

BAUERN POLKA

Polka française von Johann Strauß, op. 276

Musikalische Bearbeitung: Walter Schwanzer

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of the page. The score is in 2/4 time and B-flat major. A first ending bracket labeled 'A' spans the final four measures of the piece. Dynamics include *f* (forte), *fz* (forzando), *p* (piano), and *1.Tr.* (first trumpet). The percussion part includes a snare drum and a bass drum.

1./2. Flöte in C
Oboe
Klarinette in Es
1./2. Klarinette in B
3. Klarinette in B
Fagott
1./2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1./2. Horn in F
3./4. Horn in F
1./2. Flügelhorn in B
1./2. Trompete in B
3. Trompete in B
1. Tenorhorn in B
Bariton in B
1./2. Posaune in C
3. Posaune in C
1./2. Bass
Schlagwerk
Pauken

9

1. 2. B

Fl.1/2 *fz p* *f* *f* *f*

Ob. *fz p* *f* *f*

Kl. (Es) *fz p* *f* *f*

Kl. (B)1/2 *fz p* *f* *f*

Kl. (B)3 *fz p* *f* *f*

Fg. *fz p* *f* *f*

Asax.1/2 *fz* *p* *f* *f* *f*

Tsax. *fz p* *f* *f*

Barsax. *fz* *p* *f* *f*

Hn. (F)1/2 *fz* *p* *f* *f* *f*

Hn. (F)3/4 *fz* *p* *f* *f* *f*

Flghn. (B)1/2 *fz* *p* *f* *f* *f*

Trp. (B)1/2 *fz* *p* *f* *f* *f* *la la la la la la la la*

Trp. (B)3 *fz* *p* *f* *f* *f* *la la la la la la la la*

1.Tenh. *fz* *p* *f* *f* *f*

Bari. *fz p* *f* *f*

Pos.1/2 *fz* *p* *f* *f*

Pos.3 *fz* *p* *f* *f*

Bass1/2 *fz* *p* *f* *f*

Schlgw. *fz* *f*

Pk. *fz* *p* *f* *f*

18

Fl.1/2

Ob.

Kl. (Es)

Kl. (B)1/2

Kl. (B)3

Fg.

Asax.1/2
la la la

Tsax.

Barsax.

Hn. (F)1/2

Hn. (F)3/4

Flg. (B)1/2
la la la

Trp. (B)1/2
la la la

Trp. (B)3
la la la

1. Tenh.

Bari.

Pos.1/2

Pos.3

Bass1/2

Schlgw.

Pk.

C

Musical score for section C, measures 27-32. The score includes parts for various instruments: Fl. 1/2, Ob., Kl. (Es), Kl. (B)1/2, Kl. (B)3, Fg., Asax. 1/2, Tsax., Barsax., Hn. (F)1/2, Hn. (F)3/4, Flghn. (B)1/2, Trp. (B)1/2, Trp. (B)3, 1. Tenh., Bari., Pos. 1/2, Pos. 3, Bass 1/2, Schlgw., and Pk. The score features dynamic markings such as *fz* and *p*. A section marker 'C' is located above measure 27. A circled measure 28 contains an *a2* marking. A first trumpet part (1. Trp.) is indicated in measure 31. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4.

33



This page contains a musical score for an orchestra and woodwind section. The instruments listed on the left are: Fl. 1/2, Ob., Kl. (Es), Kl. (B)1/2, Kl. (B)3, Fg., Asax. 1/2, Tsax., Barsax., Hn. (F)1/2, Hn. (F)3/4, Flghn. (B)1/2, Trp. (B)1/2, Trp. (B)3, 1. Tenh., Bari., Pos. 1/2, Pos. 3, Bass1/2, Schlgw., and Pk. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 measures. The first two measures feature a dynamic of *f*. The third measure has dynamics of *fz* and *p*. The fourth measure has a dynamic of *p*. The fifth measure has a dynamic of *f*. The sixth measure has dynamics of *fz* and *p*. The seventh measure has a dynamic of *fz*. The eighth measure has a dynamic of *p*. The ninth measure has a dynamic of *fz*. The tenth measure has a dynamic of *p*. The eleventh measure has a dynamic of *fz*. The twelfth measure has a dynamic of *p*. There are various musical notations including notes, rests, slurs, and dynamic markings throughout the score.

TRIO

39

Fl.1/2
 Ob.
 Kl. (Es)
 Kl. (B)1/2
 Kl. (B)3
 Fg.
 Asax.1/2
 Tsax.
 Barsax.
 Hn. (F)1/2
 Hn. (F)3/4
 Flghn. (B)1/2
 Trp. (B)1/2
 Trp. (B)3
 1.Tenh.
 Bari.
 Pos.1/2
 Pos.3
 Bass1/2
 Schlagw.
 Pk.

fp *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

D

Musical score for orchestra and woodwinds, measures 45-50. The score is in 3/4 time and features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Tenors, Baritone, Positives, Basses, Drums, and Percussion. The music is marked with dynamic levels such as *fp*, *fz*, *p*, and *fz p*. A section marker **D** is placed above measure 45. The score includes various musical notations such as slurs, accents, and dynamic markings.

E

51

Fl.1/2 *fp* *p*

Ob. *fz* *p*

Kl. (Es) *fp* *p*

Kl. (B)1/2 *fp* *p*

Kl. (B)3 *fp* *p*

Fg. *fz* *p*

Asax.1/2 *fp*

Tsax. *fz* *p*

Barsax. *p*

Hn. (F)1/2 *fz* *p*

Hn. (F)3/4 *fz* *p*

Flghn. (B)1/2 *fz* *p*

Trp. (B)1/2 *fz* *p*

Trp. (B)3 *fz* *p*

1.Tenh. *fp* *p*

Bari. *fz* *p*

Pos.1/2 *fz* *p*

Pos.3 *fz* *p*

Bass1/2 *fz* *p*

Schlgw. *fz* *p*

Pk. *fz*

58

This page of a musical score contains measures 58 through 62. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 58-61, and the second system contains measures 62-65. A double bar line with first and second endings is present at the end of measure 61. Dynamics include *p* (piano) and *f* (forte). The instruments listed on the left are: Fl. 1/2, Ob., Kl. (Es), Kl. (B)1/2, Kl. (B)3, Fg., Asax. 1/2, Tsax., Barsax., Hn. (F)1/2, Hn. (F)3/4, Flghn. (B)1/2, Trp. (B)1/2, Trp. (B)3, 1. Tenh., Bari., Pos. 1/2, Pos. 3, Bass 1/2, Schlagw., and Pk. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

CODA Φ

64 a2

FL1/2
p *f* la la la la la la la la la la la la

Ob.
p *f*

Kl. (Es)
p *f* la la la la la la la la la la la la

Kl. (B)1/2
p *f* la la la la la la la la la la la la

Kl. (B)3
p *f* la la la la la la la la la la la la

Fg.
p *f*

Asax. 1/2
p *f*

Tsax.
p *f*

Barsax.
p *f*

Hn. (F)1/2
p *f*

Hn. (F)3/4
p *f*

Flghn. (B)1/2
p *f*

Trp. (B)1/2
f

Trp. (B)3
f

1.Tenh.
p *f*

Bari.
p *f*

Pos.1/2
p *f*

Pos.3
p *f*

Bass1/2
p *f*

Schlgw. o.B.
f

Pk.
p *f*

70

Fl. 1/2
la
ff

Ob.
ff

Kl. (Es)
la
ff

Kl. (B)1/2
la
ff

Kl. (B)3
la
ff

Fg.
ff

Asax. 1/2
ff

Tsax.
ff

Barsax.
ff

Hn. (F)1/2
ff

Hn. (F)3/4
ff

Flghn. (B)1/2
ff

Trp. (B)1/2
ff

Trp. (B)3
ff

1. Tenh.
ff

Bari.
ff

Pos. 1/2
ff

Pos. 3
ff

Bass 1/2
ff

Schlgw.
o.B.
m.B.
ff

Pk.
ff