

Pfeiferlbuaam

Marsch von Rudolf Kronegger, Op.52

Bearbeitung: Josef Weitzer

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flöte Piccolo:** Melodic line with dynamics *f* and *p*.
- Oboe:** Melodic line with dynamics *f* and *p*.
- 1. Klarinette in B:** Melodic line with dynamics *f* and *p*.
- 2./3. Klarinette in B:** Harmonic support with dynamics *f* and *p*.
- Bassklarinetten in B:** Harmonic support with dynamics *f* and *p*.
- Fagott:** Harmonic support with dynamics *f* and *p*.
- 1/2. AltSax. in Es:** Harmonic support with dynamics *f* and *p*.
- TenorSax. in B:** Harmonic support with dynamics *f* and *p*.
- BaritonSax.:** Harmonic support with dynamics *f* and *p*.
- 1./2. Horn in F:** Harmonic support with dynamics *f* and *p*.
- 3./4. Horn in F:** Harmonic support with dynamics *f* and *p*.
- 1./2. Flügelhorn in B:** Harmonic support with dynamics *f* and *p*.
- Tenorhorn in B:** Harmonic support with dynamics *f* and *p*.
- Bariton in B:** Harmonic support with dynamics *f* and *p*.
- 1. Trompete in B:** Harmonic support with dynamics *f* and *p*.
- 2./3. Trompete in B:** Harmonic support with dynamics *f* and *p*.
- 1./2. Posaune in C:** Harmonic support with dynamics *f* and *p*.
- 1./2. Bass in C:** Harmonic support with dynamics *f* and *p*.
- Schlagwerk:** Rhythmic accompaniment with dynamics *f* and *p*, including a *gr. Tr.* (gong).

10

Fl. Picc.

Ob.

Klari.1

Klari.2/3

Bkl. (B)

Fg.

AltSax.1/2

TenSax.

Bari. Sax.

Hrn. 1/2

Hrn. 3/4

Flghn.1/2

Tenorh.

Bar.

Trpt. 1

Trpt. 2/3

Pos.1/2

Bass1/2 Pos.3

Schlgw.

p

f

20

1. 2.

Fl. Picc. *p* *ff* *p* *ff* *p*

Ob. *p* *ff* *p* *ff* *p*

Klari.1 *p* *ff* *p* *ff* *p*

Klari.2/3 *p* *ff* *p* *ff* *p*

Bkl. (B) *sfz* *ff* *p* *ff* *p*

Fg. *sfz* *ff* *p* *ff* *p*

AltSax.1/2 *p* *ff* *p* *ff* *p*

TenSax. *p* *ff* *p* *ff* *p*

Bari. Sax. *sfz* *ff* *p* *ff* *p*

Hrn. 1/2 *sfz* *ff* *p* *ff* *p*

Hrn. 3/4 *sfz* *ff* *p* *ff* *p*

Flghn.1/2 *p* *ff* *p* *ff* *p*

Tenorh. *p* *ff* *p* *ff* *p*

Bar. *sfz* *ff* *p* *ff* *p*

Trpt. 1 *p* *ff* *p* *ff* *p*

Trpt. 2/3 *p* *ff* *p* *ff* *p*

Pos.1/2 *sfz* *ff* *p* *ff* *p*

Bass1/2 Pos.3 *sfz* *ff* *p* *ff* *p*

Schlgw. *sfz* *ff* *p* *ff* *p*

gr.Tr.

29

Fl. Picc. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Klari.1 *ff* *p* *ff*

Klari.2/3 *ff* *p* *ff*

Bkl. (B) *ff* *p* *ff*

Fg. *ff* *p* *ff*

AltSax.1/2 *ff* *p* *ff*

TenSax. *ff* *p* *ff*

Bari. Sax. *ff* *p* *ff*

Hrn. 1/2 *ff* *p* *ff*

Hrn. 3/4 *ff* *p* *ff*

Flghn.1/2 *ff* *p* *ff*

Tenorh. *ff* *p* *ff*

Bar. *ff* *p* *ff*

Trpt. 1 *ff* *p* *ff*

Trpt. 2/3 *ff* *p* *ff*

Pos.1/2 *ff* *p* *ff*

Bass1/2 Pos.3 *ff* *p* *ff*

Schlgw. *ff* *p* *ff*

TRIO

38

Fl. Picc. *f* *mf*

Ob. *f* *mf*

Klari.1 *f* *mf*

Klari.2/3 *f* *mf*

Bkl. (B) *f* *mf*

Fg.. *f* *mf*

AltSax.1/2 *f* *mf*

TenSax. *f* *mf*

Bari. Sax. *f* *mf*

Hrn. 1/2 *f* *mf*

Hrn. 3/4 *f* *mf*

Flghn.1/2 *f* *mf*

Tenorh. *f* *mf*

Bar. *f* *mf*

Trpt. 1 *f* *mf*

Trpt. 2/3 *f* *mf*

Pos.1/2 *f* *mf*

Bass1/2 Pos.3 *f* *mf*

Schlgw. *f* *mf*

48

Fl. Picc.

Ob.

Klari. 1

Klari. 2/3

Bkl. (B)

Fg.

AltSax. 1/2

TenSax.

Bari. Sax.

Hrn. 1/2

Hrn. 3/4

Flghn. 1/2

Tenorh.

Bar.

Trpt. 1

Trpt. 2/3

Pos. 1/2

Bass 1/2 Pos. 3

Schlgw.

f *ff* *mf*

1. 2.

This musical score page, numbered 7, covers measures 57 through 66. It is a full orchestral score with the following parts:

- Fl. Picc.**: Flute and Piccolo
- Ob.**: Oboe
- Klari. 1**: Clarinet 1
- Klari. 2/3**: Clarinet 2 and 3
- Bkl. (B)**: Bassoon in B
- Fg..**: Bassoon
- AltSax. 1/2**: Alto Saxophone 1 and 2
- TenSax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hrn. 1/2**: Horns 1 and 2
- Hrn. 3/4**: Horns 3 and 4
- Flghn. 1/2**: Flute in G 1 and 2
- Tenorh.**: Tenorhorn
- Bar.**: Baritonehorn
- Trpt. 1**: Trumpet 1
- Trpt. 2/3**: Trumpet 2 and 3
- Pos. 1/2**: Trombone 1 and 2
- Bass 1/2**: Trombone 3
- Pos. 3**: Trombone 3
- Schlgw.**: Drums

The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The dynamic marking *ff* (fortissimo) is used throughout. The woodwinds and strings feature various articulations such as accents and slurs. The brass section includes triplets in the Tenorhorn, Baritonehorn, and Trumpet parts. The drum part consists of a steady eighth-note pattern.

66

Fl. Picc.

Ob.

Klari.1

Klari.2/3

Bkl. (B)

Fg..

AltSax.1/2

TenSax.

Bari. Sax.

Hrn. 1/2

Hrn. 3/4

Flghn.1/2

Tenorh.

Bar.

Trpt. 1

Trpt. 2/3

Pos.1/2

Bass1/2
Pos.3

Schlgw.

1. 2.

D.C.al FINE