

Komzák-Melodienzauber

Zusammenstellung u. Musikbearbeitung: Harald Kolasch

Maestoso nicht zu langsam!

The musical score is arranged in 20 staves, each labeled with an instrument. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, ff), articulation (accell., rit., tr.), and performance instructions (Marschtempo!).

- Piccolo in C:** Starts with a rest, then plays a melodic line with an *accell.* marking, followed by a *rit.* section and a *Marschtempo!* section with *ff* dynamics.
- Flöte in C:** Similar to the Piccolo, with *ff* dynamics and a triplet of eighth notes.
- Klarinette in Es:** Similar to the Flöte, with *ff* dynamics and a triplet.
- Oboe:** Similar to the Flöte, with *ff* dynamics and a triplet.
- 1. Klarinette in B:** Similar to the Flöte, with *ff* dynamics and a triplet.
- 2. Klarinette in B:** Similar to the Flöte, with *ff* dynamics and a triplet.
- 3. Klarinette in B:** Similar to the Flöte, with *ff* dynamics and a triplet.
- 1. Flügelhorn:** Starts with *f* dynamics, then *ff* dynamics and a triplet.
- 2. Flügelhorn:** Similar to the 1. Flügelhorn, with *ff* dynamics and a triplet.
- Tenorhorn in B:** Starts with *f* dynamics, then *ff* dynamics and a triplet.
- Bariton Bb:** Plays a sustained, low melodic line.
- 1. Trompete:** Starts with *f* dynamics, then *ff* dynamics and a triplet.
- 2. Trompete:** Similar to the 1. Trompete, with *ff* dynamics and a triplet.
- 3./4. Trompete:** Similar to the 1. Trompete, with *ff* dynamics and a triplet.
- 1. Horn in F:** Starts with *f* dynamics, then *ff* dynamics and a triplet.
- 3./4. Horn in F:** Similar to the 1. Horn in F, with *ff* dynamics and a triplet.
- 1. Posaune in C:** Starts with *f* dynamics, then *ff* dynamics and a triplet.
- 1. Bass in C:** Starts with *f* dynamics, then *ff* dynamics and a triplet.
- Kleine Trommel:** Starts with *f* dynamics, then *ff* dynamics and a triplet.
- Pauken:** Starts with *f* dynamics, then *ff* dynamics and a triplet.
- Glockenspiel:** Starts with *f* dynamics, then *ff* dynamics and a triplet.

Konzák-Melodienzauber

12 **A** "Erzherzog Albrecht - Marsch"

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Kl. (Es)
- Ob.
- Kl. (B)1.
- Kl. (B)2.
- Kl. (B)3.
- Flh. 1.
- Flh. 2.
- Tenorh.
- Bar. Bb
- Trp. (B)1.
- Trp. (B)2.
- Trp. (B)3/4.
- Hn. (F)1.
- Hn. (F)3/4.
- Pos. 1.
- Tuba 1.
- Kl. Dr.
- Pk.
- Gisp.
- Gisp.

Dynamic markings include *f* and *ff*. The score features various musical notations such as triplets, slurs, and accents. A rehearsal mark **A** is placed at the beginning of the main section.

Konzák-Melodienzauber

This page of the musical score, titled "Konzák-Melodienzauber" and numbered "3", contains 23 measures of music. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Kl. (Es), Ob., Kl. (B)1., Kl. (B)2., Kl. (B)3., Flhn. 1., Flhn. 2., Tenorh., Bar. Bb, Trp. (B)1., Trp. (B)2., Trp. (B)3/4., Hn. (F)1., Hn. (F)3/4., Pos. 1., Tuba 1., Kl. Dr., Pk., and Glsp. The music is in 3/4 time and features a variety of melodic and rhythmic patterns. A dynamic marking of *p* (piano) is present in several measures. A rehearsal mark labeled "B" is located at the beginning of measure 23. The score includes various musical notations such as slurs, accents, and articulation marks.

Konzák-Melodienzauber

This page of a musical score, numbered 4, is titled "Konzák-Melodienzauber". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Kl. (Es)** (Clarinet in E-flat)
- Ob.** (Oboe)
- Kl. (B)1.** (Clarinet in B-flat 1)
- Kl. (B)2.** (Clarinet in B-flat 2)
- Kl. (B)3.** (Clarinet in B-flat 3)
- Flhn. 1.** (Flute in C 1)
- Flhn. 2.** (Flute in C 2)
- Tenorh.** (Tenor Horn)
- Bar. Bb** (Baritone in B-flat)
- Trp. (B)1.** (Trumpet in B-flat 1)
- Trp. (B)2.** (Trumpet in B-flat 2)
- Trp. (B)3/4.** (Trumpet in B-flat 3/4)
- Hn. (F)1.** (Horn in F 1)
- Hn. (F)3/4.** (Horn in F 3/4)
- Pos. 1.** (Posaune 1)
- Tuba 1.** (Tuba 1)
- Kl. Dr.** (Cymbal)
- Pk.** (Percussion)
- Gisp.** (Glockenspiel)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 34. The woodwinds and strings play a melodic line with triplets and slurs, while the brass instruments provide harmonic support. A forte (*ff*) dynamic marking is present in several parts. The percussion and Glockenspiel parts are mostly rests.

46 Flöte!

rall. *Polka française!* *rit.* **C** "München - Wien, ein Sinn" *a tempo*

Picc. *p* *f* *p*

Fl. *p* *f* *p*

Kl. (Es) *p* *f* *p*

Ob. *p* *f* *p*

Kl. (B1) *p* *f* *p*

Kl. (B2) *p* *f* *p*

Kl. (B3) *p* *f* *p*

Flnh.1 *p* *f* *p*

Flnh.2 *p* *f* *p*

Tenorh. *p* *f* *p*

Bar. Bb *p* *f* *p*

Trp. (B1) *p* *f* *p*

Trp. (B2) *p* *f* *p*

Trp. (B)3/4 *p* *f* *p*

Hn. (F)1 *p* *f* *p*

Hn. (F)3/4 *p* *f* *p*

Pos.1 *p* *f* *p*

Tuba 1. *p* *f* *p*

Kl. Dr. *p* *f* *p*

Pk. *p* *f* *p*

Gls. *rall.* *Polka française!* *rit.* *a tempo*

C "München - Wien, ein Sinn"

60 Picc. *f* *ff* *ff*

Fl. *f* *ff* *ff*

Kl. (Es) *f* *ff* *ff*

Ob. *f* *ff* *ff*

Kl. (B1) *f* *ff* *mf* *ff*

Kl. (B2) *f* *ff* *mf* *ff*

Kl. (B3) *f* *ff* *mf* *ff*

Flnh.1. *f* *ff* *ff*

Flnh.2.

Tenorh. *f* *ff* *p*

Bar. Bb

Trp. (B1) *f* *ff* *ff*

Trp. (B2)

Trp. (B)3/4. 3.+4.

Hn. (F)1. *p* *f* *ff* *p*

Hn. (F)3/4.

Pos.1. *p* *f* *ff* *a3*

Tuba 1. *p* *f* *ff* *p*

Kl. Dr. *p* *f* *ff* *p*

Pk. *f* *ff*

Gls. *D*

Konzák-Melodienzauber

76

Picc. *f* *f* *p* *p*

Fl. *f* *f* *p* *p*

Kl. (Es) *f* *f* *p* *p*

Ob. *f* *f* *p* *p*

Kl. (B1) *mf* *f* *f* *p* *p* *p*

Kl. (B2) *mf* *f* *f* *p* *p* *p*

Kl. (B3) *mf* *f* *f* *p* *p* *p*

Flhn.1 *f* *p* *p*

Flhn.2

Tenorh. *ff* *p* *f* *f* *p* *Solo* *p*

Bar. Bb *Solo* *p*

Trp. (B1) *f* *p*

Trp. (B2)

Trp. (B)3/4

Hn. (F)1 *ff* *p* *f* *f* *p* *Solo* *p* *p*

Hn. (F)3/4

Pos.1 *ff* *f* *f* *p* *p* *p*

Tuba 1. *ff* *p* *f* *f* *p* *p* *p* *p*

Kl. Dr. *ff* *p* *p*

Pk. *f* *Triangel* *p*

Glsp.

E

Konzák-Melodienzauber

93 Flot! "Sturm Galopp"

The musical score is for a piece titled "Sturm Galopp" (Storm Gallop), starting at measure 93. The tempo is marked "Flot!" (Allegro). The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Starts with a melodic line, dynamic markings *mf*, *pp*, *f*, and *ff*. Includes a triplet in the final measure.
- Fl.** (Flute): Mirrors the Piccolo part with similar dynamics and triplet.
- Kl. (Es)** (Clarinet in E-flat): Mirrors the Piccolo part with similar dynamics and triplet.
- Ob.** (Oboe): Mirrors the Piccolo part with similar dynamics and triplet.
- Kl. (B)1, 2, 3** (Clarinets in B-flat): Mirrors the Piccolo part with similar dynamics and triplet.
- Flnh. 1, 2** (Flute in C): Mirrors the Piccolo part with similar dynamics and triplet.
- Tenorh.** (Tenor Horn): Features a *Solo* section starting at measure 93, with dynamics *p*, *mf*, *pp*, *f*, and *ff*. Includes a triplet.
- Bar. Bb** (Baritone in B-flat): Features a *Solo* section starting at measure 93, with dynamics *p*, *mf*, *pp*, *f*, and *ff*. Includes a triplet.
- Trp. (B)1, 2** (Trumpets in B-flat): Mirrors the Piccolo part with similar dynamics and triplet.
- Trp. (B)3/4** (Trumpets in B-flat): Mirrors the Piccolo part with similar dynamics and triplet.
- Hn. (F)1** (Horn in F): Features a *Solo* section starting at measure 93, with dynamics *p*, *pp*, and *p*. Includes a triplet.
- Hn. (F)3/4** (Horn in F): Mirrors the Piccolo part with similar dynamics and triplet.
- Pos. 1** (Posauna): Mirrors the Piccolo part with similar dynamics and triplet.
- Tuba 1**: Mirrors the Piccolo part with similar dynamics and triplet.
- Kl. Dr.** (Klein Drum): Features a *Solo* section starting at measure 93, with dynamics *p*, *mf*, *f*, and *ff*. Includes a triplet.
- Pk.** (Percussion): Mirrors the Piccolo part with similar dynamics and triplet.
- Glspl.** (Glockenspiel): Mirrors the Piccolo part with similar dynamics and triplet.

The score includes various dynamic markings (*mf*, *pp*, *f*, *ff*) and articulation marks such as accents and slurs. The key signature is one flat (B-flat major or F minor), and the time signature is 2/4. The piece concludes with a triplet in the final measure.

109

Picc. *mf* 3 *ff* 3 *f* 3 *ff* 3

Fl. *mf* *ff* *f* *ff*

Kl. (Es) *mf* *ff* *f* *ff*

Ob. *mf* 3 *ff* 3 *f* 3 *ff* 3

Kl. (B1) *mf* 3 *ff* 3 *f* 3 *ff* 3

Kl. (B2) *mf* *ff* *f* *ff*

Kl. (B3) *mf* *ff* *f* *ff*

Flh. 1. *mf* 3 *ff* 3 *f* 3 *ff* 3

Flh. 2. *mf* *ff* *f* *ff*

Tenorh. *mf* *ff* *f* *ff*

Bar. Bb *mf* *ff* *f* *ff*

Trp. (B1) *mf* *ff* *f* *ff*

Trp. (B2) *mf* *ff* *f* *ff*

Trp. (B)3/4. *mf* *ff* *f* *ff*

Hn. (F)1. *mf* *ff* *f* *ff*

Hn. (F)3/4. *mf* *ff* *f* *ff*

Pos. 1. *mf* *ff* *f* *ff*

Tuba 1. *mf* *ff* *f* *ff*

Kl. Dr. *mf* *ff* *f* *ff*

Pk. *mf* *ff* *f* *ff*

Gls. *mf* *ff* *f* *ff*

G

124

Picc. *mf* *ff* *f³* *p*

Fl. *mf* *ff* *f* *p*

Kl. (Es) *mf* *ff* *f* *p*

Ob. *mf* *ff* *f³* *p*

Kl. (B1) *mf* *ff* *f³* *p*

Kl. (B2) *mf* *ff* *f* *p*

Kl. (B3) *mf* *ff* *f* *p*

Flnh.1. *mf* *ff* *f* *p*

Flnh.2.

Tenorh. *mf* *ff* *f* *p*

Bar. Bb

Trp. (B1) *mf* *ff*

Trp. (B2)

Trp. (B)3/4.

Hn. (F)1. *ff*

Hn. (F)3/4.

Pos.1. *mf* *ff* *f* *p*

Tuba 1. *mf* *f* *p*

Kl. Dr. *ff* *f* *p* Triangel!

Pk. *mf* *ff* *f*

Gisp.

Konzák-Melodienzauber

139 *Wakertempo!*
Piccolo!

I "Bad'ner Mad'ln"

Picc. *ff* *mf* *ff*

Fl. *ff* *mf* *ff*

Kl. (Es) *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Kl. (B1) *ff* *mf* *ff*

Kl. (B2) *ff* *mf* *ff*

Kl. (B3) *ff* *mf* *ff*

Flnh.1 *ff* *mf* *ff*

Flnh.2 *ff* *mf* *ff*

Tenorh. *ff* *mf* *ff*

Bar. Bb *f* *ff* *mf*

Trp. (B1) *ff* *mf* *ff*

Trp. (B2) *f* *ff* *mf*

Trp. (B)3/4 *f* *ff* *mf*

Hn. (F)1 *f* *ff* *mf*

Hn. (F)3/4 *f* *ff* *mf*

Pos.1 *f* *ff* *mf*

Tuba 1 *f* *ff* *mf*

Kl. Dr. *f* *ff* *ff*

Pk. *f* *ff*

Gisp. *f* *ff*

154

Picc. *f* *ff* *p*

Fl. *f* *ff* *p* *p*

Kl. (Es) *f* *ff* *p* *p*

Ob. *f* *ff* *p*

Kl. (B1) *f* *ff* *p*

Kl. (B2) *f* *ff* *p*

Kl. (B3) *f* *ff* *p*

Flhn.1. *f* *ff* *p*

Flhn.2. *f* *ff* *p*

Tenorh. *f* *p*

Bar. Bb *f* *p*

Trp. (B1) *ff* *p*

Trp. (B2) *ff* *p*

Trp. (B)3/4 *ff* *p*

Hn. (F)1. *ff* *f* *p*

Hn. (F)3/4. *ff* *f* *p*

Pos.1. *ff* *f* *p*

Tuba 1. *ff* *f* *p*

Kl. Dr. Triangel!

Pk. *ff* *sfz* Triangel!

Glsp. *p*

Konzák-Melodienzauber

168

Picc. *p* *ff* *p*

Fl. *p* *ff* *p*

Kl. (Es) *p* *ff* *p*

Ob. *p* *ff* *p*

Kl. (B)1. *p* *ff* *p*

Kl. (B)2. *p* *ff* *p*

Kl. (B)3. *p* *ff* *p*

Flnh.1. *p* *ff* *p*

Flnh.2. *p* *ff* *p*

Tenorh. *p* *ff* *p*

Bar. Bb *p* *ff* *p*

Trp. (B)1. *p* *ff* *p*

Trp. (B)2. *p* *ff* *p*

Trp. (B)3/4. *p* *ff* *p*

Hn. (F)1. *p* *ff* *p*

Hn. (F)3/4. *p* *ff* *p*

Pos.1. *p* *ff* *p*

Tuba 1. *p* *ff* *p*

Kl. Dr. *p* *ff* *p*

Pk. *p* *ff* *p*

Gls. *p* *ff* *p*

1. *Marschtempo!*

2. *Marschtempo!*

Konzák-Melodienzauber

J

"84er Regimentsmarsch"

This musical score is for the piece "84er Regimentsmarsch" from the "Konzák-Melodienzauber" collection. It is a full orchestral score for a concert band, starting at measure 181. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments included are Piccolo, Flute (Fl.), Clarinet in E-flat (Kl. (Es)), Oboe (Ob.), Clarinet in B-flat (Kl. (B1)), Clarinet in B-flat (Kl. (B2)), Clarinet in B-flat (Kl. (B3)), Flute in C (Flh. 1), Flute in C (Flh. 2), Tenorhorn (Tenorh.), Baritone/Bass (Bar. Bb), Trumpet in B-flat (Trp. (B1)), Trumpet in B-flat (Trp. (B2)), Trumpet in B-flat (Trp. (B)3/4), Horn in F (Hn. (F)1), Horn in F (Hn. (F)3/4), Percussion (Pos. 1), Tuba (Tuba 1), Clarinet in D (Kl. Dr.), and Snare Drum (Pk.). The score features dynamic markings such as *f* (forte) and *p* (piano), and includes various musical notations like slurs, accents, and articulation marks. A rehearsal mark 'J' is placed above the score at the beginning of the section. The title "84er Regimentsmarsch" is written in the top right corner.

Konzák-Melodienzauber

192

Picc. *mf* *p* *ff* *p* *mf* *p* *ff* *p* *p* *p* *mf* *f*

Fl. *mf* *p* *ff* *p* *mf* *p* *ff* *p* *p* *p* *mf* *f*

Kl. (Es) *mf* *p* *ff* *p* *mf* *p* *ff* *p* *p* *p* *mf* *f*

Ob. *mf* *p* *ff* *p* *mf* *p* *ff* *p* *p* *p* *mf* *f*

Kl. (B1) *mf* *p* *ff* *p* *mf* *p* *ff* *p* *p* *p* *mf* *f*

Kl. (B2) *mf* *p* *ff* *p* *mf* *p* *ff* *p* *p* *p* *mf* *f*

Kl. (B3) *mf* *p* *ff* *p* *mf* *p* *ff* *p* *p* *p* *mf* *f*

Flhn.1. *mf* *p* *ff* *p* *mf* *p* *ff* *p* *p* *p* *mf* *f*

Flhn.2.

Tenorh. *mf* *p* *ff* *p* *mf* *p* *ff* *p* *p* *p* *mf* *f*

Bar. Bb.

Trp. (B1) *mf* *p* *ff* *p* *mf* *p* *ff* *p* *p* *p* *mf* *f*

Trp. (B2)

Trp. (B)3/4.

Hn. (F)1. *mf*

Hn. (F)3/4.

Pos.1. *mf* *f*

Tuba 1. *mf* *f*

Kl. Dr. *mf*

Pk.

Glsp.

205

2.

Picc. *p* *p* *f*

Fl. *p* *p* *f*

Kl. (Es) *p* *p* *f*

Ob. *p* *p* *f*

Kl. (B)1. *p* *p* *f*

Kl. (B)2. *p* *p* *f*

Kl. (B)3. *p* *p* *f*

Fhnh.1. *p* *p* *f*

Fhnh.2. *p* *p* *f*

Tenorh. *p* *p* *f*

Bar. Bb *p* *p* *f*

Trp. (B)1. *p* *p* *f*

Trp. (B)2. *f*

Trp. (B)3/4. *f*

Hn. (F)1. *f*

Hn. (F)3/4. *f*

Pos.1. *f*

Tuba 1. *f*

Kl. Dr. *f*

Pk. *f*

Gisp. *f*

Detailed description: This page contains the musical score for measures 205 to 214 of the piece 'Konzák-Melodienzauber'. The score is arranged in a standard orchestral format with 21 staves. The instruments listed on the left are Piccolo, Flute, Clarinet in E-flat, Oboe, Clarinet in B-flat 1, 2, and 3, Flute in C 1 and 2, Tenor Horn, Baritone in B-flat, Trumpet in B-flat 1, 2, and 3/4, Horn in F 1 and 3/4, Positone 1, Tuba 1, Clarinet in D, Percussion, and Gong. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 205 with a first ending bracket. A second ending bracket starts at measure 208. Dynamics include piano (*p*) and forte (*f*). The Piccolo, Flute, Clarinet in E-flat, Oboe, Clarinet in B-flat 1, 2, and 3, Flute in C 1 and 2, Tenor Horn, Baritone in B-flat, and Trumpet in B-flat 1 parts play a melodic line with slurs. The Trumpet in B-flat 2, 3, and 4 parts play a rhythmic pattern of eighth notes with triplets. The Horn in F 1 and 3/4 parts play a rhythmic pattern of eighth notes. The Positone 1, Tuba 1, Clarinet in D, Percussion, and Gong parts play a rhythmic pattern of eighth notes. The Piccolo part has a first ending bracket from measure 205 to 208 and a second ending bracket from measure 208 to 214. The Flute, Clarinet in E-flat, Oboe, Clarinet in B-flat 1, 2, and 3, Flute in C 1 and 2, Tenor Horn, Baritone in B-flat, and Trumpet in B-flat 1 parts have a first ending bracket from measure 205 to 208 and a second ending bracket from measure 208 to 214. The Horn in F 1 and 3/4 parts have a first ending bracket from measure 205 to 208 and a second ending bracket from measure 208 to 214. The Positone 1, Tuba 1, Clarinet in D, Percussion, and Gong parts have a first ending bracket from measure 205 to 208 and a second ending bracket from measure 208 to 214.

215

Picc.

Fl.

Kl. (Es)

Ob.

Kl. (B1)

Kl. (B2)

Kl. (B3)

Flhn. 1.

Flhn. 2.

Tenorh.

Bar. Bb

Trp. (B1)

Trp. (B2)

Trp. (B3/4)

Hn. (F) 1.

Hn. (F) 3/4.

Pos. 1.

Tuba 1.

Kl. Dr.

Pk.

Gisp.

K *lebhaft!*

223

This page contains the musical score for measures 223 through 230. The score is written for a large orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Clarinet in E-flat (Kl. (Es)), Oboe (Ob.), Clarinet in B-flat (Kl. (B1)), Clarinet in B-flat (Kl. (B2)), Clarinet in B-flat (Kl. (B3)), Flute 1 (Flhn.1), Flute 2 (Flhn.2), Tenorhorn (Tenorh.), Baritone/Bassoon (Bar. Bb), Trumpet 1 (Trp. (B1)), Trumpet 2 (Trp. (B2)), Trumpet 3/4 (Trp. (B)3/4), Horn 1 (Hn. (F)1), Horn 3/4 (Hn. (F)3/4), Trombone 1 (Pos.1), Tuba 1 (Tuba 1), Clarinet in D (Kl. Dr.), Percussion (Pk.), and Gong (Glsp.). The music is in 3/4 time and features a dynamic marking of *f* (forte). The key signature has two flats. The score includes various musical notations such as stems, beams, and slurs, indicating a complex and energetic passage.