

LAVASTRÖME

Walzer von Johann Strauss, op. 74

Introduktion
Allegro

Blasorchesterbearbeitung von Harald Kolasch

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo in C:** Melodic line starting in the 4th measure with a *p* dynamic.
- Flöte in C:** Melodic line starting in the 4th measure with a *p* dynamic.
- 1./2. Oboe:** Melodic line starting in the 4th measure with a *p* dynamic.
- Klarinette in Es:** Melodic line starting in the 4th measure with a *p* dynamic.
- 1. Klarinette in F:** Melodic line starting in the 4th measure with a *p* dynamic.
- 2./3. Klarinette in B:** Harmonic accompaniment starting in the 4th measure with a *p* dynamic and *poco a poco cresc...* marking.
- 1./2. Altsax. in Eb:** Harmonic accompaniment starting in the 4th measure with a *p* dynamic and *poco a poco cresc...* marking.
- 1./2. Tenorsax. in Bb:** Harmonic accompaniment starting in the 4th measure with a *pp* dynamic and *poco a poco cresc...* marking.
- Baritonsax. in Eb:** Harmonic accompaniment starting in the 4th measure with a *pp* dynamic and *poco a poco cresc...* marking.
- 1./2. Fagott:** Harmonic accompaniment starting in the 4th measure with a *pp* dynamic and *poco a poco cresc...* marking.
- Bassklarinette in B:** Harmonic accompaniment starting in the 4th measure with a *pp* dynamic and *poco a poco cresc...* marking.
- 1./2. Horn in F:** Harmonic accompaniment starting in the 4th measure with a *p* dynamic and *poco a poco cresc...* marking.
- 3./4. Horn in F:** Harmonic accompaniment starting in the 4th measure with a *p* dynamic and *poco a poco cresc...* marking.
- 1./2. Flügelhorn in B:** Harmonic accompaniment starting in the 4th measure with a *pp* dynamic and *poco a poco cresc...* marking.
- Tenorhorn in B:** Harmonic accompaniment starting in the 4th measure with a *pp* dynamic and *poco a poco cresc...* marking.
- Bariton in B:** Harmonic accompaniment starting in the 4th measure with a *pp* dynamic and *poco a poco cresc...* marking.
- 1./2. Trompete in B:** Harmonic accompaniment starting in the 4th measure with a *pp* dynamic and *poco a poco cresc...* marking.
- 3./4. Trompete in B:** Harmonic accompaniment starting in the 4th measure with a *pp* dynamic and *poco a poco cresc...* marking.
- 1.-3. Posaune in C:** Harmonic accompaniment starting in the 4th measure with a *pp* dynamic and *poco a poco cresc...* marking.
- 1./2. Bass in C:** Harmonic accompaniment starting in the 4th measure with a *pp* dynamic and *poco a poco cresc...* marking.
- Schlagwerk:** Percussion part starting in the 4th measure with a *pp* dynamic and *poco a poco cresc...* marking.
- Pauken:** Drum part starting in the 4th measure with a *pp* dynamic and *poco a poco cresc...* marking.

16

Picc. *p* poco a poco cresc....

Fl. *p* poco a poco cresc....

Ob. 1/2 *p* 3 poco a poco cresc....

Es Kl. *p* 3 poco a poco cresc....

Klar. 1. *div.* *p* 3 poco a poco cresc....

Klar. 2/3 *p* poco a poco cresc....

Asax. 1/2 *p* poco a poco cresc....

Tsax. 1/2 *p* poco a poco cresc....

Barsax. *p* poco a poco cresc....

Fig. 1/2 *p* poco a poco cresc....

Bkl. (B) *p* poco a poco cresc....

Hrn. 1/2 *p* poco a poco cresc....

Hrn. 3/4 *p* poco a poco cresc....

Flhn. 1/2 *p* poco a poco cresc....

Tenorh. *p* poco a poco cresc....

Bari. *p* poco a poco cresc....

Trp. 1/2 *p* poco a poco cresc....

Trp. 3/4 *p* poco a poco cresc....

Pos. 1-3 *p* poco a poco cresc....

Bass 1/2 *p* poco a poco cresc....

Schlgw. *p* poco a poco cresc....

Pk. *ppp* poco a poco cresc....

32

Picc. *f* *ff* *ff*

Fl. *f* *ff* *ff*

Ob. 1/2 *f* *ff* *ff*

Es Kl. *f* *ff* *ff*

Klar. 1. *f* *ff* *ff*

Klar. 2/3 *f* *ff* *ff*

Asax. 1/2 *f* *ff* *ff*

Tsax. 1/2 *f* *ff* *ff*

Barsax. *f* *ff* *ff*

Fg. 1/2 *f* *ff* *ff*

Bkl. (B) *f* *ff* *ff*

Hrn. 1/2 *f* *f* *f*

Hrn. 3/4 *p* *f* *f*

Fhln. 1/2 *f* *ff* *ff*

Tenorh. *f* *ff* *ff*

Bari. *f* *ff* *ff*

Trp. 1/2 *mf* *f* *f*

Trp. 3/4 *mf* *f* *f* 3.Trp.

Pos. 1-3 *mf* *f* *f*

Bass 1/2 *f* *ff* *ff*

Schlgw. *f* *f* *f* m. Beck.

Pk. *f* *f* *f*

68

Picc.
Fl.
Ob. 1/2
Es Kl.
Klar. 1.
Klar. 2/3
Asax. 1/2
Tsax. 1/2
Barsax.
Fg. 1/2
Bkl. (B)
Hrn. 1/2
Hrn. 3/4
Flhn. 1/2
Tenorh.
Bari.
Trp. 1/2
Trp. 3/4
Pos. 1-3
Bass 1/2
Schlgw.
Pk.

77

Picc.

Fl.

Ob. 1/2

Es Kl.

Klar. 1.

Klar. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg. 1/2

Bkl. (B)

Hrn. 1/2

Hrn. 3/4

Flhn. 1/2

Tenorh.

Bari.

Trp. 1/2

Trp. 3/4

Pos. 1-3

Bass 1/2

Schlgw.

Pk.

This page of a musical score, numbered 77, is for the piece 'Lavaströme'. It features a full orchestral and chamber ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe 1/2 (Ob. 1/2), English Horn (Es Kl.), Clarinet 1 (Klar. 1.), Clarinet 2/3 (Klar. 2/3), Alto Saxophone 1/2 (Asax. 1/2), Tenor Saxophone 1/2 (Tsax. 1/2), Bassoon (Barsax.), Bassoon 1/2 (Fg. 1/2), Bassoon in B (Bkl. (B)), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Flute Harmonica 1/2 (Flhn. 1/2), Tenor Horn (Tenorh.), Baritone (Bari.), Trumpet 1/2 (Trp. 1/2), Trumpet 3/4 (Trp. 3/4), Trombone 1-3 (Pos. 1-3), Bass 1/2 (Bass 1/2), Snare Drum (Schlgw.), and Piano (Pk.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral layout with multiple staves for each instrument. A large, semi-transparent blue watermark reading 'SHEETMUSIC' is oriented diagonally across the center of the page.

122

p

Ob. 1/2

p

Es Kl.

Klar. 1.

Klar. 2/3

Asax. 1/2

Tsax. 1/2

p

Barsax.

Fg. 1/2

p

Bkl. (B)

Hrn. 1/2

p

Hrn. 3/4

p

Flhn. 1/2

Tenorh.

p

Bari.

1. Tuba

p

Trp. 1/2

p

Trp. 3/4

p

Pos. 1-3

Bass 1/2

p

Triangel

Schlgw.

p

Pk.

Walzer Nr.2

133

1. 2.

Picc. *f* *p*

Fl. *f* *p*

Ob. 1/2 *f* *p* 1.Ob.

Es Kl. *f* *p* *p*

Klar. 1. *f* *p* *p*

Klar. 2/3 *f* *p* *p*

Asax. 1/2 *f* *p* *p*

Tsax. 1/2 *f* *p* *p*

Barsax. *f* *p* 1.Tuba

Fg. 1/2 *f* *p* 1.Fg.

Bkl. (B) *f*

Hrn. 1/2 *f* *p*

Hrn 3/4 *f* *p*

Flhn. 1/2 *f* *p* *p*

Tenorh. *f* *p*

Bari. *f* *p*

Trp. 1/2 *f* *p*

Trp. 3/4 *f* *p*

Pos. 1-3 *f*

Bass 1/2 *f* *p*

Schlgw. *f* o.Bck. o.Bck.

Pk. *f* *p*

144

Picc.

Fl.

Ob. 1/2

Es Kl.

Klar. 1.

Klar. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg. 1/2

Bkl. (B)

Hrn. 1/2

Hrn. 3/4

Flhn. 1/2

Tenorh.

Bari.

Trp. 1/2

Trp. 3/4

Pos. 1-3

Bass 1/2

Schlgw.

Pk.

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 144. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are Piccolo, Flute, Oboe 1/2, English Horn, Clarinet 1, Clarinet 2/3, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bassoon, Bassoon in B, Horn 1/2, Horn 3/4, Flute in C, Tenor Horn, Baritone, Trumpet 1/2, Trumpet 3/4, Trombone 1-3, Bass 1/2, Snare Drum (Schlgw.), and Cymbals (Pk.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large blue watermark 'STIMM' is visible across the middle of the page.

154

1. 2.

Picc. *f* *p* *p*

Fl. *f* *p* *p*

Ob. 1/2 *f* *p* 1.Ob. *p*

Es Kl. *f* *p*

Klar. 1. *f* *p* *p*

Klar. 2/3 *f* *p* *p*

Asax. 1/2 *f* *p* *p*

Tsax. 1/2 *f* *p* *p*

Barsax. *f* *p* *p*

Fg. 1/2 *f* *p* *p*

Bkl. (B) *f* *p* *p*

Hrn. 1/2 *f* *p* *p*

Hrn. 3/4 *f* *p* *p*

Flhn. 1/2 *f* *p* *p*

Tenorh. *f* *p* *p*

Bari. *f* *p* *p*

Trp. 1/2 *f* *p* *mf*

Trp. 3/4 *f* *p* *p*

Pos. 1-3 *f* *p* *p*

Bass 1/2 *f* *p* *p*

Schlgw. *p*

Pk. *f*

190

2.

Picc. *f* *p*

Fl. *f* *p*

Ob. 1/2 *f* *p* 1.Ob.

Es Kl. *f* *p*

Klar. 1. *f* *p*

Klar. 2/3 *f* *p*

Asax. 1/2 *f* *p*

Tsax. 1/2 *f* *p*

Barsax. *f* *p* 1. Bass

Fg. 1/2 *f* *p* 1. Bass

Bkl. (B) *f* *p*

Hrn. 1/2 *f* *p*

Hrn 3/4 *f* *p*

Flhn. 1/2 *f* *p*

Tenorh. *f* *p*

Bari. *f* *p*

Trp. 1/2 *f* *p*

Trp. 3/4 *f* *p*

Pos. 1-3 *f* *p* 3.Pos.

Bass 1/2 *f* *p*

Schlgw.

Pk. *f* *p*

224

Instrument list and dynamic markings:

- Picc. *p* / *f*
- Fl. *p* / *f*
- Ob. 1/2 *f*
- Es Kl. *p* / *f*
- Klar. 1. *p* / *f*
- Klar. 2/3 *p* / *f*
- Asax. 1/2 *p* / *f*
- Tsax. 1/2 *p* / *f*
- Barsax. *p* / *f*
- Fig. 1/2 *p* / *f*
- Bkl. (B) *f*
- Hrn. 1/2 *p* / *f*
- Hrn. 3/4 *f*
- Flhn. 1/2 *p* / *f*
- Tenorh. *p* / *f*
- Bari. *p* / *f*
- Trp. 1/2 *p* / *f*
- Trp. 3/4 *p* / *f*
- Pos. 1-3
- Bass 1/2 *p* / *f*
- Schlgw. *f*
- Pk. *f*

Additional markings: o.Bck. *f*

232

Picc. *p* *f*

Fl. *p* *f* D.S. al Fine

Ob. 1/2 *p* *f*

Es Kl. *p* *f*

Klar. 1. *p* *f*

Klar. 2/3 *p* *f*

Asax. 1/2 *p* *f*

Tsax. 1/2 *p* *f*

Barsax. *p* *f*

Fg. 1/2 *p* *f*

Bkl. (B) *f*

Hrn. 1/2 *p* *f*

Hrn. 3/4 *p* *f*

Flhn. 1/2 *p* *f*

Tenorh. *p* *f*

Bari. *p* *f*

Trp. 1/2 *p* *f*

Trp. 3/4 *p* *f*

Pos. 1-3 *f*

Bass 1/2 *p* *f*

Schlgw. *p* *f*

Pk. *p* *f*

Walzer Nr. 5

240

The musical score for 'Walzer Nr. 5' is arranged for a full orchestra. The woodwind section includes Piccolo, Flute (p), Oboe (1.Ob., p), Clarinet 1 (p), Clarinet 2/3 (p), Saxophone 1 (1.Sax, p), Saxophone 2 (Tsax, p), Bassoon (1.Fg., p), and Bass Clarinet (Bkl. (B)). The brass section includes Horn 1/2 (p), Horn 3/4 (p), Trumpet 1/2 (p), and Trumpet 3/4 (p). The string section includes Tenorhorn (p), Bari. (p), Bass 1/2 (p), and Percussion (Schlgw., Pk.). The score is marked with a tempo of 240 and a dynamic of *p* (piano). A large blue watermark 'SCHWABEN' is overlaid on the score.

261

Instrumentation: Picc., Fl., Ob. 1/2, Es Kl., Klar. 1., Klar. 2/3, Asax. 1/2, Tsax. 1/2, Barsax., Fg. 1/2, Bkl. (B), Hrn. 1/2, Hrn 3/4, Flhn. 1/2, Tenorh., Bari., Trp. 1/2, Trp. 3/4, Pos. 1-3, Bass 1/2, Schlgw., Pk.

Measure 261: Picc. *f*; Fl. *f*; Ob. 1/2 *p*; Es Kl. *p*; Klar. 1. *p*; Klar. 2/3 *p*; Asax. 1/2 *p*; Tsax. 1/2 *p*; Barsax. *p*; Fg. 1/2 *p*; Bkl. (B) *p*; Hrn. 1/2 *p*; Hrn 3/4 *p*; Flhn. 1/2 *p*; Tenorh. *p*; Bari. *p*; Trp. 1/2 *p*; Trp. 3/4 *p*; Pos. 1-3 *p*; Bass 1/2 *p*; Schlgw. *p*; Pk. *p*.

Measure 262: Picc. *p*; Fl. *p*; Ob. 1/2 *p*; Es Kl. *p*; Klar. 1. *p*; Klar. 2/3 *p*; Asax. 1/2 *p*; Tsax. 1/2 *p*; Barsax. *p*; Fg. 1/2 *p*; Bkl. (B) *p*; Hrn. 1/2 *p*; Hrn 3/4 *p*; Flhn. 1/2 *p*; Tenorh. *p*; Bari. *p*; Trp. 1/2 *p*; Trp. 3/4 *p*; Pos. 1-3 *p*; Bass 1/2 *p*; Schlgw. *p*; Pk. *p*.

Measure 263: Picc. *p*; Fl. *p*; Ob. 1/2 *p*; Es Kl. *p*; Klar. 1. *p*; Klar. 2/3 *p*; Asax. 1/2 *p*; Tsax. 1/2 *p*; Barsax. *p*; Fg. 1/2 *p*; Bkl. (B) *p*; Hrn. 1/2 *p*; Hrn 3/4 *p*; Flhn. 1/2 *p*; Tenorh. *p*; Bari. *p*; Trp. 1/2 *p*; Trp. 3/4 *p*; Pos. 1-3 *p*; Bass 1/2 *p*; Schlgw. *p*; Pk. *p*.

Measure 264: Picc. *f*; Fl. *f*; Ob. 1/2 *f*; Es Kl. *f*; Klar. 1. *f*; Klar. 2/3 *f*; Asax. 1/2 *f*; Tsax. 1/2 *f*; Barsax. *f*; Fg. 1/2 *f*; Bkl. (B) *f*; Hrn. 1/2 *f*; Hrn 3/4 *f*; Flhn. 1/2 *f*; Tenorh. *f*; Bari. *f*; Trp. 1/2 *f*; Trp. 3/4 *f*; Pos. 1-3 *f*; Bass 1/2 *f*; Schlgw. *f*; Pk. *f*.

Measure 265: Picc. *f*; Fl. *f*; Ob. 1/2 *f*; Es Kl. *f*; Klar. 1. *f*; Klar. 2/3 *f*; Asax. 1/2 *f*; Tsax. 1/2 *f*; Barsax. *f*; Fg. 1/2 *f*; Bkl. (B) *f*; Hrn. 1/2 *f*; Hrn 3/4 *f*; Flhn. 1/2 *f*; Tenorh. *f*; Bari. *f*; Trp. 1/2 *f*; Trp. 3/4 *f*; Pos. 1-3 *f*; Bass 1/2 *f*; Schlgw. *f*; Pk. *f*.

Measure 266: Picc. *f*; Fl. *f*; Ob. 1/2 *f*; Es Kl. *f*; Klar. 1. *f*; Klar. 2/3 *f*; Asax. 1/2 *f*; Tsax. 1/2 *f*; Barsax. *f*; Fg. 1/2 *f*; Bkl. (B) *f*; Hrn. 1/2 *f*; Hrn 3/4 *f*; Flhn. 1/2 *f*; Tenorh. *f*; Bari. *f*; Trp. 1/2 *f*; Trp. 3/4 *f*; Pos. 1-3 *f*; Bass 1/2 *f*; Schlgw. *f*; Pk. *f*.

Measure 267: Picc. *f*; Fl. *f*; Ob. 1/2 *f*; Es Kl. *f*; Klar. 1. *f*; Klar. 2/3 *f*; Asax. 1/2 *f*; Tsax. 1/2 *f*; Barsax. *f*; Fg. 1/2 *f*; Bkl. (B) *f*; Hrn. 1/2 *f*; Hrn 3/4 *f*; Flhn. 1/2 *f*; Tenorh. *f*; Bari. *f*; Trp. 1/2 *f*; Trp. 3/4 *f*; Pos. 1-3 *f*; Bass 1/2 *f*; Schlgw. *f*; Pk. *f*.

Measure 268: Picc. *f*; Fl. *f*; Ob. 1/2 *f*; Es Kl. *f*; Klar. 1. *f*; Klar. 2/3 *f*; Asax. 1/2 *f*; Tsax. 1/2 *f*; Barsax. *f*; Fg. 1/2 *f*; Bkl. (B) *f*; Hrn. 1/2 *f*; Hrn 3/4 *f*; Flhn. 1/2 *f*; Tenorh. *f*; Bari. *f*; Trp. 1/2 *f*; Trp. 3/4 *f*; Pos. 1-3 *f*; Bass 1/2 *f*; Schlgw. *f*; Pk. *f*.

Coda

271

1. 2.

Picc.

Fl.

Ob. 1/2

Es Kl.

Klar. 1.

Klar. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg. 1/2

Bkl. (B)

Hrn. 1/2

Hrn. 3/4

Flhn. 1/2

Tenorh.

Bari.

Trp. 1/2

Trp. 3/4

Pos. 1-3

Bass 1/2

Schlgw.

Pk.

p

w

1.Ob.

2.Klar.

Fag.

1.Bass

1.Bass

320

Picc. *f*

Fl. *f* Solo *mf*

Ob. 1/2 *f*

Es Kl. *f*

Klar. 1. *f* *p*

Klar. 2/3 *f* *p*

Asax. 1/2 *f* *p*

Tsax. 1/2 *f*

Barsax. *f* *p*

Fg. 1/2 *f* *p*

Bkl. (B) *f* 1. Bass *p*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Flhn. 1/2 *f* *p* Klar.

Tenorh. *f* *p*

Bari. *f* *p*

Trp. 1/2 *f*

Trp. 3/4 *f*

Pos. 1-3 *f*

Bass 1/2 *f* *p* m. Bck. o. Bck.

Schlgw. *f*

Pk. *f*

