

# " WALZER - WELTERFOLGE "

Direktion in C

Zusammenstellung & Arrangement : Harald Kolasch

Andante

Musical score for the first system (measures 1-5). The score is for a woodwind and brass ensemble. The instruments listed are Holz (Woodwinds), Flügelhorn (Flugelhorn), Trompete (Trumpet), Tenorhorn Bariton (Tenorhorn/Baritone), Hörner (Horns), Bass, and Schlagwerk (Drum). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is marked 'Andante'. The dynamic is marked 'p' (piano). The Holz part features a complex rhythmic pattern of eighth notes. The Hörner part includes a '1. Horn Solo' section. The Flügelhorn, Trompete, and Schlagwerk parts are mostly silent in this system.

Musical score for the second system (measures 6-9). The instruments listed are Holz, Flghn. (Flugelhorn), Tpt. (Trumpet), Tenh. Bari. (Tenorhorn/Baritone), Hrn. (Horns), Bass, and Schlwk. (Drum). The key signature is one flat and the time signature is 3/4. The score includes dynamic markings 'dim....' (diminuendo) and 'rit....' (ritardando). The Holz part continues with its rhythmic pattern. The Flghn., Tpt., Tenh. Bari., and Hrn. parts have melodic lines. The Bass part has a simple bass line. The Schlwk. part is silent.

**Tempo di Valse** A "Schlittschuhläufer - Walzer"

11

Holz

Flghn.

Tpt.

Tenh. Bari.

Hrn.

Bass

Schlwk.

20

Holz

Flghn.

Tpt.

Tenh. Bari.

Hrn.

Bass

Schlwk.

1. Trp.

3  
Direktion in C

1. 2. **B**

29

Holz

Flghn.

Tpt.

Tenh.  
Bari.

Hrn.

Bass

Schlk.

37

Holz

Flghn.

Tpt.

Tenh.  
Bari.

Hrn.

Bass

Schlk.

4  
Direktion in C

44

Holz

Flghn.

Tpt.

Tenh. Bari.

Hrn.

Bass

Schlwk.

C

*p*

51

Holz

Flghn.

Tpt.

Tenh. Bari.

Hrn.

Bass

Schlwk.

*p*





7  
Direktion in C

93

Holz

Flghn.

Tpt.

Tenh. Bari.

Hrn.

Bass

Schlk.

*cresc.....*

Detailed description: This system of music covers measures 93 to 100. The woodwinds (Holz) play a melodic line starting with a sharp sign. The brass instruments (Tpt., Tenh. Bari., Hrn.) play a rhythmic accompaniment of chords. The bass line (Bass) consists of a steady eighth-note pattern. The percussion (Schlk.) plays a simple drum pattern. A 'cresc.....' marking is present under the Tenor/Bassoon staff.

100

Holz

Flghn.

Tpt.

Tenh. Bari.

Hrn.

Bass

Schlk.

*p*

Detailed description: This system of music covers measures 100 to 107. The woodwinds (Holz) are mostly silent, with a melodic phrase starting in measure 106. The brass instruments (Tpt., Tenh. Bari., Hrn.) play a rhythmic accompaniment of chords. The bass line (Bass) consists of a steady eighth-note pattern. The percussion (Schlk.) plays a simple drum pattern. A 'p' (piano) marking is present under the Trombone and Bass staves.





121

Holz

Flghn.

Tpt.

Tenh. Bari.

Hrn.

Bass

Schlwk.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

130

2.

Allegre mogerato

Holz

Flghn.

Tpt.

Tenh. Bari.

Hrn.

Bass

Schlwk.

*sf p*

*sfz*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

**G** " HOLZSCHUHTANZ "

Tempo 1

138

Holz  
Flghn.  
Tpt.  
Tenh.  
Bari.  
Hrn.  
Bass  
Schlwk.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

146

Holz  
Flghn.  
Tpt.  
Tenh.  
Bari.  
Hrn.  
Bass  
Schlwk.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

11  
Direktion in C

153

Holz

Flghn.

Tpt.

Tenh. Bari.

Hrn.

Bass

Schlwk.

*mf*

*f*

1.

2.

**H**

161

Holz

Flghn.

Tpt.

Tenh. Bari.

Hrn.

Bass

Schlwk.

*fp*

*f*

1. 2. I

168

Holz

Flghn.

Tpt.

Tenh. Bari.

Hrn.

Bass

Schlk.

176

Holz

Flghn.

Tpt.

Tenh. Bari.

Hrn.

Bass

Schlk.

182

Holz *f* *accell....* *tr* *f*

Flghn. *f* *accell....* *f*

Tpt. *f* *accell....* *f*

Tenh. Bari. *f* *accell....* *f*

Hrn. *f* *accell....*

Bass *f* *accell....*

Schlwk. *accell....*

**J** Trinklied aus " LA TRAVIATA "

Tempo di Valse - Allegro

189

Holz *p*

Flghn. *p*

Tpt. *p*

Tenh. Bari. *p*

Hrn. *f* *p*

Bass *f* *p*

Schlwk. *f* *p*

196

1. 2. **K**

Holz

Flghn.

Tpt.

Tenh. Bari.

Hrn.

Bass

Schlwk.

*f* *p* 2./3. *1. Solo* *p* *p* *p*

202

Holz

Flghn.

Tpt.

Tenh. Bari.

Hrn.

Bass

Schlwk.

*p* *p* *p*

213

**L**

Holz *a tempo*  
*f* *ff* *p*

Flghn. *dim.....rall.....*  
*ff* *p*

Tpt. *dim.....rall.....*  
*ff* *a tempo* *p*

Tenh. Bari. *dim.....rall.....*  
*f* *ff* *a tempo* *p*

Hrn. *dim.....rall.....*  
*ff* *a tempo* *p*

Bass *dim.....rall.....*  
*ff* *a tempo* *p*

Schlkw. *dim.....rall.....*  
*ff* *a tempo* *p*

224

Holz *f* *ff* *p*

Flghn. *f* *ff* *p*

Tpt. *f* *ff* *p*

Tenh. Bari. *f* *ff* *p*

Hrn. *ff* *p*

Bass *ff* *p*

Schlkw. *ff* *p*

**M**

234

Holz *ff poco a poco stringendo*

Flghn. *ff poco a poco stringendo*

Tpt. *ff poco a poco stringendo*

Tenh. Bari. *ff poco a poco stringendo*

Hrn. *ff poco a poco stringendo*

Bass *ff poco a poco stringendo*

Schlk. *ff poco a poco stringendo*

243

Holz *tr*

Flghn.

Tpt.

Tenh. Bari.

Hrn.

Bass

Schlk.