

Die "4" im Jeep

A Lebhaft $\text{♩} = 116$ "Kosaken-Patrouille"

Zusammenstellung & Arrangement: Harald Kolasch

1./2. Flöte in C

Oboe

1. Klarinette in B
1.x pp, 2.x p

2./3. Klarinette in B
1.x pp, 2.x p

1./2. Altsaxophon in Es
erst bei Wiederholung spielen!

1./2. Tenorsaxophon in B
p

Baritonsaxophon in Es

Fagott
1.x pp, 2.x p

1./2. Flügelhorn in B

Tenorhorn in B
1.x pp, 2.x p

Bariton in C
1.x pp, 2.x p

1./2. Trompete in B

3./4. Trompete in B
erst bei Wiederholung spielen!

1./2. Horn in F
p

3./4. Horn in F

1./2. Posaune in C

3. Posaune in C

1./2. Bass in C
p

E-Bass

Gitarre

Schlagzeug
Snare!
1.x pp, 2.x p

Percussion

Pauken
Pauken in Bb, F, Eberst bei Wiederholung spielen!
p

Glockenspiel

Klavier
1.x pp, 2.x p

8

Fl.1./2.
Ob.
Kl. (B)1.
Kl. (B)2./3.
Asax.1./2.
Tsax.1./2.
Barsax.
Fg.
Flhn.1./2.
Tenorh..
Bar.
Trp. (B)1./2.
Trp. (B)3./4.
Hn. (F)1./2.
Hn. (F)3./4.
Pos.1./2.
Pos.3.
Tuba1./2.
E.-Bass
Git.
Dr.
Perc..
Pk.
Glsp.
Klav.

B bei Wiederholung!

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1./2.
- Ob.
- Kl. (B) 1.
- Kl. (B) 2./3.
- Asax. 1./2.
- Tsax. 1./2.
- Barsax.
- Fg.
- Flhn. 1./2.
- Tenorh..
- Bar.
- Trp. (B) 1./2.
- Trp. (B) 3./4.
- Hn. (F) 1./2.
- Hn. (F) 3./4.
- Pos. 1./2.
- Pos. 3.
- Tuba 1./2.
- E.-Bass
- Git.
- Dr.
- Perc..
- Pk.
- Gls.
- Klav.

The score begins at measure 22. A repeat sign is placed at the start of the section, with the instruction "bei Wiederholung!" above it. The first ending is marked with a fermata. The second ending is marked with a double bar line and a repeat sign. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The keyboard part includes chord changes to B^bm, F, and B^bm.

29

Fl.1./2.
Ob.
Kl. (B)1.
Kl. (B)2./3.
Asax.1./2.
Tsax.1./2.
Barsax.
Fg.
Flhn.1./2.
Tenorh..
Bar.
Trp. (B)1./2.
Trp. (B)3./4.
Hn. (F)1./2.
Hn. (F)3./4.
Pos.1./2.
Pos.3.
Tuba1./2.
E.-Bass
Git. (Chords: F, E^bm, Fm, E^bm)
Dr.
Perc..
Pk.
Glsp.
Klav. (Chords: F, E^bm, Fm, E^bm)

Detailed description: This page of a musical score, numbered 29, contains 28 staves for various instruments. The woodwind section includes Flute 1/2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2/3, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Flute in C 1/2, Tenor Horn, Baritone, Trumpet in Bb 1/2, Trumpet in Bb 3/4, Horn in F 1/2, Horn in F 3/4, and Bassoon 1/2. The brass section includes Trumpet in Bb 1/2, Trumpet in Bb 3/4, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, and Euphonium/Bass. The string section includes Violin 1/2, Violin 2/3, Viola, Cello, and Double Bass. The rhythm section includes Guitar (with chords F, E^bm, Fm, E^bm), Drums, Percussion, and Piano. The keyboard section includes Grand Staff (with chords F, E^bm, Fm, E^bm). The score is in a key signature of three flats and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics and articulation marks are present throughout the score.

36 [1.] [2.]

Fl.1./2.
Ob.
Kl. (B)1.
Kl. (B)2./3.
Asax.1./2.
Tsax.1./2.
Barsax.
Fg.
Flhn.1./2.
Tenorh..
Bar.
Trp. (B)1./2.
Trp. (B)3./4.
Hn. (F)1./2.
Hn. (F)3./4.
Pos.1./2.
Pos.3.
Tuba1./2.
E.-Bass
Git. F7 F7 Bbm
Dr.
Perc..
Pk.
Glsp. f f
Klav. F7 F7 Bbm

C

43

Fl.1./2. *ff*

Ob. *ff*

Kl. (B)1. *ff*

Kl. (B)2./3. *ff*

Asax.1./2. *ff*

Tsax.1./2. *ff*

Barsax.

Fg.

Fln.1./2. *ff*

Tenorh.. *ff*

Bar.

Trp. (B)1./2. *ff*

Trp. (B)3./4. *ff*

Hn. (F)1./2.

Hn. (F)3./4.

Pos.1./2. *ff*

Pos.3. *ff*

Tuba1./2.

E.-Bass

Git. *B^bm* *F* *B^bm* *F*

Dr.

Perc..

Pk.

Glsp.

Klav. *ff* *B^bm* *F* *B^bm* *F*

50

Fl.1./2.
Ob.
Kl. (B)1.
Kl. (B)2./3.
Asax.1./2.
Tsax.1./2.
Barsax.
Fg.
Flhn.1./2.
Tenorh..
Bar.
Trp. (B)1./2.
Trp. (B)3./4.
Hn. (F)1./2.
Hn. (F)3./4.
Pos.1./2.
Pos.3.
Tuba1./2.
E.-Bass
Git.
Dr.
Perc..
Pk.
Gls.
Klav.

E^bm F E^bm

E^bm F E^bm

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '50' at the top left. It contains 22 staves of music, each labeled with an instrument or section. The instruments listed are: Fl.1./2., Ob., Kl. (B)1., Kl. (B)2./3., Asax.1./2., Tsax.1./2., Barsax., Fg., Flhn.1./2., Tenorh., Bar., Trp. (B)1./2., Trp. (B)3./4., Hn. (F)1./2., Hn. (F)3./4., Pos.1./2., Pos.3., Tuba1./2., E.-Bass, Git., Dr., Perc., Pk., Gls., and Klav. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with long, horizontal lines, likely indicating sustained notes or specific performance techniques. The guitar and piano parts include chord changes, with 'E^bm' and 'F' chords explicitly marked. The overall layout is professional and typical of a printed musical score.

rit.

This page of a musical score, numbered 9, is for a piece in a slow waltz tempo (♩=96). It features a full orchestra and piano accompaniment. The score begins at measure 57 and continues to measure 64. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked 'Langs. Walzertempo' with a quarter note equal to 96 beats per minute. A 'rit.' (ritardando) marking is placed above the first staff at measure 57. The orchestration includes Flute 1/2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bassoon, Flute in C 1/2, Tenor Horn, Baritone Horn, Trumpet in B-flat 1/2, Trumpet in B-flat 3/4, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, Trombone 3, Tuba 1/2, Euphonium/Bass, Guitar, Drums, Percussion, and Piano. The piano part is written for grand piano (Klav.). The score includes various dynamics such as *mf* (mezzo-forte) and *rit.* (ritardando). Specific performance instructions include 'Solli!' (Soli) for the Horn in F 1/2 and '1. Tuba!' for the Tuba 1/2. The guitar part includes chord markings for F7 and Bb7. The piano part includes chord markings for F7 and Bb7. The score is written in a standard musical notation style with a large system of staves.

D "Plaisir d'amour"

66

Fl.1./2. *mf*

Ob. *mf*

Kl. (B)1. *mf*

Kl. (B)2./3. *p*

Asax.1./2. *p*

Tsax.1./2.

Barsax.

Fg.

Trompeten!

Flhn.1./2. *mf*

Tenorh..

Bar.

Trp. (B)1./2. *mf*

Trp. (B)3./4. *mf*

Hn. (F)1./2.

Hn. (F)3./4.

Pos.1./2.

Pos.3.

Tuba1./2.

E.-Bass

Git. *E^b B^{b7} E^b Fm⁷ B^{b7} E^b B^{b7}*

Dr. *Toms!* *p*

Perc..

Pk.

Glsp.

Klav. *mf* *p* *E^b B^{b7} E^b Fm⁷ B^{b7} E^b B^{b7}*

75

This page of a musical score, numbered 75, is for a large ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for the following instruments:

- Fl. 1./2.
- Ob.
- Kl. (B) 1.
- Kl. (B) 2./3.
- Asax. 1./2.
- Tsax. 1./2.
- Barsax.
- Fg.
- Flhn. 1./2.
- Tenorh..
- Bar.
- Trp. (B) 1./2.
- Trp. (B) 3./4.
- Hn. (F) 1./2.
- Hn. (F) 3./4.
- Pos. 1./2.
- Pos. 3.
- Tuba 1./2.
- E.-Bass
- Git.
- Dr.
- Perc..
- Pk.
- Gls.
- Klav.

The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The guitar and piano parts include chord diagrams and chord names: F7, Bb7, Eb, Bb, Eb7, Ab, Abm, Eb, Bb7, and Eb. The woodwind and string parts contain melodic lines with phrasing slurs and accents. The percussion parts include a drum kit and a snare drum.

94

Fl.1./2.
Ob.
Kl. (B)1.
Kl. (B)2./3.
Asax.1./2.
Tsax.1./2.
Barsax.
Fg.
Flhn.1./2.
Tenorh..
Bar.
Trp. (B)1./2.
Trp. (B)3./4.
Hn. (F)1./2.
Hn. (F)3./4.
Pos.1./2.
Pos.3.
Tuba1./2.
E.-Bass
Git.
Dr.
Perc..
Pk.
Glsp.
Klav.

mf
mf
mf
mf
p
p
p
p
p

A^b Cm⁷ B^b F⁷ B^b E^b B^b⁷ E^b
Cm⁷ A^b Cm⁷ B^b F⁷ B^b E^b B^b⁷ E^b

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 94. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left include woodwinds (Flute 1/2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Bassoon 1/2, Tenor Horn, Baritone, Trumpet in B-flat 1/2, Trumpet in B-flat 3/4, Horn in F 1/2, Horn in F 3/4, Piccolo 1/2, Piccolo 3, Tuba 1/2, Electric Bass, Guitar, Drums, Percussion, Snare Drum, Congas, and Piano. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. The guitar and piano parts feature chord progressions and rhythmic accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and various musical notations like slurs, accents, and articulation marks.

102

Fl.1./2. *mf*

Ob. *mf*

Kl. (B)1. *mf*

Kl. (B)2./3. *mf*

Asax.1./2. *mf*

Tsax.1./2. *mf*

Barsax. *mf*

Fg. *mf*

Flhn.1./2. *mf*

Tenorh.. *mf*

Bar. *mf*

Trp. (B)1./2. *mf*

Trp. (B)3./4. *mf*

Hn. (F)1./2. *mf*

Hn. (F)3./4. *mf*

Pos.1./2. *mf*

Pos.3. *mf*

Tuba1./2. *mf*

E.-Bass *mf*

Git. *Fm7 Bb7 Eb Bb7 F7 Bb7 Eb Bb Eb7*

Dr. *mf*

Perc.. *mf*

Pk.

Glsp.

Klav. *Fm7 Bb7 Eb Bb7 F7 Bb7 Eb Bb Eb7*

Tempo ♩=100-104

110

Fl.1./2. *mf*

Ob. *mf*

Kl. (B)1. *mf*

Kl. (B)2./3. *mf*

Asax.1./2. *mf*

Tsax.1./2. *mf*

Barsax. *mf*

Fg. *mf*

Flnh.1./2. *mf*

Tenorh.. *mf*

Bar. *mf*

Trp. (B)1./2. *mf*

Trp. (B)3./4. *mf*

Hn. (F)1./2. *mf*

Hn. (F)3./4. *mf*

Pos.1./2. *mf*

Pos.3. *mf*

Tuba1./2. *mf*

E.-Bass *mf*

Git. *mf*
A^b A^bm E^b B^b7 E^b Fm⁷ A^bm⁶

Dr. H.H. *mf*

Perc.. *mf*

Pk. *mf*

Gls. *mf*

Klav. *mf*
A^b A^bm E^b B^b7 E^b

Detailed description: This is a page of a musical score for an orchestra and chamber ensemble, page 15, measures 110-113. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments listed on the left include Flute (1/2), Oboe, Clarinet (Bb) (1, 2/3), Asaxophone (1/2), Saxophone (1/2), Baritone Saxophone, Fagott, Flauto Alto (1/2), Tenor Horn, Baritone Horn, Trumpet (Bb) (1/2, 3/4), Horn (F) (1/2, 3/4), Trombone (1/2, 3), Tuba (1/2), Electric Bass, Guitar, Drums (with H.H. marked), Percussion, Piano, and Keyboard. The dynamic marking *mf* is used throughout. The guitar part features chord changes: A^b, A^bm, E^b, B^b7, E^b, Fm⁷, and A^bm⁶. The keyboard part follows a similar harmonic structure: A^b, A^bm, E^b, B^b7, E^b. The score shows melodic lines for most instruments, with some woodwinds and strings playing sustained chords or textures. The music ends at measure 113 with a final cadence.

G "Danny Boy"

118

This musical score is for the piece "Danny Boy" in G major, starting at measure 118. The score is arranged for a large ensemble and includes the following parts:

- Fl.1./2.**: Flute 1 and 2, playing a melodic line.
- Ob.**: Oboe, playing a melodic line.
- Kl. (B)1.**: Clarinet in B-flat, playing a melodic line.
- Kl. (B)2./3.**: Clarinet in B-flat, playing a melodic line.
- Asax.1./2.**: Alto Saxophone 1 and 2, playing a melodic line.
- Tsax.1./2.**: Tenor Saxophone 1 and 2, playing a melodic line with a *p* dynamic.
- Barsax.**: Baritone Saxophone, playing a melodic line.
- Fg.**: Fagott (Bassoon), playing a melodic line.
- Flhn.1./2.**: Flute in C, playing a melodic line.
- Tenorh..**: Tenor Horn, playing a melodic line with a *p* dynamic.
- Bar.**: Baritone Horn, playing a melodic line with a *p* dynamic.
- Trp. (B)1./2.**: Trumpet in B-flat, playing a melodic line with a *mf* dynamic and a "Solo!" marking.
- Trp. (B)3./4.**: Trumpet in B-flat, playing a melodic line.
- Hn. (F)1./2.**: Horn in F, playing a rhythmic accompaniment with a *p* dynamic.
- Hn. (F)3./4.**: Horn in F, playing a rhythmic accompaniment with a *p* dynamic.
- Pos.1./2.**: Trombone 1 and 2, playing a melodic line with a *p* dynamic.
- Pos.3.**: Trombone 3, playing a melodic line.
- Tuba1./2.**: Tuba 1 and 2, playing a rhythmic accompaniment with a *p* dynamic.
- E.-Bass**: Electric Bass, playing a rhythmic accompaniment.
- Git.**: Guitar, playing a rhythmic accompaniment with a *p* dynamic. Chord changes are indicated: B⁷, E^b, E^{b7}, A^b, A^{b0}, E^b, Cm⁷, Cm⁶, Fm⁷.
- Dr.**: Drums, playing a rhythmic accompaniment with a *p* dynamic.
- Perc..**: Percussion, playing a rhythmic accompaniment.
- Pk.**: Kick Drum, playing a rhythmic accompaniment.
- Glsp.**: Gong/Small Drum, playing a rhythmic accompaniment.
- Klav.**: Piano, playing a rhythmic accompaniment with a *p* dynamic. Chord changes are indicated: E^b, E^{b7}, A^b, A^{b0}, E^b, Cm⁷, Cm⁶, Fm⁷.

126

Fl.1./2. *p*

Ob.

Kl. (B)1. *p*

Kl. (B)2./3. *p*

Asax.1./2. *p*

Tsax.1./2.

Barsax.

Fg. *p*

Flhn.1./2.

Tenorh..

Bar.

Trp. (B)1./2.

Trp. (B)3./4.

Hn. (F)1./2.

Hn. (F)3./4.

Pos.1./2.

Pos.3.

Tuba1./2.

E.-Bass

Git. *Bb7 Eb Eb7 Ab Ab0 Eb Dbm6 Bb7 Eb*

Dr.

Perc..

Pk.

Glsp.

Klav. *Bb7 Eb Eb7 Ab Ab0 Eb Dbm6 Bb7 Eb*

H

134

This musical score is for a large orchestra and piano. It consists of 23 staves, each representing a different instrument or section. The instruments listed are: Fl. 1./2., Ob., Kl. (B) 1., Kl. (B) 2./3., Asax. 1./2., Tsax. 1./2., Barsax., Fg., Flhn. 1./2., Tenorh., Bar., Trp. (B) 1./2., Trp. (B) 3./4., Hn. (F) 1./2., Hn. (F) 3./4., Pos. 1./2., Pos. 3., Tuba 1./2., E.-Bass, Git., Dr., Perc., Pk., Glsp., and Klav. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked with a square box containing the letter 'H'. The score begins at measure 134. The woodwind and brass sections play sustained notes, often with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes. The percussion section includes a snare drum and cymbals. The guitar and piano parts provide harmonic support. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The score includes various musical notations such as dynamics, articulation marks, and chord symbols (B⁰, E^b, A^b, B⁷, Cm⁷).

I

141

This page contains a musical score for measures 141 through 146. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for woodwinds (Flute, Oboe, Clarinets, Saxophones, Bassoon, Horns), brass (Trumpets, Trombones, Tuba, Euphonium), strings (Violins, Violas, Cellos, Double Basses), and a rhythm section (Guitar, Drums, Percussion, Piano, Glass). The piano part includes a bass line and a treble line with chords. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes a *Solo!* marking for the first trumpet. The guitar part shows a sequence of chords: F7, Bb7, Eb, G7, Ab, Eb, B0, Eb, C7. The piano part shows a sequence of chords: F7, Bb7, Eb, G7, Ab, Eb, B0, Cm7, B0, Eb, C7.

Fl.1./2.
Ob.
Kl. (B)1.
Kl. (B)2./3.
Asax.1./2.
Tsax.1./2.
Barsax.
Fg.
Flhn.1./2.
Tenorh..
Bar.
Trp. (B)1./2. *Solo!*
Trp. (B)3./4.
Hn. (F)1./2.
Hn. (F)3./4.
Pos.1./2.
Pos.3.
Tuba1./2.
E.-Bass
Git. F7 Bb7 Eb G7 Ab Eb B0 Eb C7
Dr.
Perc..
Pk.
Glsp.
Klav. F7 Bb7 Eb G7 Ab Eb B0 Cm7 B0 Eb C7

rit.

Fast-Swing-Tempo ♩=120

148

Fl.1./2. *p*

Ob.

Kl. (B)1. *p*

Kl. (B)2./3. *p*

Asax.1./2.

Tsax.1./2. *p*

Barsax. *p*

Fg. *p*

Flhn.1./2.

Tenorh.. *p*

Bar. *p*

Trp. (B)1./2.

Trp. (B)3./4.

Hn. (F)1./2. *p*

Hn. (F)3./4. *p*

Pos.1./2. *p*

Pos.3. *p*

Tuba1./2. *p*

E.-Bass *p*

Git. *Fm7 Bb7*

Dr. *p* H.H. *f* Solo!

Perc..

Pk. *p*

Glsp. *p*

Klav. *Fm7 Bb7* *p*

155

Fl.1./2.
Ob.
Kl. (B)1.
Kl. (B)2./3.
Asax.1./2.
Tsax.1./2.
Barsax.
Fg.
Flhn.1./2.
Tenorh..
Bar.
Trp. (B)1./2.
Trp. (B)3./4.
Hn. (F)1./2.
Hn. (F)3./4.
Pos.1./2.
Pos.3.
Tuba1./2.
E.-Bass
Git.
Dr.
Perc..
Pk.
Glsp.
Klav.

J "Anchors Aweigh"

162

Fl.1./2.
Ob.
Kl. (B)1.
Kl. (B)2./3.
Asax.1./2.
Tsax.1./2.
Barsax.
Fg.
Flhn.1./2. *divisi!*
Tenorh..
Bar.
Trp. (B)1./2. *f*
Trp. (B)3./4. *f*
Hn. (F)1./2.
Hn. (F)3./4.
Pos.1./2. *f*
Pos.3. *f*
Tuba1./2. *f*
E.-Bass
Git. *F C7 Dm F*
Dr. *mf*
Perc..
Pk.
Glsp.
Klav. *Begl. ad lib.* *F C7 Dm F*

169

Fl.1./2.
Ob.
Kl. (B)1.
Kl. (B)2./3.
Asax.1./2.
Tsax.1./2.
Barsax.
Fg.
Flhn.1./2.
Tenorh..
Bar.
Trp. (B)1./2.
Trp. (B)3./4.
Hn. (F)1./2.
Hn. (F)3./4.
Pos.1./2.
Pos.3.
Tuba1./2.
E.-Bass
Git.
Dr.
Perc..
Pk.
Glsp.
Klav.

Chord progression for Guitar and Piano:
C7, F, Bb, F, F0, C7, F, G7

K

This page of a musical score, numbered 24, contains the following parts and staves:

- Fl. 1./2.**: Flute 1 and 2, starting at measure 177.
- Ob.**: Oboe.
- Kl. (B) 1.**: Clarinet in B-flat 1.
- Kl. (B) 2./3.**: Clarinet in B-flat 2 and 3.
- Asax. 1./2.**: Alto Saxophone 1 and 2.
- Tsax. 1./2.**: Tenor Saxophone 1 and 2.
- Barsax.**: Baritone Saxophone.
- Fg.**: Fagott (Bassoon).
- Flhn. 1./2.**: Flute in C 1 and 2.
- Tenorh..**: Tenor Horn.
- Bar.**: Baritone Horn.
- Trp. (B) 1./2.**: Trumpet in B-flat 1 and 2.
- Trp. (B) 3./4.**: Trumpet in B-flat 3 and 4.
- Hn. (F) 1./2.**: Horn in F 1 and 2.
- Hn. (F) 3./4.**: Horn in F 3 and 4.
- Pos. 1./2.**: Posaune (Tuba) 1 and 2.
- Pos. 3.**: Posaune (Tuba) 3.
- Tuba 1./2.**: Tuba 1 and 2.
- E.-Bass**: Euphonium.
- Git.**: Guitar, with chord markings: C7, Bb, C7, F, C7, Dm, F.
- Dr.**: Drums.
- Perc..**: Percussion.
- Pk.**: Kontrabaß (Double Bass).
- Gls.**: Glockenspieler (Glockenspiel).
- Klav.**: Klavier (Piano), with chord markings: C7, Bb, C7, F, C7, Dm, F.

A rehearsal mark 'K' is located at the top of the page and above the piano staff. The score includes various musical notations such as dynamics (*f*), articulation marks (*v*), and slurs.

185

Fl.1./2.
Ob.
Kl. (B)1.
Kl. (B)2./3.
Asax.1./2.
Tsax.1./2.
Barsax.
Fg.
Flhn.1./2.
Tenorh..
Bar.
Trp. (B)1./2.
Trp. (B)3./4.
Hn. (F)1./2.
Hn. (F)3./4.
Pos.1./2.
Pos.3.
Tuba1./2.
E.-Bass
Git.
Dr.
Perc..
Pk.
Glsp.
Klav.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

C⁷ F B^b F Dm⁷ C^{#0} Dm⁷
C⁷ F B^b F Dm⁷ C^{#0} Dm⁷

192

Fl.1./2.
Ob.
Kl. (B)1.
Kl. (B)2./3.
Asax.1./2.
Tsax.1./2.
Barsax.
Fg.
Flhn.1./2.
Tenorh..
Bar.
Trp. (B)1./2.
Trp. (B)3./4.
Hn. (F)1./2.
Hn. (F)3./4.
Pos.1./2.
Pos.3.
Tuba1./2.
E.-Bass
Git.
Dr.
Perc..
Pk.
Gls.
Klav.

F C7 F

tr

L "Song of Joy" (Europahymne)

♩=100

200

2.

Fl.1./2. *mf*

Ob. *mf*

Kl. (B)1. *mf*

Kl. (B)2./3. *mf*

Asax.1./2. *mf*

Tsax.1./2. *mf*

Barsax. *mf*

Fg. *mf*

Flnh.1./2. *mf*

Tenorh.. *mf*

Bar. *mf*

Trp. (B)1./2. *mf*

Trp. (B)3./4.

Hn. (F)1./2.

Hn. (F)3./4.

Pos.1./2.

Pos.3.

Tuba1./2. *mf*

E.-Bass *mf*

Git. *mf*

Dr. *p*

Perc.. *p*

Pk. *p*

Glsp.

Klav. *mf*

F C F C F C F C F C F B^b

209

Fl.1./2.
Ob.
Kl. (B)1.
Kl. (B)2./3.
Asax.1./2.
Tsax.1./2.
Barsax.
Fg.
Flhn.1./2.
Tenorh..
Bar.
Trp. (B)1./2.
Trp. (B)3./4.
Hn. (F)1./2.
Hn. (F)3./4.
Pos.1./2.
Pos.3.
Tuba1./2.
E.-Bass
Git.
Dr.
Perc..
Pk.
Glsp.
Klav.

mf
mf

F C F C F C F C A⁷ Dm G⁷ C F
F C F C F C F C A⁷ Dm G⁷ C F

216

Fl.1./2. *f*

Ob. *f*

Kl. (B)1. *f*

Kl. (B)2./3. *f*

Asax.1./2. *f*

Tsax.1./2. *f*

Barsax. *f*

Fg. *f*

Flnh.1./2. *f* *divisi!*

Tenorh.. *f*

Bar. *f*

Trp. (B)1./2. *f*

Trp. (B)3./4. *f*

Hn. (F)1./2. *f*

Hn. (F)3./4. *f*

Pos.1./2. *f*

Pos.3. *f*

Tuba1./2. *f*

E.-Bass *f*

Git. C F C F C F C F *f* B^b F B^b

Dr. *f* Toms!

Perc.. *f* Tamb.!

Pk. *f* Pauken in B^b,F,E^b

Glsp. *f*

Klav. *f* B^b F B^b

222

This page contains a musical score for measures 222 through 226. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Fl. 1./2.:** Flute 1 and 2, playing a melodic line with grace notes.
- Ob.:** Oboe, playing a melodic line with grace notes.
- Kl. (B) 1./2.:** Clarinet in B-flat 1 and 2, playing a rhythmic eighth-note pattern.
- Asax. 1./2.:** Alto saxophone 1 and 2, playing a rhythmic eighth-note pattern.
- Tsax. 1./2.:** Tenor saxophone 1 and 2, playing a melodic line with long notes and grace notes.
- Barsax.:** Baritone saxophone, playing a melodic line with long notes and grace notes.
- Fg.:** Bassoon, playing a melodic line with long notes and grace notes.
- Flhn. 1./2.:** Flute harmonica 1 and 2, playing a melodic line with grace notes.
- Tenorh.:** Tenor horn, playing a melodic line with long notes and grace notes.
- Bar.:** Baritone horn, playing a melodic line with long notes and grace notes.
- Trp. (B) 1./2.:** Trumpet in B-flat 1 and 2, playing a melodic line with grace notes.
- Trp. (B) 3./4.:** Trumpet in B-flat 3 and 4, playing a melodic line with grace notes.
- Hn. (F) 1./2.:** Horn in F 1 and 2, playing a rhythmic eighth-note pattern.
- Hn. (F) 3./4.:** Horn in F 3 and 4, playing a rhythmic eighth-note pattern.
- Pos. 1./2.:** Trombone 1 and 2, playing a melodic line with grace notes.
- Pos. 3.:** Trombone 3, playing a melodic line with grace notes.
- Tuba 1./2.:** Tuba 1 and 2, playing a melodic line with grace notes.
- E.-Bass:** Euphonium/Bass tuba, playing a melodic line with grace notes.
- Git.:** Guitar, playing a rhythmic eighth-note pattern with chord changes: B^b, F, B^b, E^b, B^b, F, B^b.
- Dr.:** Drums, playing a rhythmic eighth-note pattern.
- Perc.:** Percussion, playing a rhythmic eighth-note pattern.
- Pk.:** Kick drum, playing a melodic line with grace notes.
- Glsp.:** Glass harmonica, playing a melodic line with grace notes.
- Klav.:** Piano, playing a rhythmic eighth-note pattern with chord changes: B^b, F, B^b, E^b, B^b, F, B^b.

227

Fl.1./2. *mf*

Ob. *mf*

Kl. (B)1. *mf*

Kl. (B)2./3. *mf*

Asax.1./2. *mf*

Tsax.1./2. *mf*

Barsax. *mf*

Fg. *mf*

Flnh.1./2. *mf*

Tenorh.. *mf*

Bar. *mf*

Trp. (B)1./2. *mf*

Trp. (B)3./4. *mf*

Hn. (F)1./2. *mf*

Hn. (F)3./4. *mf*

Pos.1./2. *mf*

Pos.3. *mf*

Tuba1./2. *mf*

E.-Bass *mf*

Git. *mf*

Dr. *mf*

Perc.. *mf*

Pk. *mf*

Glsp. *mf*

Klav. *mf*

Chords: F, B^b, F, B^b, F, D⁷, Gm, C⁷, F, B^b

