

Bischof Klaus Küng-Marsch

Marsch von Walter Schwanzer

1./2. Flöte in C Piccolo
mf f

Oboe
mf f

Klarinette in Es
mf f

1. Klarinette in B
mf f

2./2. Klarinette in B
mf f

Horn in F
mf f

1./2. Flügelhorn in B
mf f

1.-3. Trompete in B
mf f

Tenorhorn in B
Bariton in B
mf f

1.-3. Posaune in C
mf f

1./2. Bass in C
mf f

Pauken
mf f

Schlagwerk
mf f

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INTRO: Bruderklausen-Gebet von Josef Gallus Scheel, Edition Maria Cron, CH-6006 Luzern

9

Fl.1/2 Picc. *fz p*

Ob. *fz p*

Kl. (Es) *fz p*

Kl.(B)1 *fz p*

Kl.(B)2/3 *fz p*

Hn. (F) *fz p*

Flghn.1/2 *fz p*

Trp. (B) 1-3 *fz p*

Tenh. Bari. *fz p*

Pos. 1-3 *fz p*

Bass 1/2 *fz p*

Pk. *fz p*

Schlgw. *fz p*

Musical score for a woodwind and percussion ensemble, measures 15-20. The score includes parts for Flute 1/2 Piccolo, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Horn in F, Flute in C 1/2, Trumpet in B-flat 1-3, Tenor Bari., Bassoon 1/2, Bass Drum, and Snare Drum. The music features complex rhythmic patterns with triplets and dynamic markings of forte (fz) and piano (p).

21

Fl.1/2 Picc.

Ob.

Kl. (Es)

Kl.(B)1

Kl.(B)2/3

Hn. (F)

Flghn.1/2

Trp. (B) 1-3

Tenh. Bari.

Pos. 1-3

Bass 1/2

Pk.

Schlgw.

1. 2.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 3 3 3 3 3

27

Fl.1/2 Picc. *f*

Ob. *f*

Kl. (Es) *f*

Kl.(B)1 *f*

Kl.(B)2/3 *f*

Hn. (F) *f*

Flghn.1/2 *f*

Trp. (B) 1-3 *f*

Tenh. Bari.

Pos. 1-3

Bass 1/2

Pk.

Schlgw.

34

Fl.1/2 Picc.
Ob.
Kl. (Es)
Kl.(B)1
Kl.(B)2/3
Hn. (F)
Flghn.1/2
Trp. (B) 1-3
Tenh. Bari.
Pos. 1-3
Bass 1/2
Pk.
Schlgw.

The score is for a woodwind and percussion ensemble. It consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 34. The woodwind parts (Flute, Oboe, Clarinets, Horns, Flute/Guitar, Trumpets) play chords and rhythmic patterns. The Tenor and Bass saxophones play triplets and sustained notes. The Percussion part (Schlgw.) plays a rhythmic accompaniment.

39

Fl.1/2 Picc.

Ob.

Kl. (Es)

Kl.(B)1

Kl.(B)2/3

Hn. (F)

Flghn.1/2

Trp. (B) 1-3

Tenh. Bari.

Pos. 1-3

Bass 1/2

Pk.

Schlgw.

1.

2.

f

v

f

TRIO

44

Fl. 1/2 Picc. *ff* *mf*

Ob. *ff* *mf*

Kl. (Es) *ff* *mf*

Kl. (B)1 *ff* *mf*

Kl. (B)2/3 *ff* *mf*

Hn. (F) *ff* *mf*

Flghn. 1/2 *ff* *mf*

Trp. (B) 1-3 *ff* *mf*

Tenh. Bari. *ff* *mf*

Pos. 1-3 *ff* *mf*

Bass 1/2 *ff* *mf*

Pk. *mf* Glockenspiel

Schlgw. *ff* *mf*

52

Fl. 1/2 Picc.

Ob.

Kl. (Es)

Kl. (B)1

Kl. (B)2/3

Hn. (F)

Flghn. 1/2

Trp. (B) 1-3

Tenh. Bari.

Pos. 1-3

Bass 1/2

Pk.

Schlgw.

60

Fl.1/2 Picc.

Ob.

Kl. (Es)

Kl.(B)1

Kl.(B)2/3

Hn. (F)

Flghn.1/2

Trp. (B) 1-3

Tenh. Bari.

Pos. 1-3

Bass 1/2

Pk.

Schlgw.

68

Fl.1/2
Picc.

Ob.

Kl. (Es)

Kl.(B)1

Kl.(B)2/3

Hn. (F)

Flghn.1/2

Trp. (B) 1-3

Tenh.
Bari.

Pos. 1-3

Bass 1/2

Pk.

Schlgw.

f

f

f

f

f

f

f

f

f

f

f

f

74

Fl.1/2 Picc. *ff*

Ob. *ff* *mf*

Kl. (Es) *ff*

Kl.(B)1 *ff* *mf*

Kl.(B)2/3 *ff* *mf*

Hn. (F) *ff*

Flghn.1/2 *ff* *mf*

Trp. (B) 1-3 *ff* *mf*

Tenh. Bari. *ff*

Pos. 1-3 *ff*

Bass 1/2 *ff*

Pk. *ff*

Schlgw. *ff*

1. 2.