

# EGERLÄNDERGRÜSSE

Polka

von Harald Kolasch

Musical score for Egerländergrüsse Polka, arranged for a full band. The score is in 2/4 time and B-flat major. It features a variety of instruments including Flutes, Clarinets, Horns, Trombones, Trumpets, Saxophones, Basses, Guitars, and Drums. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. Dynamics range from *f* (forte) to *p* (piano). The guitar part includes chord diagrams for F, Cm7, Bb, F, Bb, F, and Bb. The drum part includes a snare drum (o.Bck) and a bass drum. The score is marked with a double bar line and repeat signs at the beginning of the first system.

Flöten

Klarinetten in B

Solo 1. Trp.

Flügelhorn in B

Tenorhorn in B  
Bariton

Solo!

Trompeten in B

Hörner in F

Posaunen in C

Bässe

Gitarre

Schlagwerk

Fl.

Klari.

Flghn.

Tenorh.  
Bari.

Trp.

Hnr. (F)

Pos.

Bass

Git.

Schlgwk.

Chords: F, Cm7, F, Bb, F, Bb, F, Bb

Chords: Bb, F#, Eb, C°, Eb, Eb°, Bb, F, F°, F

16

Fl.  
Klari.  
Flghn.  
Tenorh. Bari.  
Trp.  
Hnr. (F)  
Pos.  
Bass  
Git.  
Schlgwk.

*p*

F A B<sup>b</sup> B<sup>o</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup> F

Detailed description: This block contains the musical score for measures 16 through 22. It features ten staves: Flute (Fl.), Clarinet (Klari.), Flute (Flghn.), Tenorhorn/Bassoon (Tenorh. Bari.), Trumpet (Trp.), Horn in F (Hnr. (F)), Trombone (Pos.), Bass, Guitar (Git.), and Drums (Schlgwk.). The music is in a key with one flat (B-flat major or F minor). The flute and clarinet parts have complex rhythmic patterns with triplets and slurs. The guitar part includes a sequence of chords: F, A, B-flat, B-flat natural, B-flat, E-flat, B-flat, F, B-flat, F. The dynamic marking *p* (piano) is present in several measures.

23

Fl.  
Klari.  
Flghn.  
Tenorh. Bari.  
Trp.  
Hnr. (F)  
Pos.  
Bass  
Git.  
Schlgwk.

*p*

B<sup>b</sup> F B<sup>b</sup> B<sup>b</sup> F<sup>#</sup> E<sup>b</sup> C<sup>o</sup> E<sup>b</sup> E<sup>o</sup> B<sup>b</sup>

Detailed description: This block contains the musical score for measures 23 through 29. It features the same ten staves as the previous block. The music continues in the same key. The flute and clarinet parts show more complex rhythmic patterns with slurs and accents. The guitar part includes a sequence of chords: B-flat, F, B-flat, B-flat, F-sharp, E-flat, C natural, E-flat, E natural, B-flat. The dynamic marking *p* (piano) is present in several measures.

30

Fl. *f*

Klari. *f*

Flghn. *f*

Tenorh. Bari. *f*

Trp. *f*

Hnr. (F) *f*

Pos. *f*

Bass *f*

Git. *f* F F° F B<sup>b</sup> E<sup>b</sup>m F B<sup>b</sup>

Schlgwk. *f* m.Bck.

38

Fl. *f*

Klari. *f*

Flghn. *f*

Tenorh. Bari. *f*

Trp. *f*

Hnr. (F) *f*

Pos. *f*

Bass *f*

Git. *f* B<sup>b</sup> Gn D<sup>7</sup> Cm D<sup>7</sup>

Schlgwk. *f*

46

Fl.

Klari.

Flghn.

Tenorh. Bari.

Trp.

Hnr. (F)

Pos.

Bass

Git.

Schlgwk.

Gm Cm Gm F C7

D.S. al Coda



51

Fl.

Klari.

Flghn.

Tenorh. Bari.

Trp.

Hnr. (F)

Pos.

Bass

Git.

Schlgwk.

C7 Bb C7 F E° F7

# CODA $\oplus$

## Trio

56

Fl. *f* *mf* *p*

Klari. *f* *mf* *p*

Flghn. *f* *mf*

Tenorh. Bari. *f* *mf*

Trp. *f*

Hnr. (F) *f* *mf*

Pos. *f* *p*

Bass *f* *p*

Git. *B $\flat$*  *E $\flat$*  *p*

Schlgwk. *f* *p* o.Bck

62

Fl. *mf*

Klari. *mf*

Flghn. *mf*

Tenorh. Bari. *mf*

Trp. *mf*

Hnr. (F) *mf*

Pos. *mf*

Bass *mf*

Git. *Fm* *E $\flat$*  *Fm* *B $\flat$ 7* *E $\flat$*  *p*

Schlgwk. *m.Bck*

69

Fl.

Klari.

Flghn.

Tenorh. Bari.

Trp.

Hnr. (F)

Pos.

Bass

Git.

Schlgwk.

Tenor/Bari. *mf*

*mf*

*mf*

C7 Fm B<sup>b</sup> Em Fm D7 E<sup>b</sup> Fm E<sup>b</sup>

76

Fl.

Klari.

Flghn.

Tenorh. Bari.

Trp.

Hnr. (F)

Pos.

Bass

Git.

Schlgwk.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

E<sup>b</sup> Fm E<sup>b</sup> Fm B<sup>b</sup>7 E<sup>b</sup>

o.Bck

83

Fl.  
Klari.  
Flghn.  
Tenorh. Bari.  
Trp.  
Hnr. (F)  
Pos.  
Bass  
Git. Eb C7 Fm Eb  
Schlgwk. f m.Bck.

89

Fl.  
Klari.  
Flghn.  
Tenorh. Bari. mf  
Trp.  
Hnr. (F)  
Pos.  
Bass  
Git. F7 Bb Eb Eb  
Schlgwk. Gr.Tr.Solo!

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of music, measures 83-88 and 89-94. The instruments listed are Flute (Fl.), Clarinet (Klari.), Flugelhorn (Flghn.), Tenor and Baritone Saxophone (Tenorh. Bari.), Trumpet (Trp.), Horn in F (Hnr. (F)), Trombone (Pos.), Bass, Guitar (Git.), and Drums (Schlgwk.). The key signature is B-flat major (two flats). The first system (measures 83-88) features a dynamic of *f* (forte). The guitar part shows chords Eb, C7, Fm, and Eb. The drum part includes a 'm.Bck.' (medium backbeat) marking. The second system (measures 89-94) features a dynamic of *mf* (mezzo-forte) for the saxophones. It includes a first and second ending for measures 89-90. The guitar part shows chords F7, Bb, Eb, and Eb. The drum part includes a 'Gr.Tr.Solo!' (Great Drum Solo) marking.