

Der lustige Wildschütz

Marsch von Wendelin Kopetzky, op.146

Bearbeitung.: Walter Schwanzer

1./2. Flöte in C Piccolo

Oboe

1. Klarinette in B

2./3. Klarinette in B

1./2. Altsax. in Es

1./2. Tenorsax. in B

Baritonsax. in Es
Bass Klarinette

Fagott

1./2. Horn in F

3./4. Horn in F

1. Trompete in B

2./3. Trompete

1./2. Flügelhorn in B

Tenorhorn in B
Bariton in B

1.-3. Posaune in C

1./2. Bass in C

Schlagwerk

ff *p*

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: 1./2. Flöte in C Piccolo, Oboe, 1. Klarinette in B, 2./3. Klarinette in B, 1./2. Altsax. in Es, 1./2. Tenorsax. in B, Baritonsax. in Es / Bass Klarinette, Fagott, 1./2. Horn in F, 3./4. Horn in F, 1. Trompete in B, 2./3. Trompete, 1./2. Flügelhorn in B, Tenorhorn in B / Bariton in B, 1.-3. Posaune in C, 1./2. Bass in C, and Schlagwerk. The score is in 2/4 time and features dynamic markings of *ff* (fortissimo) and *p* (piano). The woodwinds and brasses play a rhythmic pattern of eighth notes, often in triplets, while the percussion provides a steady accompaniment.

8

1./2.Fl.
Picc.

Ob.

Kl.1

Kl.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Hrn.1/2

Hrn. 3/4

Trp. 1

Trp.2/3

Flghn.1/2

Tenh
Bari

Pos.1-3

Bass 1/2

Schlagw.

16

1./2.Fl. Picc.

Ob.

Kl.1

Kl.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

ff *mf*

Hrn.1/2

Hrn. 3/4

Trp. 1

Trp.2/3

Flghn.1/2

Tenh Bari

Pos.1-3

Bass 1/2

Schlagw.

ff *mf*

24

1./2.Fl. Picc.
Ob.
Kl.1
Kl.2/3
Asax.1/2
Tsax.1/2
Barsax.
Fg.
Hrn.1/2
Hrn.3/4
Trp.1
Trp.2/3
Flghn.1/2
Tenh. Bari
Pos.1-3
Bass 1/2
Schlagw.

ff

32

1./2.Fl. Picc.
Ob.
Kl.1
Kl.2/3
Asax.1/2
Tsax.1/2
Barsax.
Fg.
Hrn.1/2
Hrn.3/4
Trp.1
Trp.2/3
Flghn.1/2
Tenh. Bari
Pos.1-3
Bass 1/2
Schlagw.

mf *ff*

39

1./2. Fl. Picc. *mf* *ff*

Ob. *mf* *ff*

Kl. 1 *mf* *ff*

Kl. 2/3 *mf* *ff*

Asax. 1/2 *mf* *ff*

Tsax. 1/2 *mf* *ff*

Barsax. *mf* *ff*

Fg. *mf* *ff*

Hrn. 1/2 *mf* *ff*

Hrn. 3/4 *mf* *ff*

Trp. 1 *mf* *ff*

Trp. 2/3 *mf* *ff*

Flghn. 1/2 *mf* *ff*

Tenh Bari *mf* *ff*

Pos. 1-3 *mf* *ff*

Bass 1/2 *mf* *ff*

Schlagw. *mf* *ff*

TRIO

45

1./2.Fl. Picc. *ff* *p*

Ob. *ff* *p*

Kl.1 *ff* *p*

Kl.2/3 *ff* *p*

Asax.1/2 *ff* *p*

Tsax.1/2 *ff* *p*

Barsax. *ff* *p*

Fg. *ff* *p*

Hrn.1/2 *ff* *p*

Hrn. 3/4 *ff* *p*

Trp. 1 *ff*

Trp.2/3 *ff*

Flghn.1/2 *ff* *p*

Tenh Bari *ff* *p*

Pos.1-3 *ff* *p*

Bass 1/2 *ff* *p*

Schlagw. *ff* *p*

59

1./2. Fl. Picc.
Ob.
Kl. 1
Kl. 2/3
Asax. 1/2
Tsax. 1/2
Barsax.
Fg.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2/3
Flghn. 1/2
Tenh. Bari
Pos. 1-3
Bass 1/2
Schlagw.

66

1./2. Fl. Picc.
Ob.
Kl. 1.
Kl. 2/3
Asax. 1/2
Tsax. 1/2
Barsax.
Fg.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2/3
Flghn. 1/2
Tenh. Bari
Pos. 1-3
Bass 1/2
Schlagw.

87

1./2. Fl. Picc. *ff* *mf*

Ob. *ff* *mf*

Kl. 1 *ff* *mf*

Kl. 2/3 *ff* *mf*

Asax. 1/2 *ff* *mf*

Tsax. 1/2 *f* *ff* *mf*

Barsax. *ff* *mf*

Fg. *ff* *mf*

Hrn. 1/2 *ff* *mf*

Hrn. 3/4 *ff* *mf*

Trp. 1 *ff* *mf*

Trp. 2/3 *ff* *mf*

Flghn. 1/2 *ff* *mf*

Tenh Bari *f* *ff* *mf*

Pos. 1-3 *ff* *mf*

Bass 1/2 *ff* *mf*

Schlagw. *ff* *mf*

95

1./2.Fl.
Picc.

Ob.

Kl.1

Kl.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Flghn.1/2

Tenh.
Bari

Pos.1-3

Bass 1/2

Schlagw.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

101

1.2.Fl. Picc. *mf* *ff*

Ob. *mf* *ff*

Kl.1 *mf* *ff*

Kl.2/3 *mf* *ff*

Asax.1/2 *mf* *ff*

Tsax.1/2 *mf* *ff*

Barsax. *mf* *ff*

Fg. *mf* *ff*

Hrn.1/2 *mf* *ff*

Hrn. 3/4 *mf* *ff*

Trp.1 *mf* *ff*

Trp.2/3 *mf* *ff*

Flghn.1/2 *mf* *ff*

Tenh Bari *mf* *ff*

Pos.1-3 *mf* *ff*

Bass 1/2 *mf* *ff*

Schlagw. *mf* *ff*