

So gehts zua bei uns in Wien

"So geht's zua bei uns in Wean" Marsch von Emanuel Hornischer

Bearbeitung: Harald Kolasch

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo in C:** Treble clef, 2/4 time, dynamic *f*.
- Flöte in C:** Treble clef, 2/4 time, dynamics *f*, *p*, *f*.
- Oboe:** Treble clef, 2/4 time, dynamics *f*, *p*, *f*.
- 1. Klarinette in B:** Treble clef, 2/4 time, dynamics *f*, *p*, *f*.
- 2./3. Klarinette in B:** Treble clef, 2/4 time, dynamics *f*, *p*, *f*.
- 1./2. Altsax. in Es:** Treble clef, 2/4 time, dynamics *f*, *p*, *f*.
- 1./2. Tenorsax. in B:** Treble clef, 2/4 time, dynamics *f*, *p*, *f*.
- Baritonsax. in Es:** Treble clef, 2/4 time, dynamics *f*, *p*, *f*.
- Fagott:** Bass clef, 2/4 time, dynamics *f*, *p*, *f*.
- 1./2. Horn in F:** Treble clef, 2/4 time, dynamics *f*, *p*, *f*.
- 3./4. Horn in F:** Treble clef, 2/4 time, dynamics *f*, *p*, *f*.
- 1./2. Flügelhorn in B:** Treble clef, 2/4 time, dynamics *f*, *p*, *f*.
- 1./2. Trompete in B:** Treble clef, 2/4 time, dynamics *f*, *p*, *f*.
- 3./4. Trompete in B:** Treble clef, 2/4 time, dynamics *f*, *p*, *f*.
- 1. Tenorhorn in B / Bariton in B:** Treble clef, 2/4 time, dynamics *f*, *p*, *f*.
- 2./3. Tenorh. in B:** Treble clef, 2/4 time, dynamics *f*, *p*, *f*.
- 1./2. Posaune in C:** Bass clef, 2/4 time, dynamics *f*, *p*, *f*.
- 1./2. Bass in C / 3. Posaune:** Bass clef, 2/4 time, dynamics *f*, *p*, *f*.
- Schlagwerk:** Drum set, 2/4 time, dynamics *f*, *p*, *f*.

20

1. 2.

Picc. *f* *p* *f*

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Klari.1 *p* *f* *p* *f*

Klari.2/3 *p* *f* *p* *f*

Asax.1/2 *p* *f* *p* *f*

Tsax.1/2 *f* *p* *f*

Barsax. *f* *p*

Fg. *f* *p* *f*

Hrn.1/2 *f* *p*

Hrn.3/4 *f* *p*

Flghn.1/2 *p* *f* *p* *f*

Trp.1/2 *f* *p* *f*

Trp.3/4 *f* *p*

Tenorh.1 Bari. *f* *p* *f*

Tenh.2/3 *f* *p*

Pos.1/2 *f* *p* *f*

Bass1/2 Pos.3 *f* *p*

Schlgw. *f* *p* *f*

30

Picc. *f*

Fl. *f*

Ob. *f*

Klari.1 *f*

Klari.2/3 *f*

Asax.1/2 *f*

Tsax.1/2 *f*

Barsax. *f*

Fg. *f*

Hrn.1/2 *f*

Hrn.3/4 *f*

Flghn.1/2 *f*

Trp.1/2 *f*

Trp.3/4 *f* a2 a2

Tenorh.1 Bari. *f*

Tenh.2/3 *f*

Pos.1/2 *f*

Bass1/2 Pos.3 *f*

Schlgw.

1. 2. FINE

TRIO *Langsamer!*

39

Picc. *f*

Fl. *f* *p*

Ob. *f* *p*

Klari.1 *f* *p*

Klari.2/3 *f* *p*

Asax.1/2 *f* *p*

Tsax.1/2 *f* *p*

Barsax. *f* *p* 1-6 1-6

Fg. *f* *p*

Hrn.1/2 *f* *p*

Hrn.3/4 *f* *p* 4. 3.

Flghn.1/2 *f* *p*

Trp.1/2 *f* *p*

Trp.3/4 *f* *p*

Tenorh.1 Bari. *f* *p*

Tenh.2/3 *f* *p*

Pos.1/2 *f* *p*

Bass1/2 Pos.3 *f* *p*

Schlgw. *f* *p*

59

Picc.
Fl.
Ob.
Klari.1
Klari.2/3
Asax.1/2
Tsax.1/2
Barsax.
Fg.
Hrn.1/2
Hrn.3/4
Flghn.1/2
Trp.1/2
Trp.3/4
Tenorh.1 Bari.
Tenh.2/3
Pos.1/2
Bass1/2 Pos.3
Schlgw.

67

Picc. *f* rit.

Fl. *f* *p*

Ob. *f*

Klari.1 *f* *p*

Klari.2/3 *f* *p*

Asax.1/2 *f* *p*

Tsax.1/2 *f*

Barsax. *f*

Fg. *f*

Hrn.1/2 *f*

Hrn.3/4 *f*

Flghn.1/2 *f* *p*

Trp.1/2 *f*

Trp.3/4 *f*

Tenorh.1 Bari. *f*

Tenh.2/3 *f*

Pos.1/2 *f*

Bass1/2 Pos.3 *f*

Schlgw. *f*

D.C. al Fine