

# IN SAUS UND BRAUS

Galopp nach Motiven der Operette "DER PROBEKUSS"  
von Carl Millöcker

Partitur

Musikbearbeitung : Harald Kolasch

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- 1./2. Flöte: Treble clef, 2/4 time, dynamic *f*.
- Piccolo: Treble clef, 2/4 time, dynamic *f*.
- Oboe: Treble clef, 2/4 time, dynamic *f*.
- 1. Klarin.-B: Treble clef, 2/4 time, dynamic *f*.
- 2. Klarin.-B: Treble clef, 2/4 time, dynamic *f*.
- 3. Klarin.-B: Treble clef, 2/4 time, dynamic *f*.
- 1. Alt-Sax: Treble clef, 2/4 time, dynamic *f*.
- 2. Alt-Sax: Treble clef, 2/4 time, dynamic *f*.
- 1. Ten-Sax: Treble clef, 2/4 time, dynamic *f*.
- 2. Ten-Sax: Treble clef, 2/4 time, dynamic *f*.
- 1. Flghrn.-B: Treble clef, 2/4 time, dynamic *f*.
- 2. Flghrn.-B: Treble clef, 2/4 time, dynamic *f*.
- Tenhrn.-B: Treble clef, 2/4 time, dynamic *f*.
- Bari.C: Bass clef, 2/4 time, dynamic *f*.
- 1. Trpt.B: Treble clef, 2/4 time, dynamic *f*.
- 2. Trpt.B: Treble clef, 2/4 time, dynamic *f*.
- 3. Trpt.B: Treble clef, 2/4 time, dynamic *f*.
- 1./3. Horn-F: Treble clef, 2/4 time, dynamic *f*.
- 2./4. Horn-F: Treble clef, 2/4 time, dynamic *f*.
- 1. Pos.C: Bass clef, 2/4 time, dynamic *f*.
- 2. Pos.C: Bass clef, 2/4 time, dynamic *f*.
- 3. Pos.C: Bass clef, 2/4 time, dynamic *f*.
- Bass-C: Bass clef, 2/4 time, dynamic *f*.
- Kl. Tromm.: Percussion, 2/4 time, dynamic *f*.
- Gr. Tromm.: Percussion, 2/4 time, dynamic *f*.

The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-7. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

1./2. Flöte *mf* *f*

Piccolo *f*

Oboe *mf* *f*

1. Klari-B *p* *mf* *f* *p* *f*

2. Klari-B *p* *mf* *f* *p* *f*

3. Klari-B *p* *mf* *f* *p* *f*

1. Alt-Sax *p* *mf* *f* *p* *f*

2. Alt-Sax *p* *mf* *f* *p* *f*

1. Ten-Sax *p* *mf* *f* *p* *f*

2. Ten-Sax *p* *mf* *f* *p* *f*

1. Flghrn-B *p* *mf* *f* *p* *f*

2. Flghrn-B *p* *mf* *f* *p* *f*

Tenhrn.B *p* *mf* *f* *p* *f*

Bari.C *p* *mf* *f* *p* *f*

1. TrptB *mf* *f* *f*

2. TrptB *mf* *f* *f*

3. TrptB *p* *mf* *f* *p* *f* *2. Trpt.*

1./3. Horn-F *p* *mf* *f* *p* *f*

2./4. Horn-F *p* *mf* *f* *p* *f*

1. Pos.C *p* *mf* *f* *p* *f*

2. Pos.C *mf* *f* *f*

3. Pos.C *mf* *f* *f*

Bass-C *p* *mf* *f* *p* *f*

Kl. Tromm. *mf* *f* *f*

Gr. Tromm. *f* *f*



1./2. Flöte

Piccolo

Oboe

1. Klari-B

2. Klari-B

3. Klari-B

1. Alt-Sax

2. Alt-Sax

1. Ten-Sax

2. Ten-Sax

1. Flghrn-B

2. Flghrn-B

Tenhrn.B

Bari.C

1. Trpt.B

2. Trpt.B

3. Trpt.B

1./3. Horn-F

2./4. Horn-F

1. Pos.C

2. Pos.C

3. Pos.C

Bass-C

Kl. Tromm.

Gr. Tromm.

*p*

*ff*

*2. Trpt.*

1. Flöte

Piccolo

Oboe

1. Klari-B

2. Klari-B

3. Klari-B

1. Alt-Sax

2. Alt-Sax

1. Ten-Sax

2. Ten-Sax

1. Flghrn-B

2. Flghrn-B

Tenhrn.B

Bari.C

1. TrptB

2. TrptB

3. TrptB

1./3. Horn-F

2./4. Horn-F

1. Pos.C

2. Pos.C

3. Pos.C

Bass-C

Kl. Tromm.

Gr. Tromm.

1.

2.

# TRIO

1./2.Flöte *p*

Piccolo *p*

Oboe *p*

1.Klarin-B *p*

2.Klarin-B *p*

3.Klarin-B *p*

1.Alt-Sax *p*

2.Alt-Sax *p*

1.Ten-Sax *p*

2.Ten-Sax *p*

1.Flghrn-B *p*

2.Flghrn-B *p*

Tenhrn.B *p*

Bari.C *p*

1.Trpt.B *p*

2.Trpt.B *p*

3.Trpt.B *p*

1./3.Horn-F *p*

2./4.Horn-F *p*

1.Pos.C *p*

2.Pos.C *p*

3.Pos.C *p*

Bass-C *p*

Kl. Tromm. *p*

Gr. Tromm.

1./2. Flöte  
Piccolo  
Oboe  
1. Klari-B  
2. Klari-B  
3. Klari-B  
1. Alt-Sax  
2. Alt-Sax  
1. Ten-Sax  
2. Ten-Sax  
1. Flghrn-B  
2. Flghrn-B  
Tenhrn.B  
Bari.C  
1. TrptB  
2. TrptB  
3. TrptB  
1./3. Horn-F  
2./4. Horn-F  
1. Pos.C  
2. Pos.C  
3. Pos.C  
Bass-C  
Kl. Tromm.  
Gr. Tromm.

*f*

1./2. Flöte

Piccolo

Oboe

1. Klari-B

2. Klari-B

3. Klari-B

1. Alt-Sax

2. Alt-Sax

1. Ten-Sax

2. Ten-Sax

1. Flghrn-B

2. Flghrn-B

Tenhrn.B

Bari.C

1. Trpt.B

2. Trpt.B

3. Trpt.B

1./3. Horn-F

2./4. Horn-F

1. Pos.C

2. Pos.C

3. Pos.C

Bass-C

Kl. Tromm.

Gr. Tromm.

1.

2.

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*



1./2. Flöte

Piccolo

Oboe

1. Klari-B

2. Klari-B

3. Klari-B

1. Alt-Sax

2. Alt-Sax

1. Ten-Sax

2. Ten-Sax

1. Flghrn-B

2. Flghrn-B

Tenhrn-B

Bari-C

1. TrptB

2. TrptB

3. TrptB

1./3. Horn-F

2./4. Horn-F

1. Pos.C

2. Pos.C

3. Pos.C

Bass-C

Kl. Tromm.

Gr. Tromm.

1./2.Flöte  
 Piccolo  
 Oboe  
 1.Klarin-B  
 2.Klarin-B  
 3.Klarin-B  
 1.Alt-Sax  
 2.Alt-Sax  
 1.Ten-Sax  
 2.Ten-Sax  
 1.Flgeln-B  
 2.Flgeln-B  
 Tenhorn-B  
 Bari.C  
 1.Trpt.B  
 2.Trpt.B  
 3.Trpt.B  
 1./3.Horn-F  
 2./4.Horn-F  
 1.Pos.C  
 2.Pos.C  
 3.Pos.C  
 Bass-C  
 Kl.Tromm.  
 Gr.Tromm.

1./2. Flöte

Piccolo

Oboe

1. Klarinetten-B

2. Klarinetten-B

3. Klarinetten-B

1. Alt-Sax

2. Alt-Sax

1. Tenor-Sax

2. Tenor-Sax

1. Flügelhorn-B

2. Flügelhorn-B

Tenorhorn-B

Barieton C

1. Trompeten-B

2. Trompeten-B

3. Trompeten-B

1./3. Horn-F

2./4. Horn-F

1. Pos. C

2. Pos. C

3. Pos. C

Bass-C

Klein-Trommel

Groß-Trommel

1. *ff*

2.

# CODA

1./2. Flöte

Piccolo

Oboe

1. Klari-B

2. Klari-B

3. Klari-B

1. Alt-Sax

2. Alt-Sax

1. Ten-Sax

2. Ten-Sax

1. Flghrn-B

2. Flghrn-B

Tenhrn.B

Bari.C

1. TrptB

2. TrptB

3. TrptB

1./3. Horn-F

2./4. Horn-F

1. Pos.C

2. Pos.C

3. Pos.C

Bass-C

Kl. Tromm.

Gr. Tromm.

The musical score is for a CODA section, marked with a common time signature (C) and a forte (f) dynamic. It features 28 staves for various instruments. The woodwinds (Flutes, Piccolo, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Bass) play melodic lines with some sustained notes. The percussion (Kl. Tromm. and Gr. Tromm.) provides a rhythmic accompaniment. The score concludes with a double bar line and a key signature change to D major.