



Gratis Künstlerexemplare für Big Band

www.schwanzer.at

SCOOP

Musik & Arrangement: Hans Czettel

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3./4. TROMPETE * 1./2./3./4. POSAUNE

PIANO * BASS * DRUMS

Spielbar ab:

1./2. ALT-SAXOPHON * 1. TENOR-SAXOPHON

1./2. TROMPETE * 1. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

1. ALTSAXOPHON

SCOOP

MED. SWING

MUSIK & ARRANGEMENT : HANS CZETTEL

A ♩ = 185 $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

mf

9 **B**

16

23 **C** mf

32

40 **D**

46

53 **E** f

60

65 2 D.S. AL CODA

73 CODA STRAIGHT RIT....

SCOOP

MED.SWING

MUSIK & ARRANGEMENT : HANS CZETTEL

A ♩ = 185 $\text{♪} = \text{♪♪}^3$

mf

9 **B**

16

23 **C**

mf

32

40 **D**

46

53 **E**

f

60

65 **D.S. AL CODA**

73 **CODA**

1 STRAIGHT

RIT.....

SCOOP

1. TENORSAXOPHON

MED. SWING

MUSIK & ARRANGEMENT : HANS CZETTEL

A ♩ = 185 $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

B

C

D

E

2

2

1 STRAIGHT

RIT....

CODA

SCOOP

2. TENORSAXOPHON

MED. SWING

MUSIK & ARRANGEMENT : HANS CZETTEL

A $\text{♩} = 185$ $\text{♪} = \text{♪} \text{♪} \text{♪}$ $\text{♩} = \text{♪} \text{♪} \text{♪}$

mf

9 **B**

16

23 **C** *mf*

32

40 **D**

46

53 **E** *f*

60

65 **2** D.S. AL CODA

73 **CODA** *f* 1 STRAIGHT RIT....

SCOOP

MED. SWING

BARITONSAXOPHON

MUSIK & ARRANGEMENT : HANS CZETTEL

A ♩ = 185 ♪ = $\frac{3}{4}$

mf

9 **B**

16

23 **C**

mf

32

40 **D**

46

53 **E**

f

60

65 **D.S. AL CODA**

CODA 73 **1** **STRAIGHT** **1** **RIT.....**

SCOOP

1. TROMPETE

MED. SWING

MUSIK & ARRANGEMENT : HANS CZETTEL

A $\text{♩} = 185$ $\text{♪} = \text{♪♪♪}$

B **C** **D** **E**

mf *f*

CODA **STRAIGHT** **SWING** **STRAIGHT** **RIT....**

SCOOP

2. TROMPETE

MED. SWING

MUSIK & ARRANGEMENT : HANS CZETTEL

A ♩ = 185 $\text{♪} = \text{♪♪♪}$

mf

mf

mf

mf

mf

mf

mf

f

B 6

C

D 6

E

CODA

73

STRAIGHT

SWING

STRAIGHT

RIT.....

SCOOP

MED.SWING

MUSIK & ARRANGEMENT : HANS CZETTEL

A ♩ = 185 $\text{♪} = \text{♪♪♪}$

mf

mf

mf

mf

mf

mf

f

CODA

D.S. AL CODA

STRAIGHT

SWING

STRAIGHT

RIT....

SCOOP

4. TROMPETE

MED. SWING

MUSIK & ARRANGEMENT : HANS CZETTEL

A $\text{♩} = 185$ $\text{♪} = \text{♪♪♪}$

mf

mf

mf

mf

mf

mf

mf

f

B

C

D

E

CODA

STRAIGHT

SWING

RIT....

SCOOP

MED. SWING

1. POSAUNE

MUSIK & ARRANGEMENT : HANS CZETTEL

A $\text{♩} = 185$ $\text{♪} = \text{♪♪}$
4

mf

15

mf

21

mf

29

38

mf

50

57

f

63

68

D.S. AL CODA

CODA 73

STRAIGHT
RIT....

SCOOP

MED. SWING

MUSIK & ARRANGEMENT : HANS CZETTEL

2. POSAUNE

A $\text{♩} = 185$ $\text{♪} = \text{♪♪♪}$

4 *mf* 1 8 6

15 *mf* 1

21 *mf* C 2

29 3

38 *mf* D 6

50 *mf* 1

57 *f* E

63

68 D.S. AL CODA

73 CODA *STRAIGHT* *RIT.....*

SCOOP

MED. SWING

MUSIK & ARRANGEMENT : HANS CZETTEL

3. POSAUNE

A $\text{♩} = 185$ $\text{♪} = \text{♪♪♪}$

4 *mf* 1 8 6

15 *mf* 1

21 *mf* C 2

29 3

38 *mf* D 6

50 *mf* 1

57 *f* E

63

68 D.S. AL CODA

73 CODA *STRAIGHT* *RIT.....*

SCOOP

MED. SWING

MUSIK & ARRANGEMENT : HANS CZETTEL

4. POSAUNE

A $\text{♩} = 185$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

4 *mf* 1 8 6

15 *mf* 1

21 *mf* C 2

29 3

38 *mf* D 6

50 1

57 *f* E

63

68 D.S. AL CODA

73 CODA *STRAIGHT* *RIT.....*

SCOOP

BASS

MED. SWING

MUSIK & ARRANGEMENT : HANS CZETTEL

A ♩ = 185 $\text{♪} = \text{♪♪}^3$



SCOOP

MED. SWING

DRUMS

MUSIK & ARRANGEMENT : HANS CZETTEL

A ♩ = 185

HI HAT

mf

6 **B** 1 2 4

PICK UP

14

20 FILL **C** CYMB. *mf*

26

32

39 FILL **D** 2 4 6

47

53 FILL **E** *f*

60 SNARE TOMS

66 2 4 6 FILL

CODA 73 STRAIGHT SWING 3 SOLO STRAIGHT D.S. AL CODA

RIT.....

SCOOP

GITARRE

MED. SWING

MUSIK & ARRANGEMENT : HANS CZETTEL

A ♩ = 185 ♩ = $\frac{3}{4}$

5 $F7/6$ $Bb6$ **B** $Bb6$ $Eb9$

11 $Bb6$ $Ab9$ $G7$ $CM7$ $F7/6$ $DM7$ $D9$ $CM7$ $C9$

17 $Bb6$ $Eb9$ $Bb6$ $Ab9$ $G7$ $CM7$ $F7/6$

23 $Bb6$ $FM7$ $Bb7$ $Eb7$ $Eb6$

29 $FM7$ $Bb7$ $Eb7$ $Eb6$ $Ebm7$ $Ab7$ $D6$

36 $D6$ $Ebm7$ $Ab7$ $D6$ $CM7/4$ $F6$ **D** $Bb6$

42 $Eb9$ $Bb6$ $Ab9$ $G7$ $CM7$ $F7/6$ $DM7$ $D9$

48 $CM7$ $C9$ $Bb6$ $Eb9$ $Bb6$ $Ab9$ $G7$

53 $CM7$ $F7/6$ $Bb6$ **E** $Bb6$ $Eb7/9$ $Bb6$

60 $G7$ $CM7$ $F7$ $DM7$ $D7/9$ $CM7$ $C7/9$ $Bb6$ $Eb9$

67 $Bb6$ $G7$ $CM7$ $F7$ $Bb6/9$ D.S. AL CODA

CODA 73 $F7$ $DM7$ $G9b$ $G7$ $CM7/9$ $F7$ $Bb6$ 1 STRAIGHT

RIT.....

SCOOP

PIANO

MED. SWING

MUSIK & ARRANGEMENT : HANS CZETTEL

A ♩ = 185 $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

Musical notation for system A, measures 1-6. Treble clef, key signature of two flats, common time. Chords: F6, F7/b, gbb. Dynamics: mf.

Musical notation for system B, measures 7-11. Treble clef, key signature of two flats, common time. Chords: gbb, Eb9, gbb. Instrument: SAX.

Musical notation for system C, measures 12-17. Treble clef, key signature of two flats, common time. Chords: Ab9, G7, Cm7, F7/b, Dm7, Db9, Cm7, Cb9, gbb.

Musical notation for system D, measures 18-23. Treble clef, key signature of two flats, common time. Chords: Eb9, gbb, Ab9, G7, Cm7, F7/b, gbb.

Musical notation for system E, measures 24-27. Treble clef, key signature of two flats, common time. Chords: Fm7, gbb, Eb-7, Eb6. Instrument: TRPT. Dynamics: mf.

2
PIANO

29

FM7 B^b7 E^b7 E^b6 E^bM7

34

A^b7 D^b6 E^bM7 A^b7

39

D^b6 C^M7/4 F⁶ B^b6 E^b9 B^b6 A^b9 G⁷

□ SAX

45

C^M7 F⁷/6 D^M7 D^b9 C^M7 C^b9 B^b6 E^b9

51

B^b6 A^b9 G⁷ C^M7 F⁷/6 B^b6

57 **E**

B^b E^b7/9 B^b G⁷ C^M7 F⁷

63 TRPT. POS.

D^M7 D^b7/9 C^M7 C^b7/9 B^b E^b9 B^b

68 TRPT. D.S. AL CODA

G⁷ C^M7 F⁷ B^b7/9

73 **CODA**

F⁷ D^M7 G^{9b} G⁷

76 STRAIGHT DRUMS RIT....

C^M7/9 F⁷ B^b DRUMS RIT....