

SCOOP

MED. SWING

MUSIK & ARRANGEMENT : HANS CZETTEL

♩ = 185

A **B**

ALT 1 *mf*

ALT 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TROMPETE 1 *mf*

TROMPETE 2 *mf*

TROMPETE 3 *mf*

TROMPETE 4 *mf*

POSAUNE 1 *mf*

POSAUNE 2 *mf*

POSAUNE 3 *mf*

POSAUNE 4 *mf*

GITARRE *mf* F7/b9 Gb9 Eb9 Gb9 Ab9 G7 Cu7

KLAVIER *mf* F6 F7/b9 Gb9 Gb9 Eb9 Gb9 Ab9 G7 Cu7

BASS *mf*

HI HAT *mf*

DRUMS *mf* PICK UP

Musical score for a jazz ensemble, page 2. The score includes parts for five vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARIT.) and instrumentalists (TRP. 1-4, POS. 1-4, GUIT., KLAV., BASS, and DR.). The music is in 4/4 time with a key signature of one flat (B-flat major). A double bar line with a repeat sign is present at the end of the page. Dynamics include *mf* (mezzo-forte). Chords are indicated above the guitar and keyboard parts: F7/6, Dm7, D9, Cm7, C9, Bb6, Eb9, Gb6, Ab9, G7, Cm7, F7/6, Bb6, Fm7, Gb7, Eb7. The drum part includes a 'FILL' and 'CYMB.' section.

28

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

E^b6 F^m7 B^b7 E^b7 E^b6 E^b7 A^b7 D^b6

36

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

CLAV.

BASS

DR.

0

E^b7

A^b7

D^b6

C^b7/4

F^b

G^b6

E^b9

G^b6

SAX

FILL

44

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

60

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Git.

Klav.

BASS

DR.

SNARE

TOMS

Chord symbols: G7, Cu7, F7, Du7, D^b7/9, Cu7, C^b7/9, G^b6

TRPT.

F

5

D.S. AL CODA

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

Chord progression for Guitar and Piano:

- Measures 1-2: E^b9
- Measures 3-4: G^b6
- Measures 5-6: G7
- Measures 7-8: C^b7
- Measures 9-10: F7
- Measures 11-12: G^b6/9

Drum notation includes a "FILL" in the final measure.

CODA 73

Musical score for CODA 73, featuring various instruments and vocal parts. The score includes a key signature of one sharp (F#) and a common time signature (C).

Vocal Parts: ALT 1, ALT 2, TENOR 1, TENOR 2, BARI.

Instrumental Parts: TRP. 1, TRP. 2, TRP. 3, TRP. 4, POS. 1, POS. 2, POS. 3, POS. 4, GIT., KLAV., BASS, DR.

Performance Instructions: STRAIGHT, SWING, RIT...., SOLO, DEUMS.

Chord Progression (GIT. and KLAV.): F7, Dm7, G9b, G7, Cm7/9, F7, G9b.

Drum Part (DR.): Includes a triplet and a SOLO section.

Other Annotations: DEUMS (drum solo), RIT.... (ritardando), STRAIGHT, SWING.