn. 1/2.

Tenorh.

Bar.

Trp. (B)1/2.

Trp. (B)3/4.

Hn. (F)1/2.

Hn. (F)3/4.

Pos. 1/2.

Pos. 3.

Tuba 1/2.

Kl. Tr..

Gr. Tr.

Perc.

Xyl.

Pk.

25

a tempo

rall. molto

B

Fl. 1. *f* *mf*

Fl. 2. *f* *mf*

Ob. *f* *mf*

Kl. (B)1. *f* *mf*

Kl. (B)2/3. *f* *mf*

Asax. 1./2. *f*

Tsax. 1./2. *f*

Barsax. *f*

Fg. *f*

Flhn. 1./2. *f*

Tenorh. *f*

Bar. *f*

Trp. (B)1./2. *f* *mf*

Trp. (B)3./4. *f* *mf*

Hn. (F)1./2. *f* *mf*

Hn. (F)3./4. *f* *mf*

Pos. 1./2. *f* *mf*

Pos. 3. *f*

Tuba 1./2. *f* *mf*

Kl. Tr. *f* *mf*

Gr. Tr. *f* *mf*

Perc. Tambourin! *f* *mf*

Xyl. *f*

Pk. *f*

34

Fl. 1.

Fl. 2.

Ob.

Kl. (B) 1.

Kl. (B) 2/3.

Asax. 1/2.

Tsax. 1/2.

Barsax.

Fg.

Flnh. 1/2.

Tenorh.

Bar.

Trp. (B) 1/2.

Trp. (B) 3/4.

Hn. (F) 1/2.

Hn. (F) 3/4.

Pos. 1/2.

Pos. 3.

Tuba 1/2.

Kl. Tr..

Gr. Tr.

Perc.

Xyl.

Pk.

41

Fl. 1.  
Fl. 2.  
Ob.  
Kl. (B)1.  
Kl. (B)2/3.  
Asax. 1./2.  
Tsax. 1./2.  
Barsax.  
Fg.  
Flhn. 1./2.  
Tenorh.  
Bar.  
Trp. (B)1./2.  
Trp. (B)3./4.  
Hn. (F)1./2.  
Hn. (F)3./4.  
Pos. 1./2.  
Pos. 3.  
Tuba 1./2.  
Kl. Tr..  
Gr. Tr..  
Perc.  
Xyl.  
Pk.

*crescendo molto*  
*crescendo molto*  
*crescendo molto*  
*crescendo molto*

47 **C** Picc.!

Musical score for orchestra and woodwinds, measures 47-51. The score is written for the following instruments:

- Fl. 1. (Flute 1)
- Fl. 2. (Flute 2)
- Ob. (Oboe)
- Kl. (B)1. (Clarinet Bb 1)
- Kl. (B)2./3. (Clarinet Bb 2/3)
- Asax. 1./2. (Alto Saxophone 1/2)
- Tsax. 1./2. (Tenor Saxophone 1/2)
- Barsax. (Baritone Saxophone)
- Fg. (Fagott/Bassoon)
- Flhn. 1./2. (Flügelhorn 1/2)
- Tenorh. (Tenorhorn)
- Bar. (Bariton)
- Trp. (B)1./2. (Trumpet Bb 1/2)
- Trp. (B)3./4. (Trumpet Bb 3/4)
- Hn. (F)1./2. (Horn F 1/2)
- Hn. (F)3./4. (Horn F 3/4)
- Pos. 1./2. (Posaune 1/2)
- Pos. 3. (Posaune 3)
- Tuba 1./2. (Tuba 1/2)
- Kl. Tr. (Klarinetten Trompete)
- Gr. Tr. (Großtrommel)
- Perc. (Percussion)
- Xyl. (Xylophon)
- Pk. (Kontrabaß)

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (accents), and phrasing (slurs). The key signature is Bb major (two flats) and the time signature is 4/4. The Piccolo (Picc.) part is indicated by a 'C' in a box.



This musical score page, numbered 52, is for a large ensemble. The instruments are arranged as follows from top to bottom:

- Fl. 1. and Fl. 2. (Flutes)
- Ob. (Oboe)
- Kl. (B) 1. and Kl. (B) 2./3. (Clarinets)
- Asax. 1./2. (Alto Saxophone)
- Tsax. 1./2. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- Fg. (Bassoon)
- Flhn. 1./2. (Flute Horns)
- Tenorh. (Tenor Horn)
- Bar. (Bassoon)
- Trp. (B) 1./2. (Trumpets)
- Trp. (B) 3./4. (Trumpets)
- Hn. (F) 1./2. and Hn. (F) 3./4. (Horns)
- Pos. 1./2. and Pos. 3. (Trombones)
- Tuba 1./2. (Tuba)
- Kl. Tr. (Keyboard Percussion)
- Gr. Tr. (Gong)
- Perc. (Percussion)
- Xyl. (Xylophone)
- Pk. (Piano/Keyboard)

The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The flute parts (Fl. 1., 2.) and oboe (Ob.) play a melodic line of eighth notes. The clarinet parts (Kl. (B) 1., 2./3.) play a similar melodic line. The saxophone parts (Asax., Tsax., Barsax.) play sustained chords. The bassoon (Fg.) and flute horns (Flhn. 1./2.) play sustained notes. The trumpet parts (Trp. (B) 1./2., 3./4.) play a rhythmic pattern of eighth notes. The horn parts (Hn. (F) 1./2., 3./4.) play a rhythmic pattern of eighth notes. The trombone parts (Pos. 1./2., 3.) play a rhythmic pattern of eighth notes. The tuba (Tuba 1./2.) plays a rhythmic pattern of eighth notes. The keyboard percussion (Kl. Tr.) plays a rhythmic pattern of eighth notes. The gong (Gr. Tr.) plays a rhythmic pattern of eighth notes. The percussion (Perc.) plays a rhythmic pattern of eighth notes. The xylophone (Xyl.) plays a melodic line of eighth notes. The piano/keyboard (Pk.) plays a melodic line of eighth notes. The score includes dynamic markings such as *p* (piano) and *p* (piano) throughout. There are also markings for *Sax!* (Saxophone) and *Sax!* (Saxophone) in the saxophone parts. The score is divided into measures by vertical bar lines.



66

Fl. 1.  
Fl. 2.  
Ob.  
Kl. (B)1.  
Kl. (B)2./3.  
Asax. 1./2.  
Tsax. 1./2.  
Barsax.  
Fg.  
Flhn. 1./2.  
Tenorh.  
Bar.  
Trp. (B)1./2.  
Trp. (B)3./4.  
Hn. (F)1./2.  
Hn. (F)3./4.  
Pos. 1./2.  
Pos. 3.  
Tuba 1./2.  
Kl. Tr..  
Gr. Tr..  
Perc.  
Xyl. (Gl. Sp.)  
Pk.

*mf* *f*

*Solo!* *molto rall...*

**E** Allegro vivace ♩=160

**Picc.!**

75

Fl. 1. *mf* *p*

Fl. 2. *mf*

Ob. *mf*

Kl. (B)1. *Solo!* *pp* *mf*

Kl. (B)2/3. *mf* *pp* *mf*

Asax. 1/2. *mf*

Tsax. 1/2. *mf* *p*

Barsax. *mf*

Fg. *mf* *pp* *p*

Flhn. 1/2.

Tenorh. *mf* *p* *fz*

Bar. *mf* *pp* *p*

Trp. (B)1/2. *fz*

Trp. (B)3/4. *p*

Hn. (F)1/2. *mf* *pp* *p*

Hn. (F)3/4. *mf* *p*

Pos. 1/2. *fz*

Pos. 3. *mf* *fz*

Tuba 1/2. *mf* *pp* *p* Bar.

Kl. Tr.. *fz* *p*

Gr. Tr.

Perc. *p*

Xyl. *p*

Pk.

85

Fl. 1.  
Fl. 2.  
Ob.  
Kl. (B)1.  
Kl. (B)2./3.  
Asax. 1./2.  
Tsax. 1./2.  
Barsax.  
Fg.  
Flhn. 1./2.  
Tenorh.  
Bar.  
Trp. (B)1./2.  
Trp. (B)3./4.  
Hn. (F)1./2.  
Hn. (F)3./4.  
Pos. 1./2.  
Pos. 3.  
Tuba 1./2.  
Kl. Tr..  
Gr. Tr..  
Perc.  
Xyl.  
Pk.

*mf*  
*fz*  
*p*  
*Sax!*

93

Fl. 1.1. *crescendo molto* *f*

Fl. 1.2. *crescendo molto* *f*

Ob. *crescendo molto* *f*

Kl. (B)1. *crescendo molto* *f*

Kl. (B)2./3. *crescendo molto* *f*

Asax. 1./2. *f*

Tsax. 1./2. *f*

Barsax. *f*

Fg. *f*

Flhn. 1./2. *f*

Tenorh. *f*

Bar. *f*

Trp. (B)1./2. *Solo!* *mf*

Trp. (B)3./4. *f* *mf* *Solo!* *mf*

Hn. (F)1./2. *f* *mf*

Hn. (F)3./4. *f* *mf*

Pos. 1./2. *f* *mf*

Pos. 3. *f* *mf*

Tuba 1./2. *f* *mf*

Kl. Tr. *f* *mf*

Gr. Tr. *f* *mf*

Perc. *f* *mf*

Xyl. *f*

Pk. *f*

103

Fl. 1.  
Fl. 2.  
Ob.  
Kl. (B)1.  
Kl. (B)2./3.  
Asax. 1./2.  
Tsax. 1./2.  
Barsax.  
Fg.  
Flhn. 1./2.  
Tenorh.  
Bar.  
Trp. (B)1./2.  
Trp. (B)3./4.  
Hn. (F)1./2.  
Hn. (F)3./4.  
Pos. 1./2.  
Pos. 3.  
Tuba 1./2.  
Kl. Tr..  
Gr. Tr..  
Perc..  
Xyl.  
Pk.

The musical score for page 15, starting at measure 103, features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Saxophones, Bassoon) and brass (Trumpets, Horns, Trombones, Tuba) sections are active, with dynamic markings such as *f* and *mf*. The percussion section includes Kettledrums, Gong, Snare Drum, Xylophone, and Cymbals. The strings (Violins, Violas, Cellos, Double Basses) are not explicitly shown in this section of the score.

113

Fl. 1. *p*

Fl. 2. *p*

Ob. *p*

Kl. (B)1. *p*

Kl. (B)2./3. *p*

Asax. 1./2.

Tsax. 1./2.

Barsax.

Fg.

Flhn. 1./2.

Tenorh.

Bar.

Trp. (B)1./2. *crescendo molto* *mf* *f*

Trp. (B)3./4. *crescendo molto* *mf* *f*

Hn. (F)1./2. *mf*

Hn. (F)3./4. *mf*

Pos. 1./2. *mf*

Pos. 3. *mf*

Tuba 1./2. *mf*

Kl. Tr..

Gr. Tr.

Perc.

Xyl.

Pk.





This page contains a musical score for an orchestral or concert band. The score is in 2/2 time with a key signature of one flat. The instrumentation includes:

- Flutes:** Fl. 1. and Fl. 2. (both playing a melodic line with a *mf* dynamic).
- Oboe:** Ob. (playing a melodic line with a *mf* dynamic).
- Clarinets:** Kl. (B) 1., Kl. (B) 2./3. (both playing a melodic line with a *mf* dynamic).
- Saxophones:** Asax. 1./2., Tsax. 1./2., Barsax. (all playing a melodic line with a *p* dynamic).
- Bassoon:** Fg. (playing a bass line with a *p* dynamic).
- Percussion:** Flhn. 1./2., Tenorh., Bar. (all playing a melodic line with a *fz* dynamic).
- Traps:** Trp. (B) 1./2., Trp. (B) 3./4. (both playing a rhythmic pattern with a *mf* dynamic).
- Horns:** Hn. (F) 1./2., Hn. (F) 3./4. (both playing a rhythmic pattern with a *fz* dynamic).
- Positives:** Pos. 1./2., Pos. 3. (both playing a rhythmic pattern with a *fz* dynamic).
- Tuba:** Tuba 1./2. (playing a rhythmic pattern with a *fz* dynamic).
- Traps:** Kl. Tr., Gr. Tr. (both playing a rhythmic pattern with a *fz p* dynamic).
- Percussion:** Perc. (playing a rhythmic pattern with a *fz* dynamic).
- Xylophone:** Xyl. (playing a melodic line with a *fz* dynamic).
- Keyboard:** Pk. (playing a melodic line with a *fz* dynamic).

142

1.

2.

This page contains the musical score for measures 142 to 151. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1.
- Fl. 2.
- Ob.
- Kl. (B)1.
- Kl. (B)2./3.
- Asax. 1./2.
- Tsax. 1./2.
- Barsax.
- Fg.
- Flhn. 1./2.
- Tenorh.
- Bar.
- Trp. (B)1./2.
- Trp. (B)3./4.
- Hn. (F)1./2.
- Hn. (F)3./4.
- Pos. 1./2.
- Pos. 3.
- Tuba 1./2.
- Kl. Tr..
- Gr. Tr.
- Perc.
- Xyl.
- Pk.

Key musical elements include:

- Rehearsal Markers:** A first ending bracket covers measures 142-150, and a second ending bracket covers measures 150-151.
- Dynamic Markings:** *f* (forte) is indicated at the start of the second ending for most parts.
- Performance Instructions:** *crescendo molto* is written in the woodwind parts (Trp. (B)3./4. and Xyl.) leading into the second ending.
- Accents:** Accents are placed above various notes in the woodwind and string parts.

*f*

151

H

This musical score page, numbered 20, covers measures 151 to 160. It features a variety of instruments including Flutes 1 & 2, Oboe, Clarinets (Bb), Saxophones (Alto, Tenor, Baritone), Bassoon, Trumpets (Bb), Horns (F), Trombones (Bb), Percussion (Cymbals, Snare, Xylophone, Tom-toms), and Kettles. The score is written in a key signature of two sharps (D major) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. A rehearsal mark 'H' is placed above measure 151. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

162

Fl. 1.1.

Fl. 1.2.

Ob.

Kl. (B)1.

Kl. (B)2./3.

Asax. 1./2.

Tsax. 1./2.

Barsax.

Fg.

Flhn. 1./2.

Tenorh.

Bar.

Trp. (B)1./2.

Trp. (B)3./4.

Hn. (F)1./2.

Hn. (F)3./4.

Pos. 1./2.

Pos. 3.

Tuba 1./2.

Kl. Tr..

Gr. Tr.

Perc.

Xyl.

Pk.

*p*

*cresc.*

*f*

*rall....*

170 **I** a tempo  $\text{♩} = 160$

This page of a musical score, page 22, contains measures 170 through 173. The tempo is marked 'a tempo' with a quarter note equal to 160 beats per minute. The score is for a full symphony orchestra and includes the following parts:

- Woodwinds:** Flute 1 & 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2/3, Saxophone 1/2, Saxophone 1/2, Bass Saxophone, Flute in C 1/2, Tenor Horn, Baritone, Trumpet in Bb 1/2, Trumpet in Bb 3/4, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, Trombone 3, and Tuba 1/2.
- Brass:** Clarinet in C Tr. and Horn in G Tr.
- Percussion:** Percussion and Xylophone.
- Strings:** Piano.

The score features a variety of dynamics, including *f* (forte), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The percussion part features a complex rhythmic pattern of eighth notes. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The percussion part features a complex rhythmic pattern of eighth notes.

**molto piu vivo**

180

This page of a musical score, numbered 23, is marked **molto piu vivo** and begins at measure 180. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, and Bassoon. The brass section includes Flute Horns 1/2, Tenor Horn, Baritone, Trumpets in Bb (1/2, 3/4), Horns in F (1/2, 3/4), Positively Horns 1/2, Positively Horn 3, and Tuba 1/2. The percussion section includes Kettledrums, Gong, Snare Drum, and Xylophone. The string section (Pk.) is present at the bottom but has no notation on this page. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *cresc.* and *f*, and various articulation marks like accents and slurs.

185

Fl. 1.

Fl. 2.

Ob.

Kl. (B)1.

Kl. (B)2/3.

Asax. 1/2.

Tsax. 1/2.

Barsax.

Fg.

Flhn. 1/2.

Tenorh.

Bar.

Trp. (B)1/2.

Trp. (B)3/4.

Hn. (F)1/2.

Hn. (F)3/4.

Pos. 1/2.

Pos. 3.

Tuba 1/2.

Kl. Tr..

Gr. Tr.

Perc.

Xyl.

Pk.