

Corrida Espana

Paso doble

Musik & Arrangement: Harald Kolasch

♩=120

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte
- Oboe
- 1. Klarinette
- 2./3. Klarinette
- 1./2. Altsax.
- 1./2. Tenorsax.
- Baritonsax.
- Fagott
- Bassklarinette in B
- 1./2. Flügelhorn
- Tenorhorn
- Bariton in B
- 1.-3. Trompete
- 1.-4. Horn in F
- 1.-3. Posaune in C
- 1./2. Bass Contrabass
- Gitarre
- Schlagwerk
- Kastagnetten
- Xylophon

The score is in 2/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked as ♩=120. The piece begins with a dynamic of *mf* and concludes with a *f* dynamic. A section marked 'A' is indicated at the top right. The guitar part includes chord markings for F and G^b.

B

19

Fl.

Ob.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Bkl. (B)

Flhn. 1/2

Tenorh.

Bari.

Trp. 1-3

Hn. (F) 1-4

Pos. 1-3

Bass 1/2

Git.

Schlgw.

Kast.

Xyl.

mp

mf

B^bm

F⁷

o. Picc.

D

This page of a musical score, numbered 5, covers measures 39 to 48. The score is for a large orchestra and guitar. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl.1), Clarinet in Bb (Kl.2/3), Alto Saxophone (Asax. 1/2), Tenor Saxophone (Tsax. 1/2), Bass Saxophone (Barsax.), Bassoon (Fg.), Bassoon in Bb (Bkl. (B)), Flute in C (Flhn. 1/2), Tenorhorn (Tenorh.), Baritone (Bari.), Trumpets 1-3 (Trp. 1-3), Horns in F (Hn. (F) 1-4), Trombones 1-3 (Pos. 1-3), Bassoon 1/2 (Bass 1/2), Guitar (Git.), Snare Drum (Schlgw.), Cymbals (Kast.), and Xylophone (Xyl.).

The score begins at measure 39 with a forte (*f*) dynamic. The woodwinds and strings play rhythmic patterns, with some instruments featuring trills. The brass section provides harmonic support. The guitar part features chords F, G^b, F, B^bm, and F⁷. The percussion includes snare drum and cymbals. The score concludes at measure 48 with a mezzo-forte (*mf*) dynamic. A key signature change to D major is indicated by a 'D' in a box above the Flute staff.

49

Fl.

Ob.

Kl.1

Kl.2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Bkl. (B)

Flhn. 1/2

Tenorh.

Bari.

Trp. 1-3

Hn. (F) 1-4

Pos. 1-3

Bass 1/2

Git.

Schlgw..

Kast.

Xyl.

B^bm

F⁷

96 **H** + Picc.

Fl. *mf* *f*

Ob. *f*

Kl. 1 *mf* *f*

Kl. 2/3 *mf* *f*

Asax. 1/2 *mf*

Tsax. 1/2 *mf*

Barsax. *mf*

Fg. *mf*

Bkl. (B) *mf*

Flhn. 1/2 *mf* *f*

Tenorh. *mf*

Bari. *mf*

3.Trp. *mf* *f*

Hn. (F) 1-4 *mf* *f*

Pos. 1-3 *mf* *f*

Bass 1/2 *mf*

Git. *mf* D7 Gm D7 F Gb F

Schlgw. *mf*

Kast.

Xyl. *mf*

104 **I**

Fl.

Ob.

Kl.1

Kl.2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Bkl. (B)

Flhn. 1/2

Tenorh.

Bari.

Trp. 1-3

Hn. (F) 1-4

Pos. 1-3

Bass 1/2

Git. B^b B^b E^b E^b

Schlgw..

Kast.

Xyl.

