

Österreichischer Postmarsch

von Josef Franz Wagner, op.384

Arrangement: Walter Schwanzer

This musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- 1./2. Flöte in C / Piccolo in C:** Part 1 (treble clef, B-flat key signature) with dynamics *f* and *p*.
- Oboe:** Part 1 (treble clef, B-flat key signature) with dynamics *f* and *p*.
- Klarinette in Es:** Part 1 (treble clef, C key signature) with dynamics *f* and *p*.
- 1. Klarinette in B:** Part 1 (treble clef, B-flat key signature) with dynamics *f* and *p*.
- 2./3. Klarinette in B:** Part 2 (treble clef, B-flat key signature) with dynamics *f* and *p*.
- Fagott:** Part 1 (bass clef, B-flat key signature) with dynamics *f* and *p*.
- 1./3. Horn in F:** Part 1 (treble clef, F key signature) with dynamics *f* and *p*.
- 2./4. Horn in F:** Part 2 (treble clef, F key signature) with dynamics *f* and *p*.
- 1./2. Flügelhorn in B:** Part 1 (treble clef, B-flat key signature) with dynamics *f* and *p*. Includes a **Solo 1. Trp.** marking.
- 1. Trompete in B:** Part 1 (treble clef, B-flat key signature) with dynamics *f* and *p*. Includes a **Solo** marking.
- 2./3. Trompete in B:** Part 2 (treble clef, B-flat key signature) with dynamics *f* and *p*.
- Tenorhorn in B:** Part 1 (treble clef, B-flat key signature) with dynamics *f* and *p*.
- Bariton in B:** Part 1 (treble clef, B-flat key signature) with dynamics *f* and *p*.
- 1./2. Posaune in C:** Part 1 (bass clef, C key signature) with dynamics *f* and *p*.
- 1./2. Bass in C (3.Pos.):** Part 2 (bass clef, C key signature) with dynamics *f* and *p*.
- Schlagwerk:** Part 1 (percussion clef, C key signature) with dynamics *f* and *p*.
- Glockenspiel:** Part 1 (treble clef, B-flat key signature) with dynamics *f* and *p*.

The score is written in common time (C) and features a key signature of two flats (B-flat and E-flat). Dynamics are indicated by *f* (forte) and *p* (piano). The arrangement includes various musical notations such as slurs, accents, and dynamic markings.

Fl./Picc.

Ob.

Es Kl.

Kl.1

Kl.2/3

Fg.

Hrn. 1/3

Hrn. 2/4

Flghn.1/2

Trp.1

Trp.2/3

Tenh

Bari.

Pos.1/2

Bass 1/2

Schlagw

Glspl.

9

A

p

p

p

17

Fl./Picc.

Ob.

Es Kl.

Kl.1

Kl.2/3

Fg.

Hrn. 1/3

Hrn. 2/4

Flghn.1/2

Trp.1

Trp.2/3

Tenh

Bari.

Pos.1/2

Bass 1/2

Schlagw

Gls.

f

p

25 **B**

Fl./Picc.

Ob.

Es Kl.

Kl.1

Kl.2/3

Fg. *Solo*
mf

Hrn. 1/3
p

Hrn. 2/4
p

Flghn.1/2

Trp.1

Trp.2/3

Tenh. *Solo*
mf

Bari. *Solo*
mf

Pos. 1/2
mf

Bass 1/2
p

Schlagw.

Glsp.

33

Fl./Picc.
Ob.
Es Kl.
Kl.1
Kl.2/3
Fg.
Hrn. 1/3
Hrn. 2/4
Flghn.1/2
Trp.1
Trp.2/3
Tenh
Bari.
Pos.1/2
Bass 1/2
Schlagw
Glsp.

p *f* *ff*

41 **C**

Fl./Picc. *ff*

Ob. *ff*

Es Kl. *ff*

Kl.1 *ff*

Kl.2/3 *ff*

Fg. *ff* *p* *ff*

Hrn. 1/3 *ff* *p* *ff*

Hrn. 2/4 *ff* *p* *ff*

Flghn.1/2 *ff*

Trp.1 *ff* Solo *ff*

Trp.2/3 *ff* *ff*

Tenh. *p* *ff*

Bari. *p* *ff*

Pos.1/2 *ff* *ff*

Bass 1/2 *ff* *p* *ff* m.Bck.

Schlagw. *ff* *p* *ff*

Glsp. *ff*

50

Fl./Picc.

Ob.

Es Kl.

Kl.1

Kl.2/3

Fg.

Hrn. 1/3

Hrn. 2/4

Flghn.1/2

Trp.1

Trp.2/3

Tenh

Bari.

Pos.1/2

Bass 1/2

Schlagw

Glsp.

1. 2. Fine

TRIO

58

D

Fl./Picc. *f* *p* *ff*

Ob. *f* *p* *ff*

Es Kl. *f* *p* *ff*

Kl. 1 *f* *p* *ff*

Kl. 2/3 *f* *p* *ff*

Fg. *f* *p* *ff*

Hrn. 1/3 *f* *p* *ff*

Hrn. 2/4 *f* *p* *ff*

Flghn. 1/2 *f* *Solo Trpt* *ff*

Trp. 1 *f* *Solo* *mf*

Trp. 2/3 *f*

Tenh. *f* *p* *ff*

Bari. *f* *p* *ff*

Pos. 1/2 *f* *ff*

Bass 1/2 *f* *ff*

Schellenkranz *p* *ff*

Schlagw. *f* Peitsche *mf*

Glsp. *p* Triangel

66

Fl./Picc. *p*

Ob. *p*

Es Kl. *p*

Kl.1 *p*

Kl.2/3 *p*

Fg. *p*

Hrn. 1/3 *p*

Hrn. 2/4 *p*

Flghn.1/2 *mf*

Trp.1 *ff* *mf*

Trp.2/3 *ff*

Tenh *v*

Bari. *p*

Pos.1/2 *p*

Bass 1/2 *p*

Dr. *ff* *p*
Peitsche

Glsp. *ff* *p*

72

Fl./Picc. *f sfz sfz*

Ob. *f sfz sfz*

Es Kl. *f sfz sfz*

Kl.1 *f sfz sfz*

Kl.2/3 *f sfz sfz*

Fg. *f sfz sfz*

Hrn. 1/3 *f sfz sfz*

Hrn. 2/4 *f sfz sfz*

Flghn.1/2 *f sfz sfz*

Trp.1 *f sfz sfz*

Trp.2/3 *mf sfz sfz*

Tenh *f sfz sfz*

Bari. *f sfz sfz*

Pos.1/2 *p f sfz sfz*

Bass 1/2 *f sfz sfz*

Dr. *f sfz sfz*

Gfsp. *f sfz sfz*

79 **E**

Fl./Picc. *ff*

Ob. *ff*

Es Kl. *ff*

Kl.1 *ff*

Kl.2/3 *ff*

Fg. *ff*

Hrn. 1/3 *ff*

Hrn. 2/4 *ff*

Flghn.1/2 *ff*

Trp.1 *ff*

Trp.2/3 *ff*

Tenh. *ff*

Bari. *ff*

Pos.1/2 *ff*

Bass 1/2 *ff*

Dr. *ff*

Gfsp. *ff* Glockenspiel

88

Fl./Picc.

Ob.

Es Kl.

Kl.1

Kl.2/3

Fg.

Hrn. 1/3

Hrn. 2/4

Flghn.1/2

Trp.1

Trp.2/3

Tenh

Bari.

Pos.1/2

Bass 1/2

Dr.

Gls.

1.

2.

D.C. al Fine