

# "CONCERTINO FÜR KLARINETTE"

Allegro ♩ = 152

*ff*

Musik & Arrangement : Karel Bělohoubek

The image displays a full orchestral score for the piece "Concertino für Klarinette". The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the score are: Solo-Klarinette in B, Piccolo in C, 1./2. Flöte in C, 1./2. Oboe, Klarinette in Es, 1./2./3. Klarinette in B (Orchester), Bassklarinette, 1./2. Fagott, 1./2. Altsaxophon in Es, 1. Tenorsaxophon in B, Baritonsaxophon in Es, 1./2. Horn in F, 3./4. Horn in F, 1./2. Flügelhorn in B, 1./2. Trompete in B, 3./4. Trompete in B, 1./2. Trompete in Es, Basstrompete in B, Tenorhorn in B, Bariton in C, 1./2. Posaune in C, 3./4. Posaune in C, 1./2. Bass in C, and Schlagzeug. The score is written in 4/4 time and begins with a dynamic marking of *f* (forte). The key signature is one flat (B-flat). The score is divided into measures, with bar lines indicating the end of each measure. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is presented in a clear, professional layout, suitable for a conductor or musician.

This page of a musical score, labeled '2' at the top, contains parts for the following instruments: Solo, Picc., Fl. 1.2., Ob. 1.2., Kl. (Es), Kl. 1.2.3., Bkl., Fag. 1.2., Asax. 1.2., Tsax. 1.2., Barsax., Hn. 1.2., Hn. 3.4., Flghrn. 1.2., Trp. 1.2., Trp. 3.4., Trp. (Es) 1.2., Btrp., Tenhrn.B, Bari.C, Pos. 1.2., Pos. 3.4., Tuba 1.2., and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A first ending bracket is present at the top of the page, and a fermata is placed over the Solo part at the end of the page.

12

3

2

Solo

Picc.

Fl. 1.2.

Ob. 1.2.

Kl. (Es)

Kl. 1.2.3.

Bkl.

Fag. 1.2.

Asax. 1.2.

Tsax. 1.2.

Barsax.

Hn. 1.2.

Hn. 3.4.

Flghrn. 1.2.

Trp. 1.2.

Trp. 3.4.

Trp. (Es) 1.2.

Btrp.

Tenhrrn.B

Bari.C

Pos. 1.2.

Pos. 3.4.

Tuba 1.2.

Drums

3 3 3 3

16

Solo

Picc.

Fl. 1.2.

Ob. 1.2.

Kl. (Es)

Kl. 1.2.3.

Bkl.

Fag. 1.2.

Asax. 1.2.

Tsax. 1.2.

Barsax.

Hn. 1.2.

Hn. 3.4.

Flghrn. 1.2.

Trp. 1.2.

Trp. 3.4.

Trp. (Es) 1.2.

Btrp.

Tenhrn.B

Bari.C

Pos. 1.2.

Pos. 3.4.

Tuba 1.2.

Drums

Musical score for orchestra, page 5, starting at measure 21. The score includes parts for Solo, Picc., Fl., Ob., Kl., Bkl., Fag., Asax., Tsax., Barsax., Hn., Flghrn., Trp., Btrp., Tenhrn.B, Bari.C, Pos., and Tuba. Dynamics range from *p* to *mf*. A *GLISS.* marking is present above the Solo part. A rehearsal mark **4** is located at the top of the page.



poco rit.....

5 Adagio ♩ = 72

Musical score for orchestra, page 26. The score includes parts for Solo, Picc., Fl. 1.2., Ob. 1.2., Kl. (Es), Kl.1.2.3., Bkl., Fag. 1.2., Asax. 1.2., Tsax.1.2., Barsax., Hn. 1.2., Hn. 3.4., Flghrn.1.2., Trp. 1.2., Trp. 3.4., Trp. (Es) 1.2., Btrp., Tenhrn.B, Bari.C, Pos.1.2., Pos.3.4., Tuba1.2., and Drums. The score features a tempo change to Adagio (♩ = 72) and a 'poco rit.' marking. Dynamics include *p* (piano) and *f* (forte). The Solo part begins with a melodic line in the third measure, while other instruments provide harmonic support with sustained notes and rhythmic patterns.



35

This page of the musical score, numbered 8 and marked with a rehearsal sign 7, is in the tempo of Andante (♩ = 88) and begins at measure 35. The orchestration includes a Soloist part and a full complement of woodwinds and brass. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones) is active throughout, with dynamics ranging from piano (p) to pianissimo (pp). The brass section (Trumpets, Trombones, Tuba) provides harmonic support, with many parts marked con sord (con sordina) and pp. The string section (Drums) is also present at the bottom of the page.



41

Musical score for a symphony orchestra, page 9, measures 41-45. The score includes parts for Solo, Picc., Fl. 1.2., Ob. 1.2., Kl. (Es), Kl. 1.2.3., Bkl., Fag. 1.2., Asax. 1.2., Tsax. 1.2., Barsax., Hn. 1.2., Hn. 3.4., Flghrn. 1.2., Trp. 1.2., Trp. 3.4., Trp. (Es) 1.2., Btrp., Tenhrn.B, Bari.C, Pos. 1.2., Pos. 3.4., Tuba 1.2., and Drums. The Solo part has a 'SILB.' marking. Dynamics include 'p' and 'p' with accents.

46

Solo

Picc.

Fl. 1.2.

Ob. 1.2.

Kl. (Es)

Kl.1.2.3.

Bkl.

Fag. 1.2.

Asax. 1.2.

Tsax.1.2.

Barsax.

Hn. 1.2.

Hn. 3.4.

Flghrn.1.2.

Trp. 1.2.

Trp. 3.4.

Trp. (Es) 1.2.

Btrp.

Tenhrn.B

Bari.C

Pos.1.2.

Pos.3.4.

Tuba1.2.

Drums

51

Solo

Picc.

Fl. 1.2.

Ob. 1.2.

Kl. (Es)

Kl. 1.2.3.

Bkl.

Fag. 1.2.

Asax. 1.2.

Tsax. 1.2.

Barsax.

Hn. 1.2.

Hn. 3.4.

Flghm. 1.2.

Trp. 1.2.

Trp. 3.4.

Trp. (Es) 1.2.

Btrp.

Tenhrn. B

Bari. C

Pos. 1.2.

Pos. 3.4.

Tuba 1.2.

Drums

*f* *p*

56

Solo

Picc.

Ob. 1.2.

Kl. (Es)

Kl. 1.2.3.

Bkl.

Fag. 1.2.

Asax. 1.2.

Tsax. 1.2.

Barsax.

Hn. 1.2.

Hn. 3.4.

Flghrn. 1.2.

Trp. 1.2.

Trp. 3.4.

Trp. (Es) 1.2.

Btrp.

Tenhrn.B

Bari.C

Pos. 1.2.

Pos. 3.4.

Tuba 1.2.

Drums

*p*

60

Solo

Picc.

Fl. 1.2.

Ob. 1.2.

Kl. (Es)

Kl. 1.2.3.

Bkl.

Fag. 1.2.

Asax. 1.2.

Tsax. 1.2.

Barsax.

Hn. 1.2.

Hn. 3.4.

Flghrn. 1.2.

Trp. 1.2.

Trp. 3.4.

Trp. (Es) 1.2.

Btrp.

Tenhrn.B

Bari.C

Pos. 1.2.

Pos. 3.4.

Tuba 1.2.

Drums

65

Solo

Picc.

Fl. 1.2.

Ob. 1.2.

Kl. (Es)

Kl.1.2.3.

Bkl.

Fag. 1.2.

Asax. 1.2.

Tsax.1.2.

Barsax.

Hn. 1.2.

Hn. 3.4.

Flghrn.1.2.

Trp. 1.2.

Trp. 3.4.

Trp. (Es) 1.2.

Btrp.

Tenhrn.B

Bari.C

Pos.1.2.

Pos.3.4.

Tuba1.2.

Drums

11

69

Solo

Picc.

Fl. 1.2.

Ob. 1.2.

Kl. (Es)

Kl.1.2.3.

Bkl.

Fag. 1.2.

Asax. 1.2.

Tsax.1.2.

Barsax.

Hn. 1.2.

Hn. 3.4.

Flghrn.1.2.

Trp. 1.2.

Trp. 3.4.

Trp. (Es) 1.2.

Btrp.

Tenhrn.B

Bari.C

Pos.1.2.

Pos.3.4.

Tuba1.2.

Drums

75 12

Solo

Picc.

Fl. 1.2.

Ob. 1.2.

Kl. (Es)

Kl.1.2.3. *pp*

Bkl.

Fag. 1.2.

Asax. 1.2.

Tsax.1.2.

Barsax.

Hn. 1.2. *pp*

Hn. 3.4. *pp*

Flghm.1.2.

Trp. 1.2.

Trp. 3.4.

Trp. (Es) 1.2. *pp*

Btrp. *pp*

Tenhrn.B

Bari.C

Pos.1.2.

Pos.3.4.

Tuba1.2. *pp*

Drums



79

Solo

Picc.

Fl. 1.2.

Ob. 1.2.

Kl. (Es)

Kl. 1.2.3.

Bkl.

Fag. 1.2.

Asax. 1.2.

Tsax. 1.2.

Barsax.

Hn. 1.2.

Hn. 3.4.

Flghm. 1.2.

Trp. 1.2.

Trp. 3.4.

Trp. (Es) 1.2.

Btrp.

Tenhrn.B

Bari.C

Pos. 1.2.

Pos. 3.4.

Tuba 1.2.

Drums



83 13

Solo

Picc.

Fl. 1.2.

Ob. 1.2.

Kl. (Es)

Kl.1.2.3.

Bkl.

Fag. 1.2.

Asax. 1.2.

Tsax. 1.2.

Barsax.

Hn. 1.2.

Hn. 3.4.

Flghrn.1.2.

Trp. 1.2.

Trp. 3.4.

Trp. (Es) 1.2.

Btrp.

Tenhrn.B

Bari.C

Pos.1.2.

Pos.3.4.

Tuba1.2.

Drums



